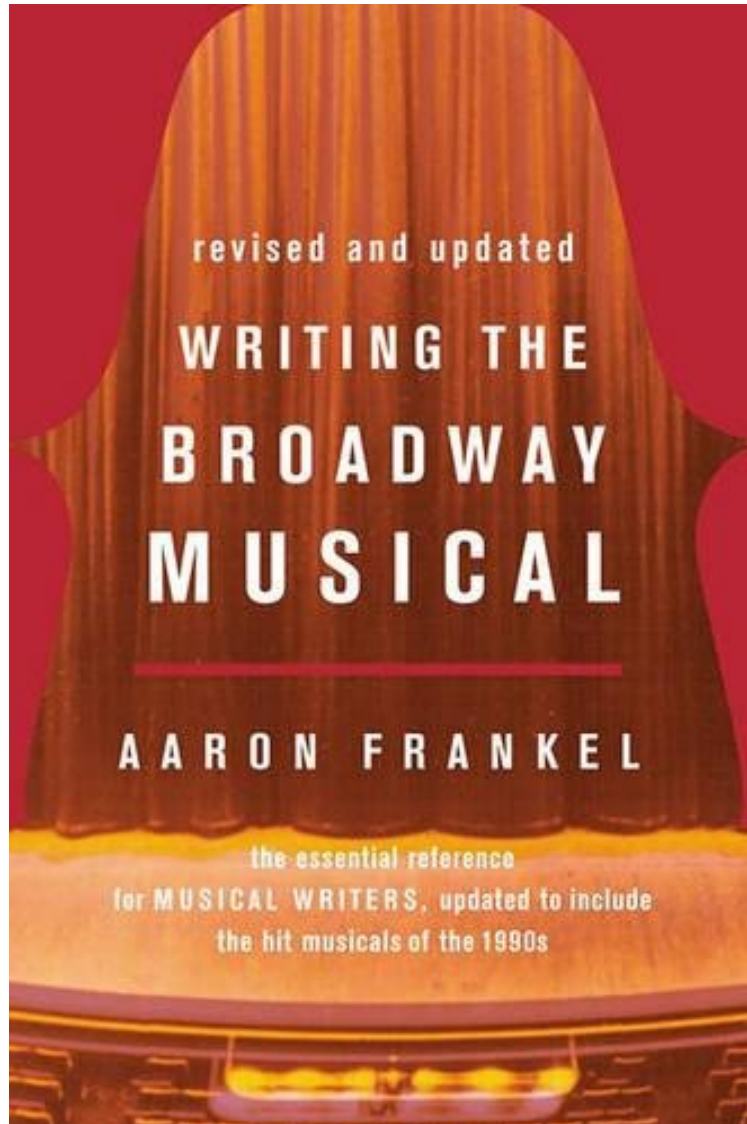


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## Writing The Broadway Musical

*Aaron Frankel*

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**Aaron Frankel : Writing The Broadway Musical** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing The Broadway Musical:

7 of 7 people found the following review helpful. I found not a single useful bit of information in this book for librettists. By lyle sanders I wanted to know about structure, song placement, roles of songs, examples of structure, any kind of tips at all. This book was so weirdly conceived - it seemed to be written for people who know nothing about musicals at all and was certainly not helpful as a guide or reference book for writing them. I haven't found any other

good books on the subject but this really was useless. 1 of 1 people found the following review helpful. TERRIFIC SUPPORT  
By Heart Shapre  
First time writing a Broadway play that is bound to be a hit - no kidding - Title - WHERE'S THAT BROADWAY  
The play includes many songs and the book provides excellent guidelines for including them. The author Aaron Frankel is a familiar name and I am very pleased he took the time to write the book - his heart for Broadway shines through and I caught that sparkle which only adds to the excitement of our play  
Many thanks for carrying the book  
Heart Shapre  
1 of 1 people found the following review helpful. Writing The Broadway Musical  
By Rita R. Montes-martin  
I have had ideas for several musicals for a number of years and needed this well written book to help me organize my ideas and inspire me to get to work on my potentials  
HITS they wont get produced staying as only Ideas in my mind.  
Rita Montes Martin.

Brimming with advice and techniques, this essential reference for book- and songwriters clearly explains the fundamentals of the three crafts of a musical: book, music, and lyrics. Using copious examples from classic shows, Frankel has created the quintessential musical writers' how-to. Among the topics: definitions of musical theater; differences between musical books and straight plays and between poetry and lyrics; what a score is and how it develops; how to write for the voice; and how to audition musicals for producers. With a new introduction and revised text, Frankel's work is ready to guide a new generation of aspiring writers.

"Cannot be overlooked by those interested in a musical theater career." -- Variety  
"Detailed analysis [that] will assist both composers and writers." -- Backstage  
About the Author  
Aaron Frankel has directed over a hundred musicals and plays, some twenty of them new, in addition to collaborating as a writer both on and off Broadway. He has taught at ten universities, including Columbia University, NYU, and the New School, where he has led a musical theater writing workshop for more than thirty years. He lives in New York City.