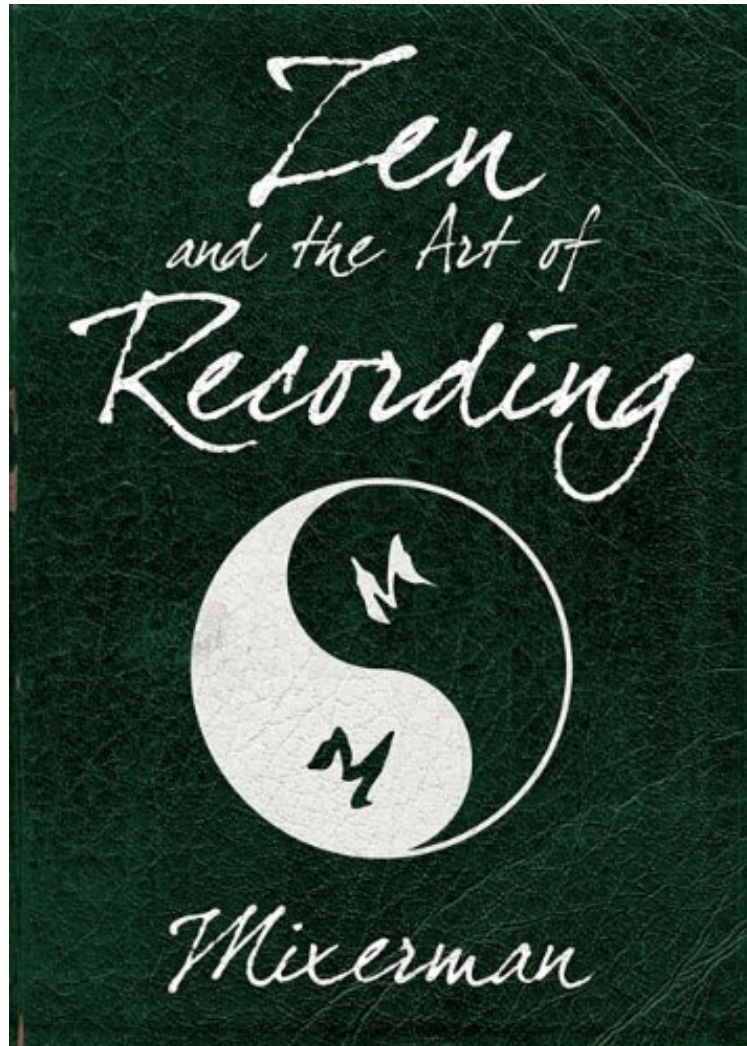


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and longterm. Buy it, you won't regret it.0 of 0 people found the following review helpful. Recording with a recorderBy Eugene E. SarafinThis is a must read for anyone interested in pursuing this field of work or investment.

In this book, the third in the Zen and the Art Of series, Mixerman distills the inescapable technical realities of recording down to understandable and practical terms. Whether musician or self-taught recordist, whether at home or in a full-blown studio complex, you'll discover a definitive blueprint for recording within the current realities of the business, without ever losing focus on the core consideration--the music itself.

In the absence of an opportunity to apprentice in a major recording studio, this book is the next best thing. A way to learn from the best. --William Wittman (Cyndi Lauper, Joan Osborne, The Fixx)Mixerman has done it again! With his signature humorous and entertaining style, he imparts a world of invaluable information for the aspiring recordist and musician in an easy to absorb (not overly technical) common sense manner. --Ron Saint Germain (300+ million in sales, U2, Whitney Houston, 311)Zen and the Art of Recording describes an approach rather than a recipe. This is important because in the real world nothing works the same way every time. This is an excellent overview of the issues to be considered along with a broad variety of proven techniques for addressing them. --Bob Olhsson (Stevie Wonder, Jackson Five, Marvin Gaye) "It's the videos here that really drive the narrative."