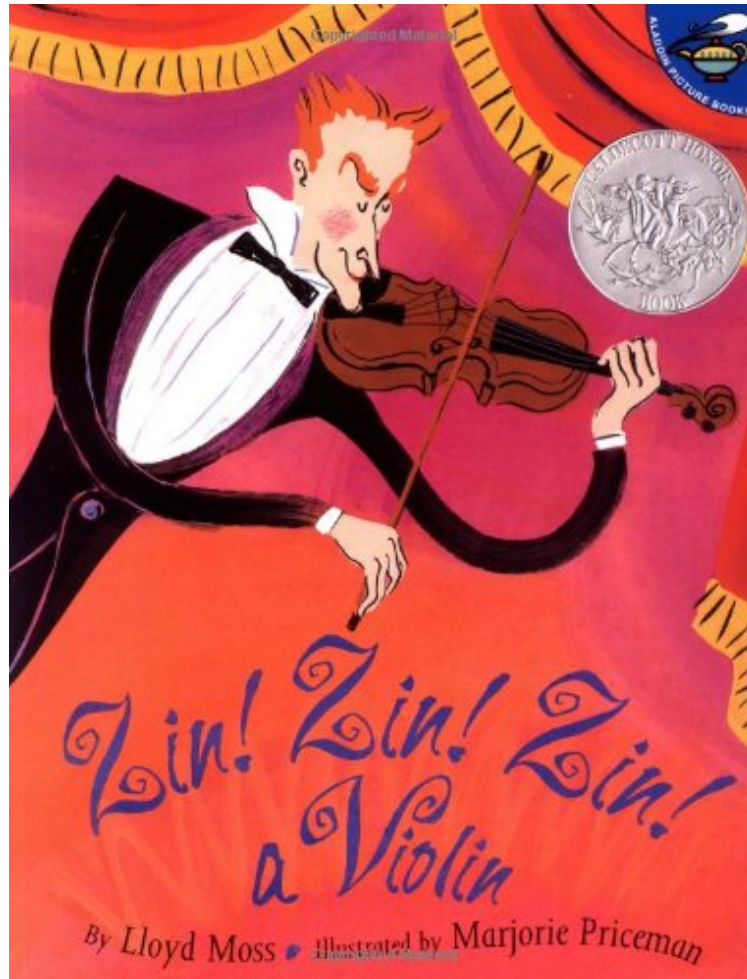


[Mobile pdf] Zin! Zin! Zin! A Violin (Aladdin Picture Books)

Zin! Zin! Zin! A Violin (Aladdin Picture Books)

Lloyd Moss

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#15090 in Books Simon Schuster Books for Young Readers 2000-05-01 2000-05-01 Original language: English PDF # 1 11.00 x .10 x 8.50l, .31 #File Name: 068983524832 pages Aladdin | File size: 30.Mb

Lloyd Moss : Zin! Zin! Zin! A Violin (Aladdin Picture Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Zin! Zin! Zin! A Violin (Aladdin Picture Books):

31 of 32 people found the following review helpful. An exciting note: An orchestra teaches numbers By Katy Williams One musician after another begin to practice their instrument on the stage of the theater until ten musicians are playing their instruments, creating an orchestra of beautiful music that two cats, one mouse and one dog enjoy along with the audience. Zin! Zin! Zin! a Violin has bright, award-winning illustrations and curved, rhyming text that teaches numbers, musical instruments and musical terms in an exciting way. The background colors of the pages change throughout the book. The vivid colors Moss uses are red, pink, orange, green, and yellow. Since the illustrations do not have any distinction between the floor and wall, when the focus is on one instrument, the other musicians and their instruments seem to float in the background. The appearance of them floating or flying creates

excitement and movement in the story. The violinist's movements are described in the text as, "soaring high and moving in." Several of the musicians have curved arms or bodies, which contributes to motion and the playing of music. Also, this book is multicultural in that it includes Caucasians, an African American cellist and an Asian flutist. These all assemble together to form a ten-piece orchestra. Most of the text is printed in a curved or waved pattern and correlates with the curved illustrations and the sense of motion created by the musicians playing the instruments. Words such as "moan," "tone," "oiled," "coiled," "throbbing," "sobbing," and "gliding," "sliding" rhyme, and create a flowing pattern as they are read. These words as well as "sleek," "black," "breezy," "yellow," and "rings" beautifully describe the way musical instruments look and sound. Moss uses alliteration as another stylistic device to generate excitement. He describes the trumpet as, "sings and stings its swinging song." The text that accompanies the flute describes it this way: "sends our soul a-shiver; ...slender, silver sliver." Also the text is a counting sequence which teaches numbers. As each instrument is added to the group, the text counts. For example, "Two, now three-o, what a trio!" Along with the numbers, the musical terms for instruments playing together, such as duo, trio, and quartet, are incorporated as seen in the quote, "what a trio!" The numbers paired with the music terms inform the reader of the number of instruments that compose a quartet, quintet, sextet, and the other groups. Priceman uses beautifully colored illustrations to orchestrate a sense of excitement as the musicians gather together to perform. At the same time, Moss uses stylistic devices of rhyming and alliteration and the use of numbers and musical vocabulary to delight and to teach.

13 of 13 people found the following review helpful. Good music book for young readers
By NK Good
Introduction to various orchestra music instruments for young children. The rhyme is cute, though sometimes may seem forced, it doesn't "baby" down the language even for the younger crowd - the vocabulary level is challenging and not typical without being out of reach (e.g. "encore" and "octet"). Text is not too long or verbose so doesn't overwhelm young children. A fun read aloud for our music loving 2 year old and seems good through kindergarten. Though not the main focus, also a good and atypical counting book (10 instruments introduced one by one and counted upwards from a solo to duo, trio, quartet up to a nonet to a chamber group of ten.) Very lively, dynamic illustrations (see picture of cover) - I enjoyed them as an adult. Good gender/race mix for the musicians - a positive book in terms of diversity issues. Overall, a very good book for exposing young children to musical instruments; definitely worth having.

2 of 2 people found the following review helpful. A great delight
By book lover I must admit, I didn't like this book to begin with. As other reviewers mentioned, this book is not written to a child's level. I usually like to buy my daughter books that have bigger words sprinkled in the verses, but it seems like this book is crammed with the bigger words. Yes, the descriptions of the sound were accurate - but would a preschooler really understand the descriptions without hearing the instruments? I didn't think that she would be able to understand why the clarinet played "breezy notes so darkly slick," or the oboe was "gleeful, bleating, sobbing, pleading through it's throbbing double-reeding" without being exposed to sound of the instruments. In other words, I didn't think my daughter would be able to understand what the words meant from the context of the book alone. So why five stars then? We started reading this book a month ago, and since then my daughter has been asking for it every day - sometimes five times a day. As other reviewers mentioned, this book is great for reinforcing counting. It is quite refreshing to be able to count musicians as they're added to the orchestra, instead of just counting sheep or dinosaurs. The illustrations are quite beautiful, and in addition my daughter now knows the names of all of the instruments in the book. I also dusted off our Mozart Magic Cube (used to be called Embryonics Music cube) - a "music block toy" that has sound samples of four of the instruments in this book - the flute, harp, french horn, and violin. Whenever we read this book, my daughter finds the appropriate instrument for the appropriate verse. At the end, my daughter and I "clap loudly and shout 'Encore,'" and we play the entire orchestra on Mozart Magic cube again. And that, as the book says, "is a great delight." I have fun reading this book to her, even when I read it over and over again.

The Caldecott Honor book, now in paperback! With mournful moan and silken tone, itself alone comes ONE TROMBONE... Then a trumpet joins in to become a duet; add a French horn and voila! you have a trio -- and on it goes until an entire orchestra is assembled on stage. Lloyd Moss's irresistible rhymes and Marjorie Priceman's energetic illustrations make beautiful music together -- a masterpiece that is the perfect introduction to musical instruments and musical groups, and a counting book that redefines the genre.

.com "The STRINGS all soar, the REEDS implore, / The BRASSES roar with notes galore. / It's music that we all adore. / It's what we go to concerts for." In this exuberant tribute to classical music and the passionate, eccentric musicians who play it, author Lloyd Moss begins with the mournful moan and silken tone of one trombone. A trumpet sings and stings along, forming a duo, then a fine French horn joins in, "TWO, now THREE-O, what a TRIO!" The mellow cello ups it to a quartet, then ZIN! ZIN! ZIN! a violin soars high and moves in to make a quintet. The flute that "sends our soul a-shiver" makes a sextet, and "with steely keys that softly click," a sleek, black, woody clarinet slips the group into a septet. We move on! A chamber group of ten! And the orchestra is ready to begin. Moss should be congratulated for creating a playful, musical stream of rhyming couplets that seamlessly, slyly teaches the names of myriad musical groups. Marjorie Priceman, the whimsical, masterful illustrator of Elsa Okon Rael's When Zaydeh

Danced on Eldridge Street and Jack Prelutsky's *For Laughing Out Loud*, won a Caldecott Honor Award for this swirling, twirling, colorful musical world worthy of thunderous applause and a standing ovation. (Ages 4 to 8) --Karin Snelson
From Publishers Weekly
This debut book by author Moss, as kids today would say is boss. Its clever, jazzy verse presents (In language that is never dense) a helpful intro to each orchestra instrument-how some are alike but rather more are different. He starts with the trombone's "mournful moan," playing solo (i.e., alone); then adds a trumpet, French horn and cello-all sounding forth a signature "hello." Each musical portrait (in quatrains) abounds with perfectly chosen, alliterative sounds. Thus the flute, notes Moss, "sends our soul a-shiver; flute, that slender silver sliver." And Priceman's zany art's just right, with loose-limbed figures taking flight around each spread in garb bizarre, if proving how funky musicians are. With every new instrument joining the throng of diligent players practicing song, Moss incorporates numbers and stops only when his team finally reaches a "chamber group of ten." So the book can be used as a counting tool (A great way to perk up a dull day at school): but it really works best, it's easy to see, as a deft means of meeting the symphony. So a plentiful praise to this finely matched pair, whose pictures and words show unusual flair.
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From School Library Journal
Kindergarten-Grade 5?Layout, design, illustrations, and descriptive verses blend in perfect harmony to give voice to the unique sounds of 10 orchestral instruments. Readers meet the "Fine FRENCH HORN, its valves all oiled/Bright and brassy, loops all coiled," and the "FLUTE that sends our soul a-shiver;/ FLUTE, that slender, silver sliver." One by one as the numbers progress from ONE TROMBONE playing SOLO all the way up to "A CHAMBER GROUP of TEN," the excitement, motion, and sounds increase. Priceman's amusing watercolors present an inspired assortment of characters who pose, prance, and float across the page and stage, their seeming wildness giving form to each instrument's function, as their exaggerated features and elongated limbs give them a sophisticated wit and elegant air. The rich, swirling background colors change with each double-page spread. As the numbers of players grow, the proscenium and curtain become more and more of a presence until viewers find themselves facing the concert group, and then onstage behind the musicians, who are facing the audience, taking a bow. A delight for music classes as well as a great introduction to the concert hall, this title will surely be met with applause.?
Jane Marino, Scarsdale Public Library, NY
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