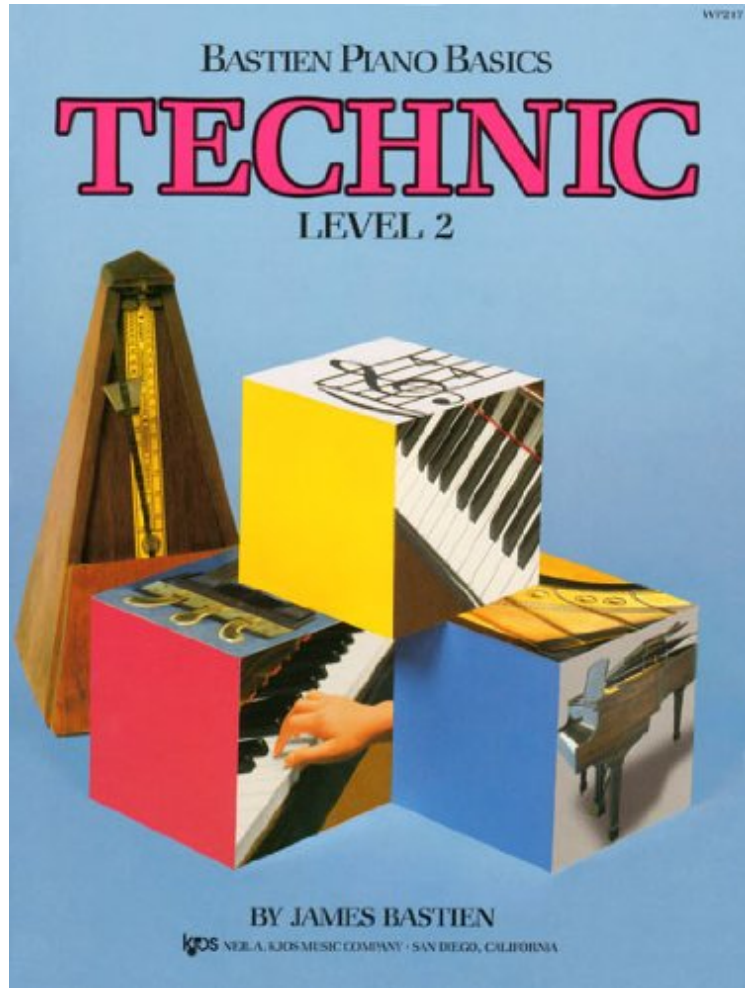


[FREE] WP217 - Bastien Piano Basics - Technic Level 2

## WP217 - Bastien Piano Basics - Technic Level 2

*James Bastien*

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**James Bastien : WP217 - Bastien Piano Basics - Technic Level 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised WP217 - Bastien Piano Basics - Technic Level 2:

4 of 4 people found the following review helpful. Good solid piano instruction series By Serendipitous41 Having compared this piano series to the more recent Faber, Alfred and Leonard, I have to say this is one of the most reasonable and sound (pedagogically speaking) ways of learning how to play piano. Each component of this series (technic, theory, piano and performance) when used TOGETHER provide a solid musical foundation whether you wish to one day play at Carnegie Hall or you just want a good solid musical foundation. All books reinforce taught concepts and students start on black keys then progress to certain piano "positions" of key of C,F,G and so forth. Great value and if you wish to incorporate more modern pop music (this has its own various styles of supplemental music) you can do so easily. One nice thing is that this series seems to progress faster than other series so you save money in the long run while getting the same conceptual material. Good value with great theory backing it. 0 of 0 people found

the following review helpful. Five StarsBy N. K.good0 of 0 people found the following review helpful. Great book and SeriesBy L FGreat series, all my students enjoy Bastien; this series is tops over Faber Alfreds. Bastien takes on the sticky business of introducing music to beginners in such a rounded and full on way without being overwhelming.

Technic is the Bastien Piano Basics technic development series. Use the practical warm-up exercises to start lessons and practice sessions. Original works by James Bastien, and graded etudes by masters such as Schmitt, Czerny, Hanon, and Lemoine reinforce technic. Each page is carefully correlated with Piano, Performance, and Theory. Your students will develop dependable technic from the very beginning. Level 2 includes technic exercises correlated with Piano.

About the Author James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.