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Jane Bastien

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Jane Bastien : WP211 - Bastien Piano Basics - Performance Level 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised WP211 - Bastien Piano Basics - Performance Level 1:

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organized with colorful pictures accompanying each song to keep kids interested (you know how kids are these days...). Recommended for semi-beginners

Performance is the Bastien Piano Basics solo collection series. The enjoyable variety of original tunes, folk songs, and pop styles will spice up piano study, and the delightfully colorful artwork will give students a lift! Each of these solos is designed for study as well as performance for family, friends, or recital audiences. Each page is carefully correlated with Piano, Theory, and Technic. Extremely appealing to today's students, and convenient for busy teachers! Level 1 contains 20 supplementary pieces to reinforce and provide more enjoyment of fundamentals learned.

About the Author Growing up as the daughter of piano teacher Gladys Smisor, Jane began her childhood lessons with Leota Anderson in Hutchinson, Kansas. After graduating from Barnard College of Columbia University, she continued her studies with Isabelle Vengerova in New York, and received a Master of Arts degree from Teachers College, Columbia University. Jane Smisor Bastien was formerly a pedagogy professor and director of the Preparatory Department of Music at Tulane University, where she had an opportunity to extensively research current methodology in developing the Bastien teaching materials for children. Because she still teaches a large number of students in her home in La Jolla (San Diego), Jane's composing continues to be directly related to her own students' experiences. She knows what appeals to contemporary children and writes music that they will find fun to play. In recognition of their significant contribution to music and music education, Jane and her husband James Bastien were presented with the 1999 MTNA Lifetime Achievement Award.