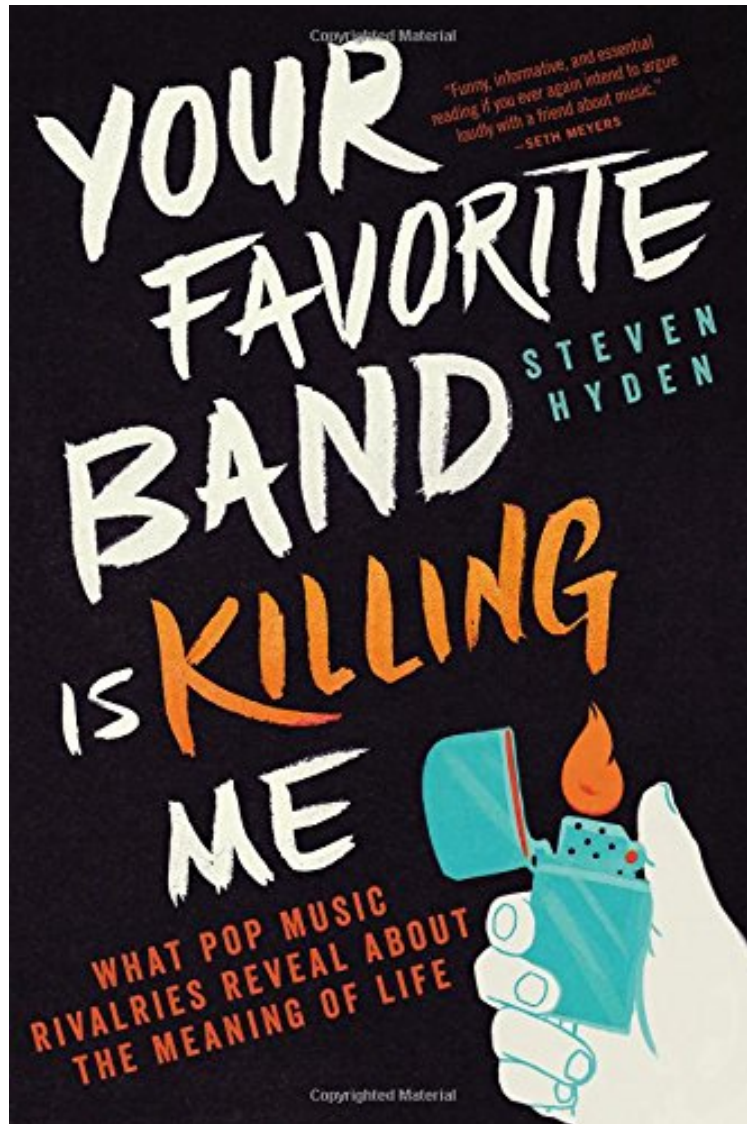


Your Favorite Band Is Killing Me: What Pop Music Rivalries Reveal About the Meaning of Life

Steven Hyden

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#81951 in Books Hyden Steven 2016-05-17 2016-05-17Original language:EnglishPDF # 1 8.25 x .75 x 5.50l, .0 #File Name: 0316259152304 pagesYour Favorite Band Is Killing Me What Pop Music Rivalries Reveal about the Meaning of Life | File size: 17.Mb

Steven Hyden : Your Favorite Band Is Killing Me: What Pop Music Rivalries Reveal About the Meaning of Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Your Favorite Band Is Killing Me: What Pop Music Rivalries Reveal About the Meaning of Life:

6 of 6 people found the following review helpful. Thoughtful analysis of music and culture that clearly connects to our

real-life behavior

By Nathan Webster

Without going chapter by chapter, I think Steven Hyden did a good job of using musical and cultural comparisons as an entry point to discuss how we behave in so many other ways. For example, Oasis and Blur he uses to say that when he was growing up, you couldn't like both - if you liked Oasis, you must not like Blur. I think that's fair, especially when we're young and we're trying to create our "identity." This is equally applicable to real life - it seems like you can't "like" open carry gun laws and also "like" pro-choice - even though the two have nothing to do with each other, the beliefs are mutually exclusive. Our identities are restricted to a certain beliefs and we behave like they can't overlap. When he talks about the "culture wars" of songs, he used "Southern Man" and "Sweet Home Alabama" as a good example - he claims (and I'm not sure I buy this) that "Alabama" was written as a joke, almost, not a serious pro-south anthem. But that was in 1975 - in 2016, there's no irony to that song and it's as straightforward as it comes. The culture decided that the song represented a simple statement, regardless of what the artist did or didn't intend. There's a lot of relevant examples, and cogent analysis. I want to try and use this in a college classroom setting as examples of how our relationship with music speaks to and mimics our real-life personalities. It is very 1990s specific, however, and most college students would only be vaguely familiar with many of these artists. So it's a potentially good resource, but maybe not ideal for audiences younger than about 30.

3 of 3 people found the following review helpful. What's Beef?

By And The Son

Hyden does a great job of using the notions we attach to our ideas of ourselves and how that relates to our music choices. Hyden doesn't really take sides, with the exception of Oasis vs. Blur, but examines the sociologies associated with some of the trivialities of those arguments. A great exploration of the human condition.

3 of 3 people found the following review helpful. I thought this book was great. Not so much about music rivalries as much ...

By Oak

Steven Hyden is a little younger than me and has a lot of the same music tastes so, yeah, I'm in the target demographic for this book. That being said, I thought this book was great. Not so much about music rivalries as much as what music rivalries mean to fans, *Your Favorite Band is Killing Me* ends up explaining more about who we are because of what we love than about what we love.

One of Amazon's Best Books of 2016

So Far

Music critic Steven Hyden explores nineteen music rivalries and what they say about life: Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually--what do these endlessly argued-about pop music rivalries say about us? Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in *YOUR FAVORITE BAND IS KILLING ME* focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing. Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinéad gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history--and just may prompt you to give your least favorite band another chance.

"Highly entertaining.... Whatever side you take in these endless debates, Hyden's a dude worth arguing with." Rolling Stone

Hyden is "a consistently insightful and funny writer.... *YOUR FAVORITE BAND IS KILLING ME* connects the dots of music history in new and intriguing ways. Hyden reminds us why we invest so much in these competitions, how they help shape identity for so many of us, while never losing sight of how silly they can be." Alan Light, *New York Times*

Book "Fluent, frequently hilarious, ultimately persuasive.... [Hyden's] as entertaining on Eric Clapton vs. Jimi Hendrix (chapter 7) as he is on Taylor Swift vs. Kanye West (chapter 5).... Hyden [is] a critic worth reading." Chris Klimek, *Washington Post*

"This book is funny, informative and essential reading if you ever again intend to argue loudly with a friend about music." Seth Meyers

"Steven Hyden didn't come to settle your rock arguments--just to make them louder. In this brilliant book, he pours a little kerosene on some of music's most heated feuds--some legendary, some forgotten, one involving Limp Bizkit. *Your Favorite Band Is Killing Me* is not only hilarious but surprisingly moving--Hyden captures the secret emotional details of why these stories matter, and how picking sides can accidentally tell you way too much about who you are." Rob Sheffield, author of *Love is a Mix Tape*

"Every serious argument about music is ultimately a non-musical manifesto--it's 10 percent about aesthetics, 40 percent about how the respective arguers view the world, and 50 percent about how those arguers view themselves. Steven Hyden lives inside this ratio and argues with himself, which means it's impossible to win. But that's what makes *YOUR FAVORITE BAND IS KILLING ME* so fascinating: The title is real. He's funny, but he's not joking." Chuck Klosterman, author of *Fargo*, *Rock City* and *Killing Yourself to Live*

"If Nick Hornby's writing had a love child with Chuck Klosterman's, the result would be Hyden's clever prose.... By combining music journalism and pop psychology with some of his own life lessons, Hyden has created a literary mix tape that will be music to pop-culture junkies and the music-obsessed." Publishers Weekly

"Even the most knowledgeable music fan will learn from Hyden's musings, and anyone with a sense of humor will find his prose laugh-out-loud funny.... An outstanding piece of pop culture writing for readers who consider music an important part of their lives." Craig L. Shufelt, *Library Journal* (starred review)

"Hyden is an effortless writer, and he draws clever connections between artists and cultural phenomena spanning decades.... Illuminating and often hilarious.... Hyden is wise enough to know that declaring a winner is pointless (and so the book never does), but smart enough to discuss everything that might come with

'winning.'"Jeremy Gordon, Pitchfork"Rich with unexpected tangents and entertaining insights, the book reveals Hyden's well-established talent for pumping out some of the most thoughtful writing on some of the least-cool artists (at least in critical corners)."Zach Schonfeld, Newsweek"Steven Hyden is one of the most original, thoughtful pop culture writers out there."Bill Simmons, author of The Book of Basketball"I learned a lot, I laughed a lot, I dug out my old Oasis CDs. Your Favorite Band Is Killing Me is so authoritative, informative, compelling, and stone-cold hilarious that I am hereby initiating a beef with Steven Hyden."Dave Holmes, author of Party of One "Funny, smart and will provide fodder for the next time you get together with your music-loving friends."Deborah Dundas, Toronto Star"A funny book that is also full of ideas -- especially about how people relate to culture and how meaning changes as we age."Scott Timberg, Salon"Wildly readable... No matter who you might be on any rock-aware cultural spectrum, this is great fun. But it's a bit more than just that, too."Jeff Simon, The Buffalo News"With sharp, nail-on-the-head observations, Steven Hyden dives into the minutiae of what we all know is the most important conflict of modern times but are too embarrassed to admit: Who is the cooler band? Who is the better band? Why are they better/cooler? Are they better because they are cooler, or vice versa? Have I blown your mind yet? Then just imagine what this book will do."Adam Scott, star of Parks and Recreation and Party Down and co-host of U Talkin' U2 to Me?"Steven Hyden works a tangent like a barroom storyteller.... Funny and insightful."Ken Szymanski, Volume One"Hyden masterfully weaves together disparate narratives to reveal the themes we embrace when we pick sides in pop music."Josh O'Kane, The Globe and Mail"For my money, the best current music writer out there is Steven Hyden. His profile and feature writing joins the keen observation of a journalist with the true-believer mentality of a rock fan."Aarik Danielsen, Columbia Daily Tribune"Well-researched, hilariously written and solidly conceptualized, Your Favorite Band is Killing Me is a winding crash course through the last 50 years of feuding pop stars and the people who back them, with a narrator who can seamlessly reconcile and separate his own journey with that of the public view. Hyden's well-honed vision has forged a book that covers a broad berth of events and ideas with hyper-specific examples to uncover the relatable human truths in the middle."Matt Bobkin, National Post"Your Favorite Band Is Killing Me is entertaining, hilarious, and thought provoking. It uses feuds in music and pop culture to explain something about all of us, our behavior, and our strange need for these spats between show business people. I had a great time reliving some musical arguments of my youth, but it also made me realize just how weird the 90s were--really, really weird."Craig Finn of The Hold Steady"A pop-culture journey to self-realization that makes some intriguing stops."Kirkus s"One of the various ways the book seems to be connecting with readers ... is Hyden's ability to take these debates and use them to find understanding, not just about the culture but also his own life."Shane Nyman, Appleton Post Crescent"An entertaining, informative look at rivalries in pop music."Michael Schaub, Men's JournalAbout the AuthorSteven Hyden has written for Grantland, The A.V. Club, Rolling Stone, Pitchfork, Slate, and Salon. He lives in Minnesota.