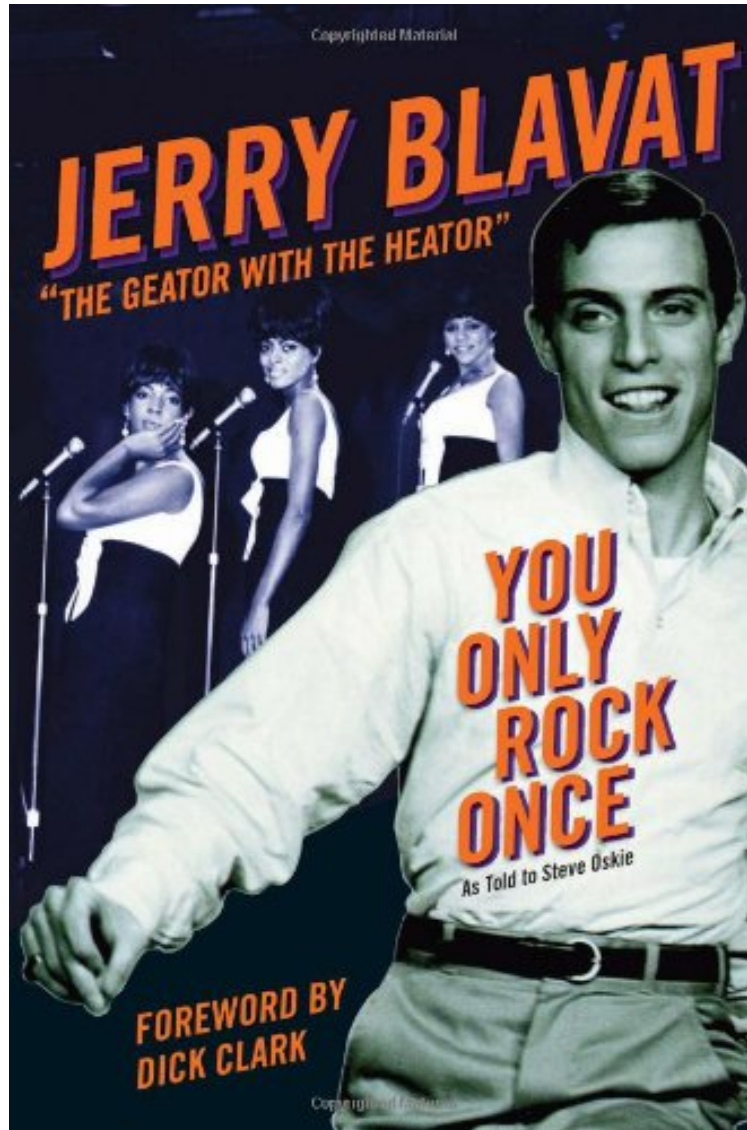


(Free pdf) You Only Rock Once: My Life in Music

## You Only Rock Once: My Life in Music

*Jerry Blavat*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1167955 in Books 2011-07-26 Original language: English PDF # 1 1.20 x 6.00 x 9.10l, 1.45 #File Name: 0762442158384 pages | File size: 28.Mb

**Jerry Blavat : You Only Rock Once: My Life in Music** before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Only Rock Once: My Life in Music:

12 of 12 people found the following review helpful. mixed feelings By johnny drake I had greatly anticipated this book since the Geator first mentioned his plans to write one year ago. The beginning of the book was great and I was able to feel I was growing up with him in South Philly. He really does a nice job portraying his family and his neighborhood. Everything about Bandstand and his radio show was very informative. I also was glad to see him finally connect all the dots regarding his experiences with the law and the roadblocks other DJs tried to put up to hurt his career. That

said, my biggest problem was the numerous sexual adventures he goes out of his way to mention giving names , details etc. Seemed to be a lot about ego and it doesn't do him justice . He also seems to hero worship some big celebrities maybe a little too much. Towards the end of the book it seemed to lose my attention since it rambled a little too much about some personal issues. In summary this is a tell it like it is and no holds barred tale of this man's journey that he makes no apologies for and is rather remarkable considering all the things that were against him as he grew up. It is what it is. If you like South Philly, rock n roll, The Geator, the Rat Pack you won't be disappointed but there is a little too much bedroom conquests for some . 1 of 1 people found the following review helpful. One of a kind autobiography from a radio legend By Kilidonia de Acero Surprisingly frank overview of a fascinating life in the rock roll industry. Best stories are about growing up in Philly and getting started in the music business at the age of 13. Would like to have read more about some of the more obscure artists Blavat championed but I understand this will be the focus of his next book. Philadelphia-area folks will take to this as if it's their own story and will enjoy recognizing names places. Those who aren't from the Philly area will be exposed to his attitude about how he made it on his own in an industry set on keeping everything as white bread and bland as possible, and how he introduced to the air artists such as the Isley Brothers and the Four Seasons who might have struggled for years more before gaining recognition. Mature readers will relate to his attitude about a way of life that is disappearing. He also provides reasoned and logical explanations for his purported mob associations and why he has never once accepted payola or even payment from radio stations throughout his entire 55-year career. Some of the anecdotes about meeting famous folks could have stood a bit more embellishment, and sections about his daughters and his companion of 20+ years are sketchy to say the least, but this is more the fault of the editors, who seem to be absent in a couple other places as well Nevertheless the book is hard to put down, a great book to keep around pick up at any random spot. Good index, fun photos, and sexy stories. 0 of 0 people found the following review helpful. Great book, If your a Philadelphia Pa teen back ... By N. Martin Great book, If your a Philadelphia Pa teen back in the 50's 60's you'll know the geator with the heater, the big boss with the hot sauce. his beginning with Dave Clark with American band stand at its beginning WFIL WIBG and still going strong in 70's in Margate NJ

The long-awaited autobiography of entertainment icon Jerry Blavat, *You Only Rock Once* is the wildly entertaining and unfiltered story of the man whose career began at the age of 13 on the TV dance show *Bandstand* and became a music legend. Lifelong friendships with the likes of Sammy Davis Jr. and Frank Sinatra, a controversial relationship with Philadelphia Mafia boss Angelo Bruno that resulted in a decade-long FBI investigation, and much more colors this amazing journey from the early 60s through today. Now, some 50 years after his first radio gig, Blavat puts it all in perspective in this uniquely American tale of a little cockroach kid borne out of the immigrant experience who lived the American Dream.

*Publishers Weekly* This soulful memoir by a little cockroach kid from South Philadelphia offers readers an insiders view into the golden era of rock and roll and pop music and entertainment. *Publishers Weekly*, 7/15/11 Writing a narrative that teems with zest and hipness, Blavat invites readers to accompany him on the inside track through the early days of doo wop and RB to his national stature as an influential figure on the pop scene This soulful memoir offers readers an insiders view into the golden era of rock and roll and pop music and entertainment. *Philadelphia Daily News* "Trust us, it's a page turner...chock-full of family drama, music, business dirt, celebrity encounters, mob connections and even some juicy sex." Peter Thornell, Hingham P.L., MA, Library Journal Although people always remember the music of their youth, they often forget who introduced them to it. For those who grew up in the Philadelphia area, chances are they heard the hits of the 1960s/70s because of Blavat, "The Geator with the Heater." Disc jockey, television personality, and all around musical entrepreneur, Blavat became a pioneer in the oldies radio format after starting out in the early days of *Bandstand* in Philadelphia. His experiences as a radio personality, nightclub owner, and friend of the local Mafia make his memoir a treasure trove of anecdotes featuring the likes of Frank Sinatra, Sammy Davis Jr., Frankie Valli, and others.