

(Ebook pdf) WIXY 1260: Pixies, Six-packs, and Supermen

WIXY 1260: Pixies, Six-packs, and Supermen

Mike Olszewski, Richard Berg, Carlo Wolff
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Mike Olszewski, Richard Berg, Carlo Wolff : WIXY 1260: Pixies, Six-packs, and Supermen before purchasing it in order to gage whether or not it would be worth my time, and all praised WIXY 1260: Pixies, Six-packs, and Supermen:

The story of one of Cleveland's most popular and influential radio stations Before FM radio and the commanding

album rock stations of the 1970s, there was WIXY 1260, a tiny Northeast Ohio AM radio station that became an entertainment powerhouse. Three visionaries assembled a legendary staff of on-air personalities and, with savvy programming and groundbreaking promotions, created WIXY 1260a station that would become synonymous with 1960s pop culture. A Midwest juggernaut, WIXY aired everything from surf and Motown to country and the British Invasion. Crossing cultural and generational lines in one of the hottest radio markets in the country, it regularly took in more than fifty percent of the Greater Cleveland audience. Bob Weiss, Norman Wain, and Joe Zingale knew the kind of radio Cleveland wanted to hear. They also knew how to market that sound to make it a lifestyle. They bought a small station with a weak signal and renamed it WIXY, and it wasn't long before their competition fell by the wayside. Mike Olszewski and Richard Berg spin a lively tale of popular culture that will appeal to everyone from baby boomers to media scholars and cultural historians. Through extensive interviews with insiders, the authors chronicle WIXY's relatively brief yet exciting run and how the station came to dominate the airwaves in the 60s and 70s with a winning combination of tastemaking playlists, unforgettable on-air personalities, and outlandish promotions. It's a fun story, recounted with ample humor. John Soeder, Music Critic, The Cleveland Plain Dealer