

# Writing For The Orchestra: An Introduction To Orchestration

*Merton Shatzkin*

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**Merton Shatzkin : Writing For The Orchestra: An Introduction To Orchestration** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing For The Orchestra: An Introduction To Orchestration:

9 of 10 people found the following review helpful. I great beginning to this subject. By Joel Grizzle! This book on orchestration is very well done. I have gone to it many times. It has some unique touches in the book in regards to suggestions to beginning composers that help get the imagination going. It is unique in other areas such as how long

can a certain player hold a note for a given instrument. Gives an insight into the amount of breath that the instrument requires. Has special techniques for each instrument as well. Warns you of using them that will damage an instrument or that are difficult technically. Full of hints like this. Also gets into notational issues where needed. Its a good thorough book written by someone who has been in the orchestra his entire adult life as a composer, conductor and primarily a principle violinist. Recommend it.

This reference details the basics as well as the refinements of writing for the symphony orchestra, the band, and string orchestra. Focuses on the difficulties of performance of an instrument, the things to avoid when writing for instruments, how to accomplish basic necessities, guidelines for scoring, preparing the score and parts, and unusual uses of instruments. Ideal for introductory and intermediate courses in Orchestration.

From the PublisherComprehensive in scope, this text covers the basics as well as the refinements of writing for the symphony orchestra, the band, and the string orchestra.From the Back CoverComprehensive in scope, this book covers the basics as well as the refinements of writing for the symphony orchestra, the band, and the string orchestra.Featuring numerous practical examples, Writing for the Orchestra will prove an invaluable guide for those involved in orchestration.