

(Ebook free) You Shall Know Our Velocity

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Dave Eggers

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#109351 in Books Dave Eggers 2003-07-01 2003-07-01 Original language: English PDF # 1 8.00 x .80 x 5.151, .84 #File Name: 1400033543368 pages You Shall Know Our Velocity | File size: 43.Mb

Dave Eggers : You Shall Know Our Velocity before purchasing it in order to gage whether or not it would be worth my time, and all praised You Shall Know Our Velocity:

0 of 0 people found the following review helpful. I enjoyed the author's method of describing details and the author's ...By ShayI enjoyed the author's method of describing details and the author's inner world. However, the main character is a really hard character to like. The book seemed like it was going to be an inspiring read about traveling the world for charity, but the protagonist's disorganization barely got them off the ground, and it gave me second-hand

stress. The book also has so many misogynistic elements, with every woman being featured only as a caricature there for the main character's lust/pity/anger. It had potential to be inspiring and even hilarious, but the author couldn't seem to find the right twist on this character and plot to make it a compelling story. 1 of 1 people found the following review helpful. Stick With It - It Pays Off (Almost) By Michael I. Will (the narrator) and Hand (the instigator) take off on a journey across the globe - arriving in Dakar, going to Morocco, shooting up to Eastern Europe - in an attempt to give cash to the world's underclass. The two young friends are haunted by the loss of their friend, Jack. Will especially is rocked existentially by the loss and the cash-giving becomes a chance to balance the universe. Needless to say, it's a weird story. Eggers is a product of the early-digital rumble of the 1990s. His story telling and snarky dialogue is a product of this. A bit of realism suffers from his quest for originality and sparkle. Would two young men really travel to the ends of the earth to give cash away to strangers? Maybe...but probably not. The parallels between YOU SHALL KNOW... and ON THE ROAD are there. Like Sal Paradise, Hand is a rogue and wildcard. The character of Hand is annoying. He seems like the last person you'd ever want to go on an international journey with. There is too much landscape description - as skilled as it is. There are too many pointless characters who wander in and out of the plot. All of this is redeemed by the poignancy of the last fifty pages of the book. The origin of the title is an interesting subplot and the themes that get developed are worthwhile. 0 of 0 people found the following review helpful. YSKOV By T. Snyder I bought "You Shall Know Our Velocity" based on my loving "What is the What", which was my first Eggers book. I thought "What is the What" was really powerful stuff, well-written, gripping, a 5-star book all day. I realize this novel preceded that one and it definitely shows. As you probably know, the story centers on 2 friends, Will the narrator and 'Hand', who need to give away appx \$32,000 in one week. They set off determined to travel the world trying to do so. Now to me, that sounds like a fun, wild caper of a tale. Something that should make a tremendous story, an epic trek. But unfortunately there's also their 3rd friend Jack, who has recently died. The aftermath of Jack's death is driving them in this desperation to get rid of the money. The characters came off depressing to me. The lead narrator Will is black-and-blued depressed, and not in the funny sort of neurotic way. His stream of consciousness/ conversations within his head were frankly too long and too frequent for my taste. I found them very irritating after awhile. Hand is supposed to be the cool guy/ good looking guy, but never really takes it to that next level. Sadly, I never got that sense of "Wow!" in this book. I will agree that there was some great writing here and there, a few memorable incidents, but overall I came away let down and uninspired. And SAD, which is not good - "What is the What" deals with horribly depressing events, but that left me feeling moved and emotional and touched to the core. But with YSKOV, not at all.

In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is.

Headlong, heartsick and footsore.... Frisbee sentences that sail, spin, hover, circle and come back to the reader like gifts of gravity and grace.... Nobody writes better than Dave Eggers about young men who aspire to be, at the same time, authentic and sincere. The New York Times Book "You Shall Know Our Velocity! is the work of a wildly talented writer.... Like Kerouac's book, Eggers's could inspire a generation as much as it documents it." LA Weekly "There's an echolet of James Joyce there and something of Saul Bellow's Chinatown bounce, but we're carried into the narrative by a fluidity of line that is Eggers's own." Entertainment Weekly "Eggers is a wonderful writer, bold and inventive, with the technique of a magic realist." Salon "An entertaining and profoundly original tale." San Francisco Chronicle Eggers's writing really takes off -- his forte is the messy, funny tirade, stuffed with convincing pain and wry observations. Newsday Often rousing ... achieves a kind of anguished, profane poetry. Newsweek The bottom line that matters is this: Eggers has written a terrific novel, an entertaining and imaginative tale. The Boston Globe There are some wonderful set-pieces here, and memorable phrases tossed on the ground like unwanted pennies from the guy who runs the mint. The Washington Post Book World Powerful.... Eggers's strengths as a writer are real: his funny pitch-perfect dialog; the way his prose delicately captures the bumblebee blundering of Will's thoughts; ... and the stream-water clarity of his descriptions.... There is genius here.... Who is doing more, single-handedly and single-mindedly, for American writing? Time From the Inside Flap In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is. From the Back Cover Headlong, heartsick and footsore.... Frisbee sentences that sail, spin, hover, circle and come back to the reader like gifts of gravity and grace.... Nobody writes better than Dave Eggers about young men who aspire to be, at the same time, authentic and sincere. -- The New York Times Book "You Shall Know Our Velocity! is the work of a wildly talented writer... Like Kerouac's book, Eggers's could inspire a generation as much as it documents it." -- LA Weekly "There's an echolet of James Joyce there and something of Saul Bellow's Chinatown bounce, but we're carried into the narrative by a fluidity of line that is Eggers's own." -- Entertainment Weekly "Eggers is a wonderful writer, bold and inventive, with the technique of a magic realist." -- Salon "An entertaining and profoundly original tale." --

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