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Zombie

Al Schneider

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Al Schneider : Zombie before purchasing it in order to gage whether or not it would be worth my time, and all praised Zombie:

0 of 0 people found the following review helpful. Good readBy BrodyAAgain, Mr Schneider shows how he thinks about magic. He's clever and stops at nothing to achieve the magical goal he's after. This book suffers from some not-so-clear passages and photos, but you can grand your way through it. Just his theories and ideas are worth the price of the book.1 of 1 people found the following review helpful. Amazing Book on the effectBy Customerif you are

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This book has been around for 20 years. In the magic community, it has become known as the standard for Zombie handling. The reason is that the first part of the book presents Principles of Floatation. These principles were first presented in this book. They have become common in other works pertaining to the Zombie principle. Furthermore, the first part of the book provides details about the Zombie gimmick and Zombie handling that is necessary in any routine you might wish to construct. The routine presented in the second half of the book is another reason this book is valuable. This routine was designed to be performed in a wide range of environments. It can be done on full stage, close up, and surrounded. It was initially designed to be used in kid shows where conditions can be very difficult. It can be used in almost any environment conceivable. The trick is designed to be a package. The ball, gimmick, and cloth are a unit. You pick it up and go. Once done, the trick as a unit is set aside. The trick is ready to go again. While the gimmick for the trick is easy to understand, the moves necessary to accomplish the routine are very complex. The development of this routine occurred over a six year period. Fortunately, the moves are presented in the book in a systematic manner to speed the student along to mastery. However, a great deal of practice and patience is required to master the skill required.

About the AuthorAl Schneider is a leading member of the magic community. He has lectured and performed at most domestic magic get-togethers. He is a renowned writer and creator of magic effects and principles. His books have sold worldwide and have made a significant impact on the industry. He invented the Matrix routine that revolutionized the coin world.