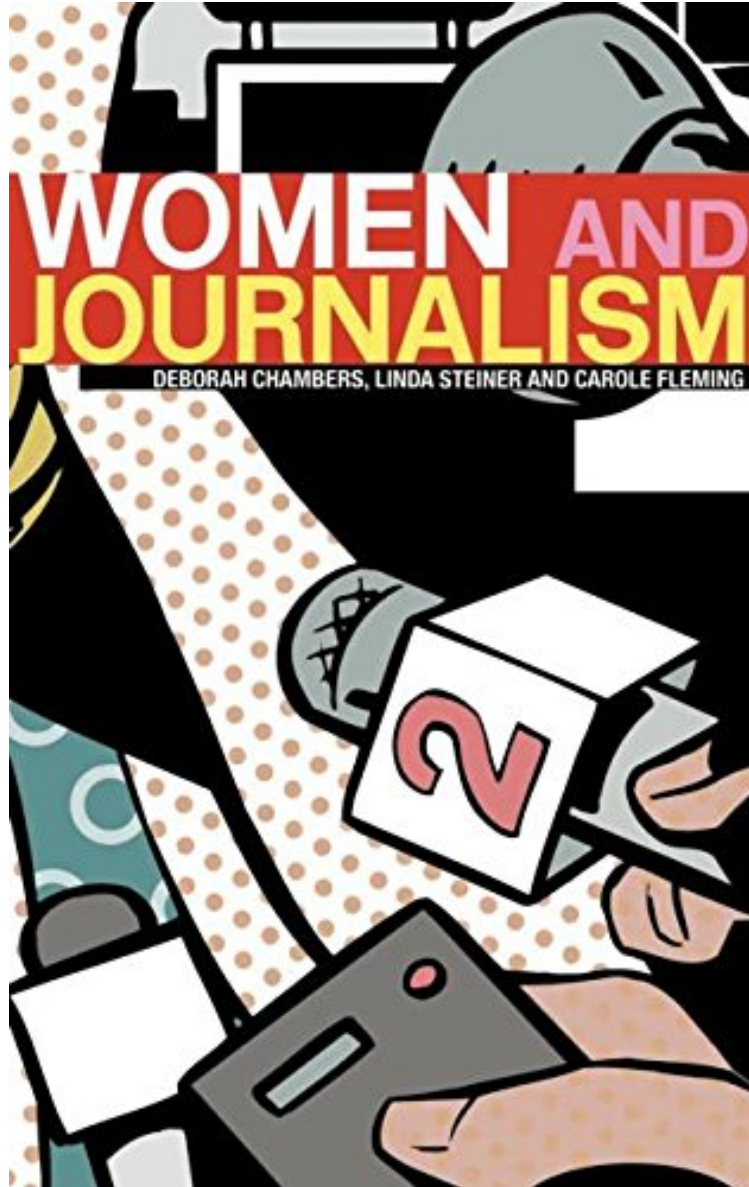


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## Women and Journalism

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**Deborah Chambers, Linda Steiner, Carole Fleming : Women and Journalism** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women and Journalism:

0 of 0 people found the following review helpful. Wonderful BookBy CustomerI purchased this for a Women's Journalism class that I am currently taking at UNLV. Most books that are assigned as textbooks are boring but this one is very interesting. Although the book was written in 2003, everything in the text is relevant to today except for the last

chapter about the future of women's journalism and the internet. I would definitely recommend this book to any woman who is interested in journalism and media studies.

*Women and Journalism* offers a rich and comprehensive analysis of the roles, status and experiences of women journalists in the United States and Britain. Drawing on a variety of sources and dealing with a host of women journalists ranging from nineteenth century pioneers to Martha Gellhorn, Kate Adie and Veronica Guerin, the authors investigate the challenges women have faced in their struggle to establish reputations as professionals. This book provides an account of the gendered structuring of journalism in print, radio and television and speculates about women's still-emerging role in online journalism. Their accomplishments as war correspondents are tracked to the present, including a study of the role they played post-September 11th.

**About the Author** Deborah Chambers is Reader in the English and Media Studies department at Nottingham Trent University. She is the author of *Representing the Family* (2001). Linda Steiner is chair of the Department of Journalism and Media Studies at Rutgers University and associate editor of *Journalism and Mass Communication Quarterly* and *Feminist Media Studies*. Carole Fleming is Senior Lecturer in Broadcast Journalism at the Centre for Broadcasting and Journalism at Nottingham Trent University. She is the author of *The Radio Handbook*, Second Edition.