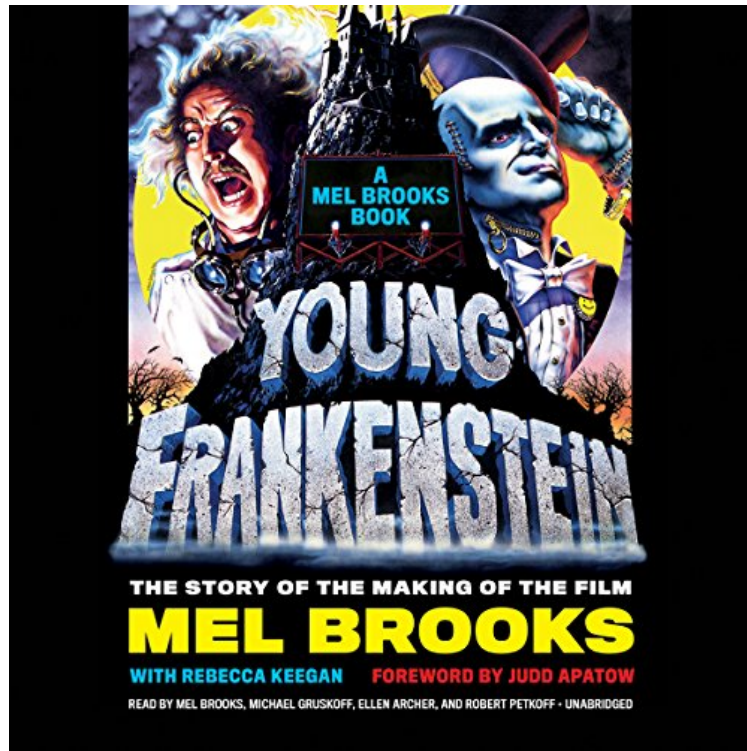


(Pdf free) Young Frankenstein: A Mel Brooks Book; The Story of the Making of the Film

## Young Frankenstein: A Mel Brooks Book; The Story of the Making of the Film

Mel Brooks

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#1267320 in Books 2016-10-18 Formats: Audiobook, CD Original language: English PDF # 3 5.80 x .70 x 5.20l, Running time: 6900 seconds Binding: Audio CD 1 pages | File size: 64.Mb

**Mel Brooks : Young Frankenstein: A Mel Brooks Book; The Story of the Making of the Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Young Frankenstein: A Mel Brooks Book; The Story of the Making of the Film:

10 of 10 people found the following review helpful. A sentiment winner. By Customer Shea S Young Frankenstein was released when I was 14 years old, and I have probably seen it 30 times over the years. Since I am so familiar with every scene and line, it was great fun to read about how it was all conceived. If you too are a big fan of the film, don't miss this opportunity to see into the mind of Mel Brooks and the rest of the cast and crew. It becomes obvious just how brilliant the combo of Mel Brooks and Gene Wilder really was, and how much Gene will be missed. Getting ready to watch it again. 23 of 25 people found the following review helpful. Young Frankenstein: The Power Point Presentation By Mr. Lucky This is an enjoyable scrapbook, almost akin to a souvenir program from a roadshow engagement, but it's not a bona fide volume on the making of the film, more a compendium of pulled quotes. If you've seen any of the supplemental documentaries on the making of this movie, especially both included on the Blu-ray edition, then you'll recognize a lot of the text within these pages. There's a rather clumsy introduction from Judd Apatow where he attests to not being as funny as Mel Brooks, subtly implying the mantle was passed to him, wherein he also tries to tie Marty Feldman's iconic portrayal of Aye-gore to the performances in the American version of The

Office. That's a connection I doubt anyone can see. The best parts of the book are the pictures, particularly some never before published behind-the-scenes shots. This is the sort of publication that ideally should be wrapped in plastic because anyone thumbing through it in a store can speed read the whole thing in under ten minutes. 6 of 6 people found the following review helpful. Fun read  
By John S Harris  
A bit shorter than I'd have liked and it seemed padded by pictures and script segments. But overall it was fun to hear Brooks talk about the movie. Not a great deal of new info for fans who have already dug deep or listened to the commentary tracks on the YF DVDs. But his love for the film (and for the recently-departed Gene Wilder) shows through. Most of the principal cast has passed on by now, so it seems fitting that Mel would wax nostalgic about the movie at this time.

[Foreword written and read by Judd Apatow][Read by Mel Brooks, Michael Gruskoff, Ellen Archer, and Robert Petkoff]  
Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. Young Frankenstein was made with deep respect for the craft and history of cinema -- and for the power of a good schwanztucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this audiobook will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman, and veteran producer Michael Gruskoff.

About the Author  
Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *Blazing Saddles*, *Young Frankenstein*, *Spaceballs*, and *Robin Hood: Men in Tights*.