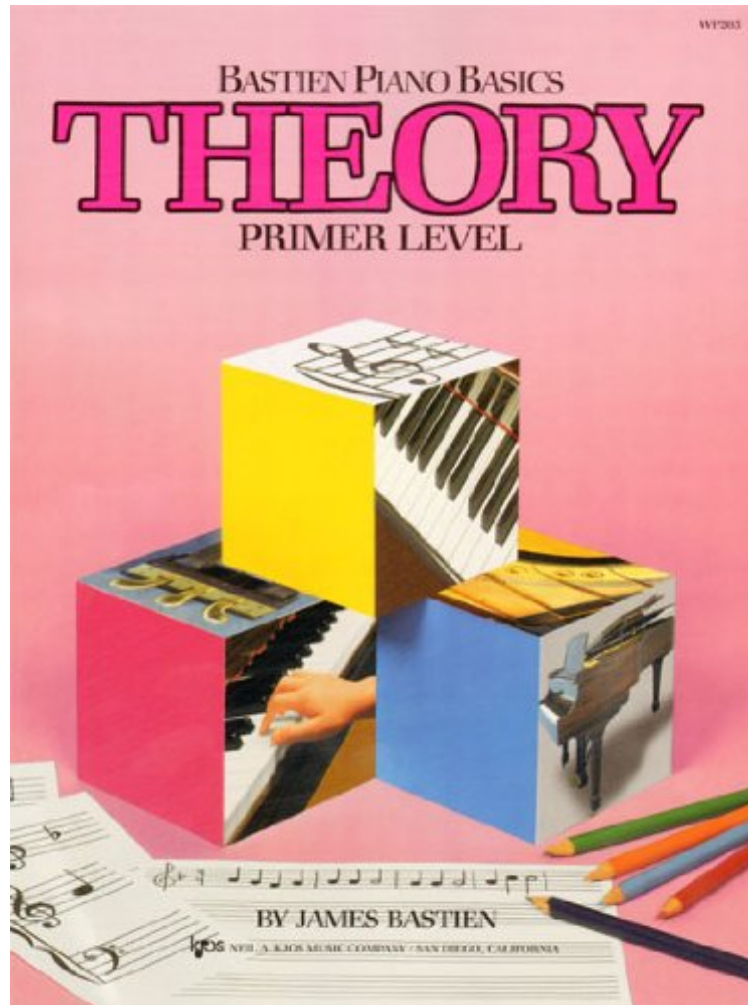


WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205)

James Bastien

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#6393 in BooksSize: Primer Theory Book KJOS 1991-12-01Original language:EnglishPDF # 1 12.25 x 9.25 x .25l, .35 #File Name: 084975270140 pagesBastien Piano Basics Theory PrimerTheory is the theory workbook portion of the Bastien Piano Basics courseEach book contains written work and some short pieces to reinforce the concepts presented in PianoGames, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studiesEach page is carefully correlated with Piano, Performance, and Technic | File size: 43.Mb

James Bastien : WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205) before purchasing it in order to gage whether or not it would be worth my time, and all praised WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205):

0 of 0 people found the following review helpful. The method is easy to learn and good for children of all ages ...By Jessie L. YoungI learned piano from these books and now use them to teach my own students. The method is easy to learn and good for children of all ages (except a really young beginner who would need the early beginner book). I do wish they offered a few more songs before moving on to the next new topic but one can easily supplement with the other books in the line for this purpose. This specific book is a theory workbook. The child practices writing what they are seeing in their lesson book. Very helpful. I wouldn't use the piano lesson book without this book. They should be used in conjunction with each other.1 of 1 people found the following review helpful. Theory and Bastien Primer music go togetherBy DMWWe ordered the Bastien Primer Theory and at the same time the music books together. I have an eight and eleven year old daughter who were both began piano together. The Theory book is very important because it provides worksheets to help test your knowledge of notes and music terminology. It helps a piano teacher know where their student is struggling and which aspects of their lesson may need to be reviewed by how they progress or struggle with each theory lesson. These books offer great instructions and large enough spaces to work within. Theory also helped my children understand why a sharp, break or music key was needed within a specific musical piece. This knowledge helped them to be able to play, read, and count music faster.0 of 0 people found the following review helpful. Good way to learn PianoBy AmberThese are the books I grew up using and now my kids are also using them. Good way to learn Piano.

Theory is the theory workbook portion of the Bastien Piano Basics course. Each book contains written work and some short pieces to reinforce the concepts presented in Piano. Games, puzzles, and colorful illustrations make learning fun! Your students will gain a better understanding of the music they are playing, and they will learn more easily when theory instruction is a regular part of their piano studies. Each page is carefully correlated with Piano, Performance, and Technic.The Primer Level includes drills, games, and short pieces to reinforce the concepts presented in Piano. It features easily-understood directions and large staff size for written work.

About the AuthorJames Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor.Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan.Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers.The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession.James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.