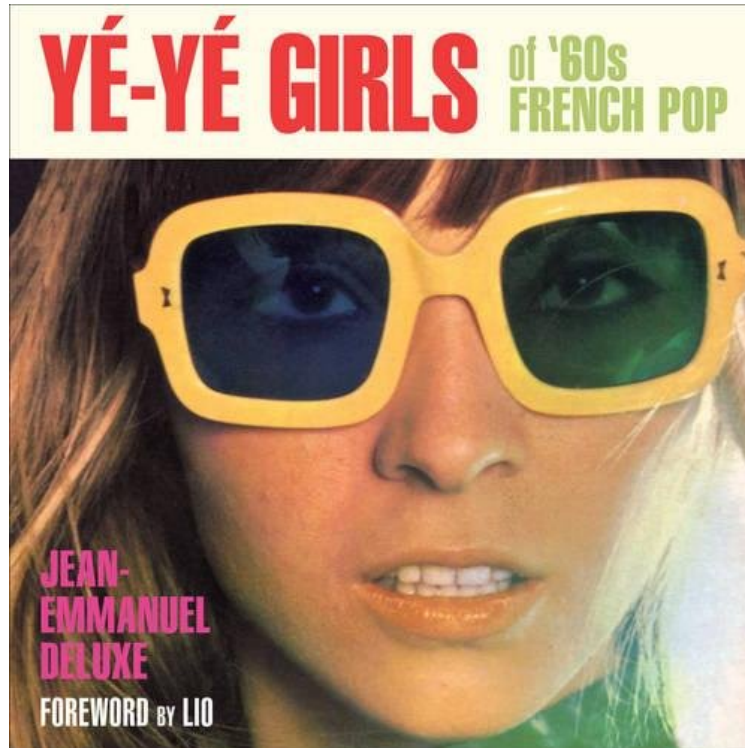


(Pdf free) Y-Y Girls of '60s French Pop

## Y-Y Girls of '60s French Pop

*Jean-Emmanuel Deluxe*

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**Jean-Emmanuel Deluxe : Y-Y Girls of '60s French Pop** before purchasing it in order to gage whether or not it would be worth my time, and all praised Y-Y Girls of '60s French Pop:

0 of 0 people found the following review helpful. Perfectly captures the spirit of the style!By M. D. GrayThis book is groundbreaking, beautiful, and one of the gems of my bookshelf. I find the authorial POV entertaining, his scholarship research very informative, and the end result is a magnificent document chronicling one of the most vibrant eras in the popular artistry of any country in the world.All of this does not deter me from hoping that a 2nd edition will address the glaring omissions of certain artists (Sheila) who certainly deserve recognition for the influence their body of work had over the emerging style, even if not a revival of their popularity :)0 of 0 people found the following review helpful. Five StarsBy David TerralavoroGreat reading,. photos for everybody!0 of 0 people found the following review helpful. Get this book if you love Yeye or 60sBy juliet jonesAmazing book. Full of information on Yeyes international.

Y-Y is a delightful style of pop music featuring young female singers that influenced France and many other countries, as says Susan Sontag, with its particular camp style throughout the 1960s.Y-Y pop had secondary explosions in the 1970s and 1990s in Japan and Europe through the likes of Lio (who provides this books foreword), and in the United States through singers like April March, whose Y-Y number Chick Habit was heard in the Quentin Tarantino film Death Proof.Interest in Y-Y revived again recently during the fifth season of the mega-popular television series Mad

Men, when Don Drapers young, sexy wife sang the Y-Y number Zou Bisou Bisou, originally made famous in the 1960s by blonde actress Gillian Hills. The most famous Y-Y practitioners include the glamorous Sylvie Vartan (married to rock star Johnny Hallyday), French lolita France Gall, beautiful actresses Brigitte Bardot and Chantal Goya, and the statuesque Franoise Hardy. This collection by French pop music expert Jean-Emmanuel Deluxe includes many interviews with the original singers and producers, visual excerpts of record covers, both 45s and LPs, and remarkable excerpts from a childrens fan diary of the period. Y-Y means Yeah Yeah and many music lovers are ready for an immersion in this beloved but little-known genre. This lavishly illustrated compendium is like a passport to another time and place a window into an era in which one could switch on the TV see Bridget Bardot singing about Harley Davidson motorcycles while wearing thigh-high boots and a black leather mini-skirt. This book may well be the Bible of Y-Y. Boyd Rice

A glossy, gossipy history of Gallic female pop icons [Deluxes book] is not just pleasing on the eye, though, and there is substance in both the text and the music it highlights. David Hutcheon, Mojo Magazine This is the book fans of Frances y-y sound have been waiting for. The main course is a generous helping of all the singers we love. From the big four to the second division of singers with a generous dusting of foreign femmes, funny girls and folk mademoiselles for good measure this book has them all. Ready Steady Girls Deluxe's volume is not a glorified pin-up book or fashion tome. If you really want to learn about the lives and music of y-ys leading and lesser-known lights, you wont find a more informative English-language account than this one. The National Even without hearing a note of the music celebrated in Jean-Emmanuel Deluxe's collection Y-Y Girls of 60s French Pop, its impossible not to be seduced by the mesmerizing melodies of Franoise Hardy, Sylvie Vartan, Zouzou and their sorority of chanteuses. Chicago Tribune Fact: Everybody's coffee table can use an extra dose of eye candy. Especially when it comes in the form of Ye-Ye Girls of '60s French Pop, the new color-drenched tome that serves up style inspiration as well as an in-depth look into music history. Nylon Magazine The Internet has long been the hub for English-speaking 60s French-pop fans seeking out obscure facts about their favorite records, but finally the countrys female-side of 60s pop has been given its very own English-language bible in print Jean-Emmanuel Deluxe's Y-Y Girls of 60s French Pop. Cha Cha Charming This lavishly illustrated compendium is like a passport to another time and place a window into an era in which one could switch on the TV see Bridget Bardot singing about Harley Davidson motorcycles while wearing thigh-high boots and a black leather mini-skirt. This book may well be the Bible of Y-Y. Boyd Rice