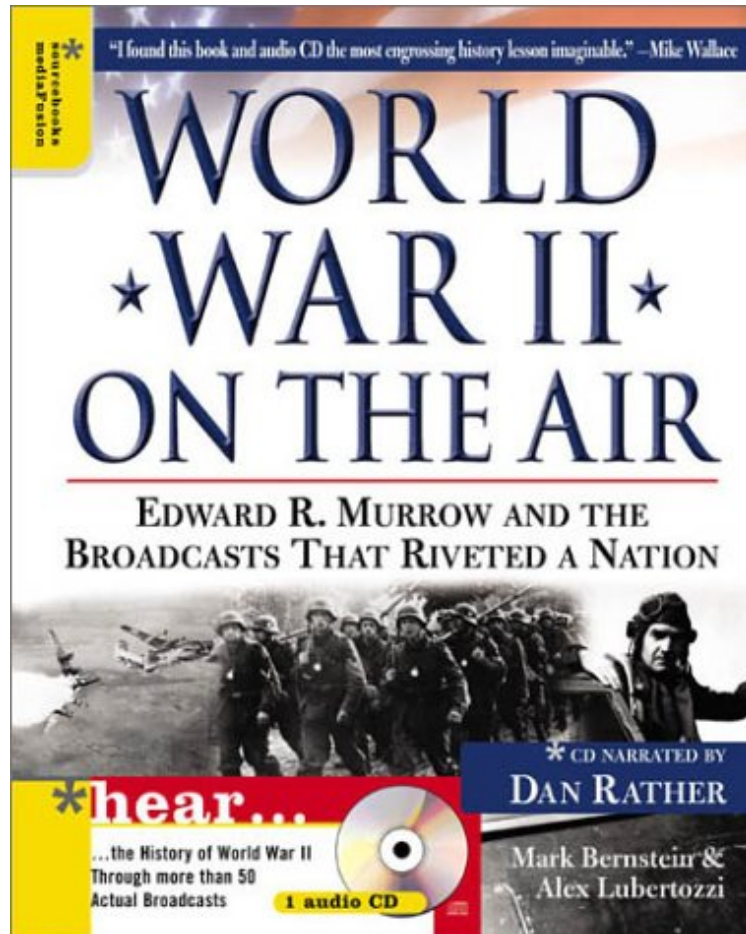


(Read free) World War II on the Air: Edward R. Murrow and the Broadcasts That Riveted a Nation

World War II on the Air: Edward R. Murrow and the Broadcasts That Riveted a Nation

Alex Lubertozi, Mark Bernstein, Dan Rather
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2 of 2 people found the following review helpful. World War II as it wasBy JiminOhioWhat was it like when news was real news; in this case both the uneasy times and the glorious days of World War II? There was no TV, no Internet and no social media. As a kid during the war, you read newspapers and listened to the radio -- and your imagination did the rest. The disc is war news in the raw -- as related by real reporters, not by the news readers of today's electronic media. The book is an excellent account of journalism and journalists in their finest era.1 of 1 people found the following review helpful. Excellent book and CDBy HughExcellent book and CD. Be careful I had to order this twice from different suppliers to get the CD with the book. I would have liked longer versions of the various broadcasts but

the quality is excellent. 1 of 1 people found the following review helpful. Great book By Beanie I bought this used through . Paid less than \$5. Imagine my surprise that the book included a cd of the radio recordings! Book was in excellent condition. Fascinating account of Edward R Murrow, et al, and their determination to broadcast the war news. At times, quite dangerous for them. Excellent book. Definitely worth buying this book.

The story of World War II was told first not by historians, but by reporters. And no one told that story with more impact than Edward R. Murrow and the remarkable band of reporters he assembled. *World War II on the Air* recounts the dramatic stories behind these extraordinary correspondents. And it lets you hear their actual broadcasts, culled from the archives and collected here--many for the first time--on audio CD, narrated by Dan Rather. When war broke out, there was no TV, no satellites, no Internet to spread the news. There was radio. Murrow and his fellow CBS radio correspondents reported directly to listeners as news unfolded. They invented a new kind of reporting while bringing the events of the war into America's living rooms from capitals and battlefields all over the world. Hear the history of the war through more than 50 broadcasts, including reports from:--a rooftop looking out over London as German bombers buzzed the skies, to--a clearing in a forest where Hitler was laying down the terms of France's surrender--a Normandy beach on D-Day--soldiers parachuting from a C-47 into Holland--a street battle in a crumbling German city before the Battle of the Bulge. Experience World War II as it happened--with the reporters who lived it and the broadcasts that defined the war for a nation.

From Publishers Weekly With all the "embedded" hoopla, this informative and absorbing study of Edward R. Murrow and his fellow broadcasters at CBS gets back to sources. Bernstein (*Grand Eccentrics*) and Lubertozzi (*The Complete War of the Worlds*) give them the lion's share of the credit for inventing broadcast journalism during WWII, and they also document a formidable track record. Murrow himself was first on the scene, in prewar England and later the blitz. He appointed men like William Shirer, in Berlin, and Eric Sevareid, in France, to expand coverage, so that CBS was well positioned when the other radio networks ended European coverage in fear of violating the neutrality act. Sevareid had to get both himself and his wife and newborn twins out of a defeated France, while Shirer was replaced by Howard K. Smith, who barely got over the Swiss border at the time of Pearl Harbor. Less famous names include Larry LeSueur, who spent a year battling shortages, climate and censorship in Stalin's Russia, and Cecil Brown, who swam away from a sinking British warship. "Murrow's boys" (and one woman) also encountered conflicts with the "suits" in New York, including William Paley, president of CBS, and wrestled with the limitations of tape recorders and short-wave transmitters whose technology now seems neolithic. The narrative offers clear journalistic prose throughout, along with 72 well-selected photographs and a 47-track audio CD excerpting significant broadcasts. The authors' handling of the incidents the broadcasters were covering is above-average, backed by CD excerpts of broadcasts on the Anschluss, the invasion of Poland, the blitz, D-Day, the liberation of Buchenwald among other major events. The result is admirable history. Copyright 2003 Reed Business Information, Inc. From School Library Journal Grade 8 Up--The authors admiringly describe how Murrow and his "boys" at CBS both covered the Second World War and created modern broadcast journalism. They draw on many primary sources, including several of the reporters' memoirs, to describe the dangers, technical problems, and censorship issues of the time. The authors begin with Murrow and colleague William Shirer's coverage of Hitler and prewar Europe, and then discuss how the network covered the conflict in Europe. In contrast, their discussion of the war in the Pacific is very limited. They also include one- to two-page biographical profiles of the correspondents, many of whom would become giants of broadcast news. The text is supplemented by an audio CD, narrated by Dan Rather, which has 47 clips from aired broadcasts. It can be listened to in its entirety as a documentary or readers can select tracks (identified in the text) that correspond with events being addressed. This book does show the challenges and importance of war coverage on radio, but it is short on general background and is occasionally dry. Norman H. Finkelstein's *With Heroic Truth: The Life of Edward R. Murrow* (Clarion, 1997) and *Sounds in the Air: The Golden Age of Radio* (Scribner's, 1993; o.p.) are more readable, research-friendly choices. Mary Mueller, Rolla Junior High School, MO Copyright 2003 Reed Business Information, Inc. From Booklist This solid contribution to media history focuses on Edward R. Murrow and the "Murrow Boys" of CBS, who more or less invented foreign-broadcast journalism. Murrow recruited many of the "Boys" from his office in London, meanwhile covering the Blitz and flying aboard bombers in two dozen combat missions. Others who became key figures after the war were Eric Sevareid, CBS's man in Paris; Charles Collingwood; and Howard K. Smith, who had to flee to Switzerland just before Pearl Harbor. William L. Shirer, indispensable in broadcasting from Berlin, turned to writing. Less well known are the sole woman of the crew, Mary Marvin Breckenridge; Cecil Brown, who survived the sinking of the battlecruiser *Repulse*; Richard C. Hottlet, who was arrested and briefly held by the Germans as a spy; and Larry LeSueur, who endured a year of covering the eastern front from inside Russia. The book's additional attractions include a good selection of photographs, thorough notes, and a CD of Dan Rather presenting some of the most important broadcasts. Roland Green Copyright American Library Association. All rights reserved