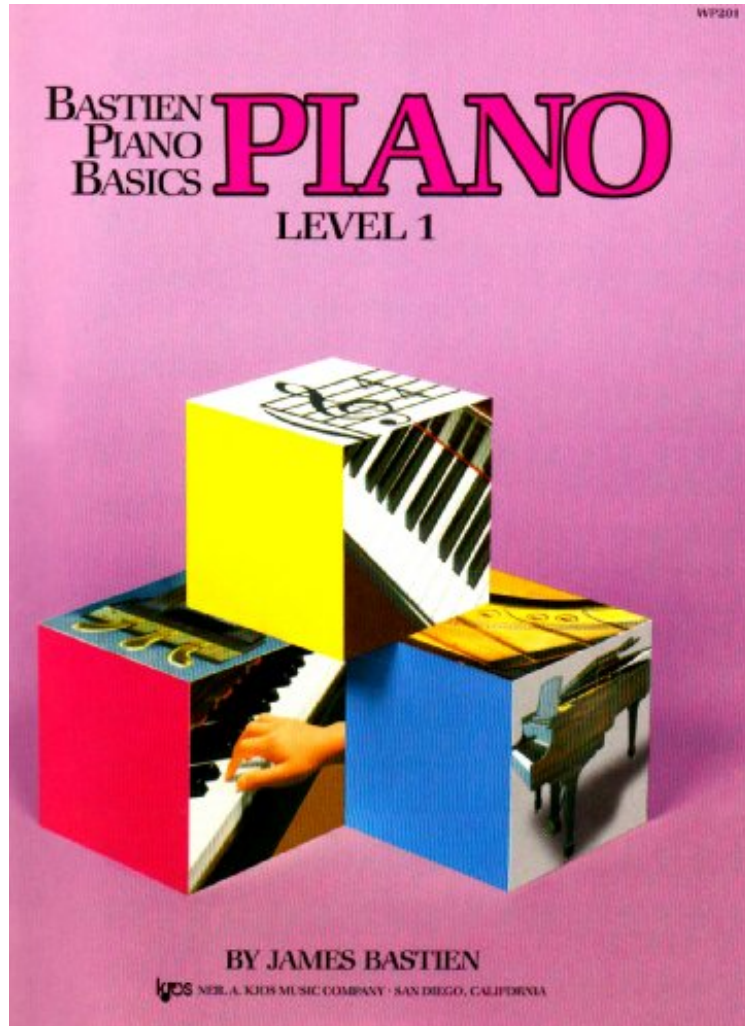


WP201 - Bastien Piano Basics - Piano Level 1

James Bastien

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#4607 in BooksSize: Level 1 Lesson Book KJOSModel: KJ10062 1997-11-10Original language:EnglishPDF # 1 8.94 x .16 x 11.93l, .45 #File Name: 084975266356 pagesBastien Piano Basics: Piano Level 1 Piano Level 1 is the main lesson book in the Bastien Piano Basics course, and begins with easy pieces in the C positionLevel 1 pieces are arranged for simple 5-finger pattern playing in the keys of C, F, and GBastien Piano Basics: Piano Level 1 method uses carefully graded, logical learning sequence assures steady, continual progressOriginal music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary stylesFull-color illustrations throughout entertain and reinforce musical concepts along the way | File size: 42.Mb

James Bastien : WP201 - Bastien Piano Basics - Piano Level 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised WP201 - Bastien Piano Basics - Piano Level 1:

0 of 0 people found the following review helpful. Love This Book!!By Marilyn F. LipseI love this book. The melodies

and arrangements are so pleasing, adorable, and fun. My 10 year old granddaughter's piano teacher started her lessons with this book. My granddaughter loves the cute, catchy tunes. The book is a set up so well. It is an excellent, fun learning tool. I am 70 and took lessons when I was a child. I found my granddaughter playing from it and ordered one for myself. It is a great way for grandma to remember old skills and learn new ones on my portable Casio keyboard. 0 of 0 people found the following review helpful. so I was glad to find a replacement that arrived before her next ...By T_grin02 These are the books my daughter's piano teacher recommends. My daughter left hers in the rain, so I was glad to find a replacement that arrived before her next lesson! 0 of 0 people found the following review helpful. FavoriteBy Charlotte A. Ertel I use this book with my private piano students.

Piano is the main lesson book in the Bastien Piano Basics course. The carefully graded, logical learning sequence assures steady, continual progress. Original music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary styles. Full-color illustrations throughout entertain and reinforce musical concepts along the way. The gradual multi-key approach takes students through all 12 keys -- 3 in each of Levels 1, 2, 3, and 4. Each page is carefully correlated page-by-page with Theory, Performance, and Technique. All in all, a dynamic way to introduce students to the marvelous world of music! Level 1 may be used with students who have completed any Primer Level. It begins with easy pieces in the C position and presents C, F, and G 5-finger positions.

About the Author James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.