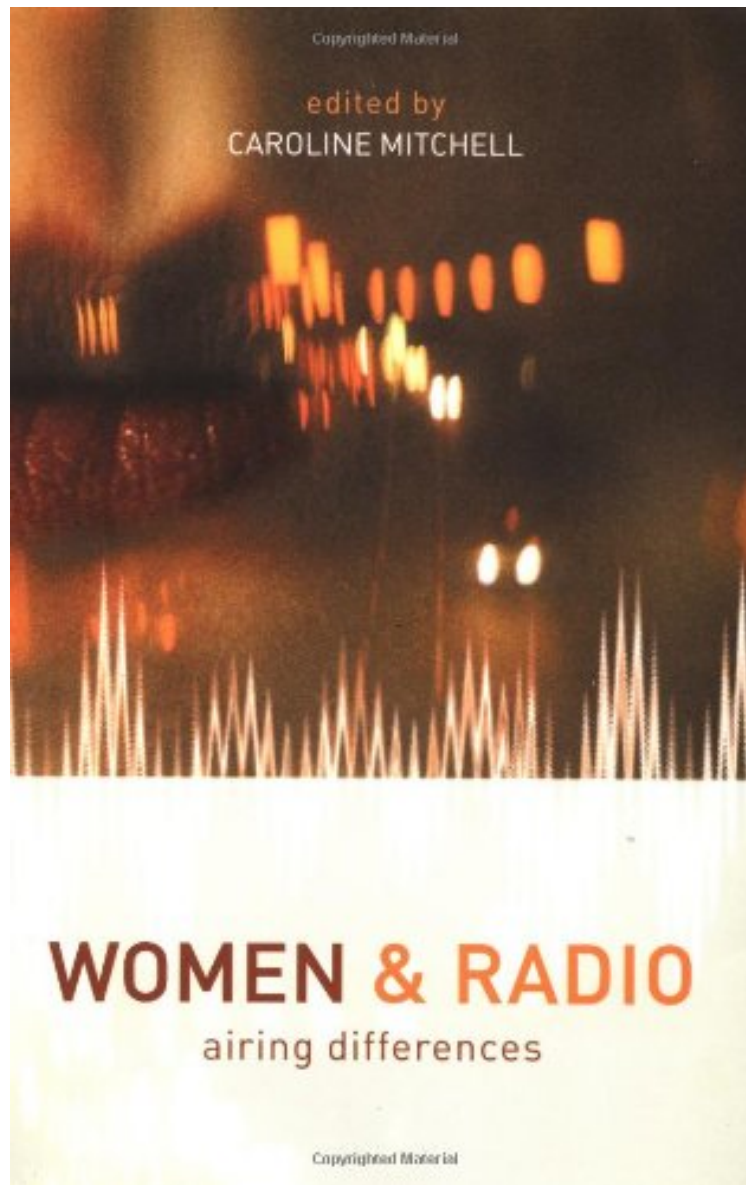


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Women and Radio: Airing Differences

From Routledge

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From Routledge : **Women and Radio: Airing Differences** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women and Radio: Airing Differences:

Combining classic work on radio with innovative research, journalism and biography, Women and Radio offers a

variety of approaches to understanding the position of women as producers, presenters and consumers as well as offering guidelines, advice and helpful information for women wanting to work in radio. *Women and Radio* examines the relationship between radio audiences, technologies and programming and reveals and explains the inequalities experienced by women working in the industry.

'This book is a celebration of our contribution as women to radio and a clarion call for its powerful voice to be shared equally between women and men.' - Jenni Murray, Presenter, *Woman's Hour*, Radio 4
'An invaluable resource for courses through schools, FE, to HE and even postgraduate training modules or diplomas' - Gill Branston, in the picture
From the Back Cover
From the very first days of national broadcasting and the founding of the BBC, through the innovative work of producers such as Hilda Matheson and Olive Shapley, to the breakfast-time antics of Zoe Ball and Sara Cox women have been at the heart of radio, yet marginalised in the official histories. *Women and Radio: airing differences* reveals and explains the inequalities experienced by women involved in the industry; yet provides a platform for the many unique contributions that women have made to radio broadcasting as producers, managers, editors, presenters and consumers. It allows an understanding of feminist approaches to the media and examines 'housewife radio', the relationship between women and music, DJ chatter, the 'female' news agenda and radio as a subversive and empowering medium. *Women and Radio* explores the variety of programming from mainstream broadcasts such as *Woman's Hour*, through to radio at the margins as represented by accounts of lesbian radio, feminist pirate broadcasts, local Asian radio and women's community stations. Combining classic work on radio with innovative research, journalism and biography this book features interviews with DJs, presenters, managers and journalists. Guidelines, advice and helpful information are also offered for women wanting to work in the industry.
About the Author
Caroline Mitchell is principal lecturer in radio at the University of Sunderland. She has been active in the community radio movement in the UK for the last 20 years and jointly set up the first women's radio station in the UK: Fem FM.