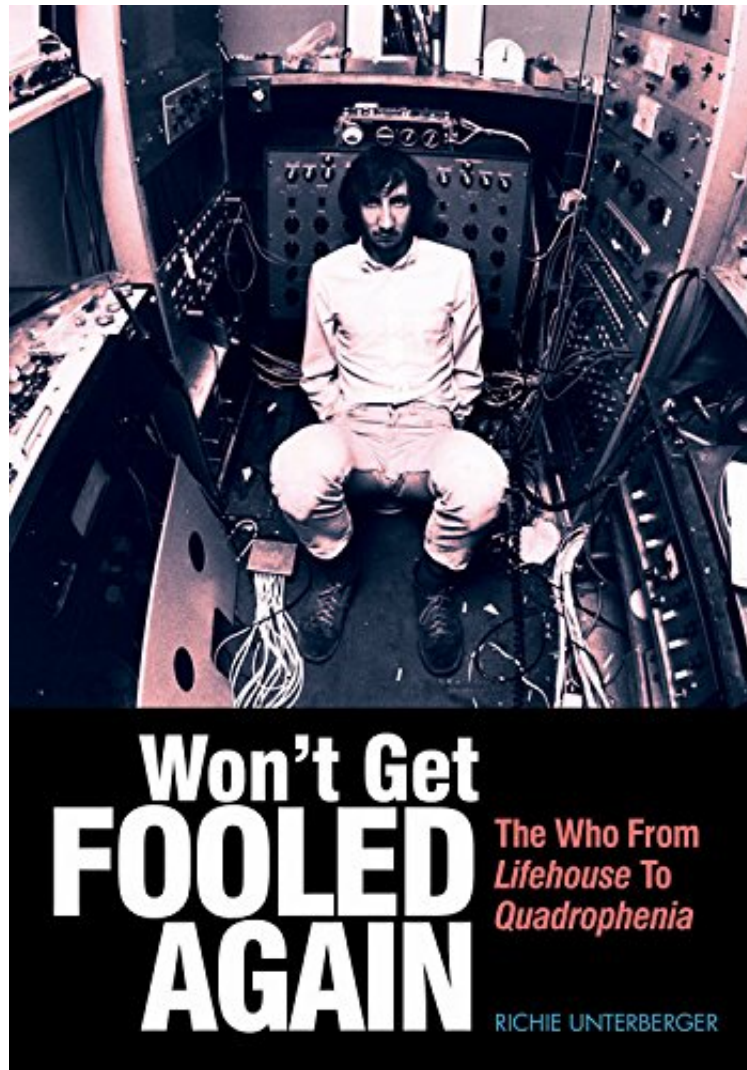


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Won't Get Fooled Again: The Who from Lifehouse to Quadrophenia (Genuine Jawbone Books)

Richie Unterberger

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Richie Unterberger : Won't Get Fooled Again: The Who from Lifehouse to Quadrophenia (Genuine Jawbone Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Won't Get Fooled Again: The Who from Lifehouse to Quadrophenia (Genuine Jawbone Books):

0 of 0 people found the following review helpful. FANTASTIC READ FOR ANY DIE HARD TOWNSHEND FAN!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!By Edward J. mccarthy Jr.you have to be a big huge fan of not only the who but what pete

townshend was writing and doing during this period from 1970 through 1973 to fully capture this book, yes it does get a bit technical at times but that was why i bought it as i have in bootleg form and official form all of the stuff he wrote and recorded, demoed and everything else for the failed 1971 lifehouse project but i really personally NEVER felt that lifehouse was a failed project as it ended up becoming WHOS NEXT by the time that record was release in the summer of 1971 and i belive as a life long who fan of about 4 decades now that whos next was probably the whos biggest selling record ever next to tommy , basically what you will take from this book if you are a simple person like me is they took the best lifehouse songs and made it the whos next record, again i have the rest of what was recorded in early 1971 as bonus tracks on whos next(deluxe edition) from the failed new york recording sessions as well as other tracks from those sessions on bootlegs as well as the tracks that made petes three editions of scoop, i am so glad songs like mary, greyhound girl and quite a few others get mentioned here and after we finish with that project then the book takes us to the demoing and making of the classic infamous quadrophenia opus wich was released late in 1973, also the book gets into petes indian spiritual guidance at the time as well as the song writing procedures he used to write the lyrics and compose the music, there is really not much dirt about drugs, booze and groupies in this book so if you want to read about the whos rock n roll excess there are other books for that, this book focuses on LIFEHOUSE, WHOS NEXT, QUADROPHENIA THE ODDS AND SODS COMPILATION that was released in 1974 as some tracks saw the light of day on that great release.....6 of 6 people found the following review helpful. I tip my hat...By kjcheekOutstanding book on The Who's epic period. I have always been fascinated with the failed concept of "Lifehouse" after "Tommy" but never could seem to find substantial details about it. I was particularly interested in Pete Townshend's state of mind during this period. What was his primary point? Was "Lifehouse" a story or something more? How involved were Kit Lambert and Chris Stamp with this idea? I have collected Who books for the last 30 years and never seemed to be able to get to the bottom of it. Yes, there is various information out there but Richie Unterberger has uncovered treasure in my opinion. He goes into loving detail regarding Townshend's pitch, execution and ultimate failure of "Lifehouse" as a tangible concept. The band's various attempts to record the material and the experimentation of the Young Vic concerts were particularly interesting to me. Still we all are lucky to have "Who's Next" as a result. The journey is fascinating and Mr. Unterberger has done a masterful job in presenting the facts. I tip my hat.6 of 6 people found the following review helpful. Great readBy CustomerFull disclosure: I bought this book because I am a huge Who Pete Townshend fan. Quadrophenia is my favorite album and Psychoderelict is in my top 10 with Whos Next.I'm not a big reader of rock histories but I really had trouble putting this book down. Mr. Unterberger did a great job explaining Townshend's inspirations and aspirations, the challenges the band faced both technically and personally at the time, and how their efforts were received by the press. If not for the footnotes and attributions you'd think you were reading a compelling novel.An earlier reviewer lamented that Pete was not directly interviewed for this work and that is true. I don't see this as a great loss though as Unterberger reminds us time and again that the band's predictions recollections changed and morphed through many interviews over time. The author uses previous interviews and statements to support the narrative. I can't see how yet another rehash 40 years later would produce anything other then another hindsight-enabled perspective.If you are a Who or Pete Townshend fan buy this. If you're looking for an entertaining read I'd recommend it as well.Note: I got the kindle edition and in some spots in the middle "wordsrantogther" which kept making me think of the title of Pete's first best of album.

From mid-1970 to early 1974, The Who undertook an amazing and peculiar journey in which they struggled to follow up Tommy with a yet bigger and better rock opera. One of those projects, Lifehouse, was never completed, though many of its songs formed the bulk of the classic 1971 album Who's Next. The other, Quadrophenia, was as down-to-earth as the multimedia Lifehouse was futuristic; issued as a double album in 1973, it eventually became esteemed as one of the Who's finest achievements, despite initial unfavourable comparisons to Tommy. Along the way, the group's visionary songwriter, Pete Townshend, battled conflicts within the band and their management, as well as struggling against the limits of the era's technology as a pioneering synthesizer user and a conceptualist trying to combine rock with film and theatre. The results included some of rock's most ambitious failures, and some of its most spectacular triumphs. In Won't Get Fooled Again: The Who From Lifehouse To Quadrophenia, noted rock writer and historian Richie Unterberger documents this intriguing period in detail, drawing on many new interviews; obscure rare archive sources and recordings; and a vast knowledge of the music of the times. The result is a comprehensive, articulate history that sheds new light on the band's innovations and Pete Townshend's massive ambitions, some of which still seem ahead of their time in the early 21st century.

About the AuthorRichie Unterbergeris the author of numerous rock history books. The first of these, Unknown Legends of Rock n Roll (1998), profiles underappreciated cult rock artists of all styles and eras; the next, Urban Spacemen Wayfaring Strangers: Overlooked Innovators Eccentric Visionaries Of 60s Rock (2000; also available as revised/updated 2013 ebook edition), features in-depth surveys of 20 underrated greats of the era. Turn! Turn! Turn! The Folk-Rock Revolution (2002) and its sequel, Eight Miles High: Folk-Rocks Flight from Haight-Ashbury to Woodstock (2003) cover the history of the 1960s folk-rock movement. Turn! Turn! Turn! and Eight Miles High have

been combined into the ebook *Jingle Jangle Morning: Folk-Rock in the 1960s*, which adds new and updated material. *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in the Best Discography division of the Best Research in Recorded Rock Music category. His most recent books are *White Light/White Heat: The Velvet Underground Day-By-Day* (2009) and *Wont Get Fooled Again: The Who from Lifehouse to Quadrophenia* (2011). His most recent book is *Fleetwood Mac: The Ultimate Illustrated History* (2016), published by Voyageur Press. Unterberger is also author of *The Rough Guide to Music USA*, a guidebook to the evolution of regional popular music styles throughout America in the 20th century, and *The Rough Guide to Jimi Hendrix*. He is a frequent contributor to *MOJO* and *Record Collector*, and has written hundreds of liner notes for CD reissues. He teaches courses on rock music history at the College of Marin, the University of San Francisco, and City College of San Francisco. He lives in San Francisco.