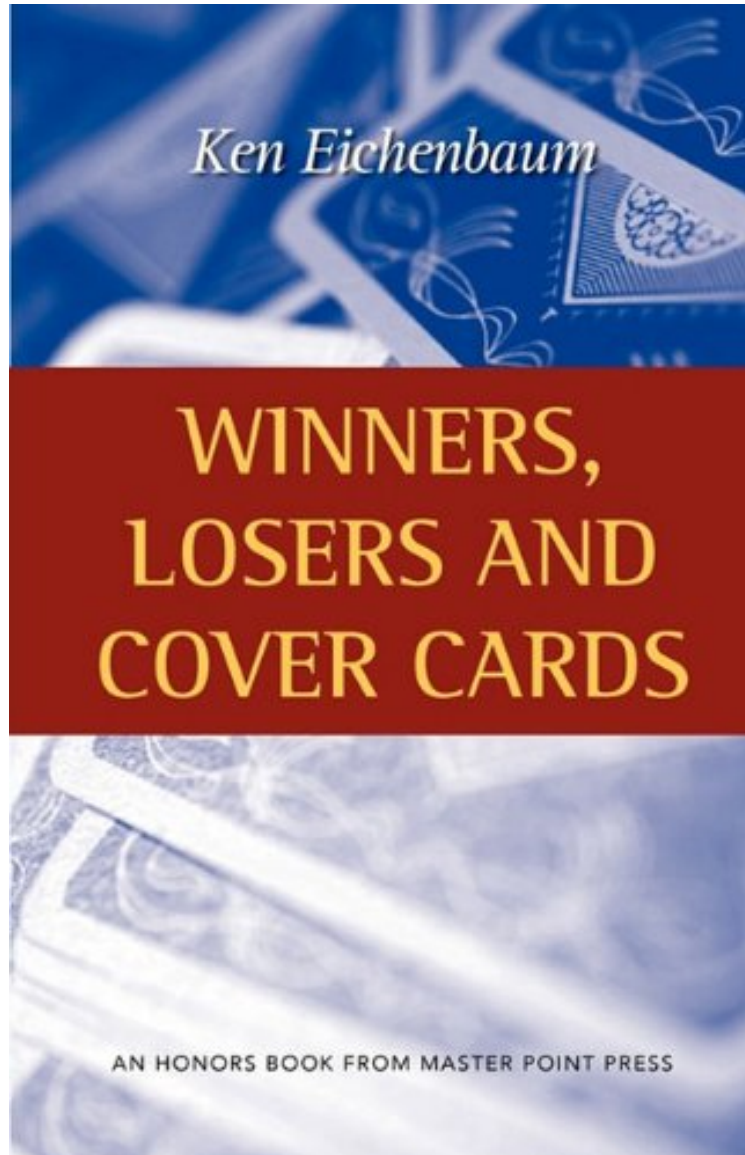


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## Winners, Losers and Cover Cards

*Ken Eichenbaum*

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**Ken Eichenbaum : Winners, Losers and Cover Cards** before purchasing it in order to gage whether or not it would be worth my time, and all praised Winners, Losers and Cover Cards:

0 of 0 people found the following review helpful. Ken Eichenbaum has some great ideas, more in line with my own than ...By Pete Matthews, Jr.Ken Eichenbaum has some great ideas, more in line with my own than any of the several hand evaluation books I have been reading recently. However, while I like Ken Eichenbaum's ideas, I have issues with

some of his implementation. His system includes bids to show mini-splinters (a singleton plus four card support for opener's major suit, with about 6-11 HCP), he has no way to discover which singleton without forcing to game. Guesswork is required. Nevertheless, separating mini-splinters from other raises is important. The typography of the book is wild and inconsistent. He uses all-caps, italics, bold, underlining, and all combinations thereof, with no discernable consistency. (This is a notorious failing of technical people who take up writing. Editor needed!) Some headings are indented, some centered, and occasionally some are left-aligned. Once you get beyond these issues, you'll find stuff well worth considering. 1 of 1 people found the following review helpful. Very interesting read with good understandable examples. By js sleuth The author explained auctions containing certain themes and then went on to give examples of hands and the use of LTC in coming to decisions at partscore and game levels. Very helpful in his showing his thinking thruout the auction and the determination of his final arrival at different contracts. His style for the most part made you want to keep reading. 9 of 9 people found the following review helpful. Excellent for Understanding By Customer I would strongly recommend this book for anyone who is trying to get a better grasp of Losing Trick Count. The problem with LTC is sometimes in its rigid application by people who do not "think" about the strength of a hand in context and the strength of cards as they fit together. Just like "I Fought the Law" questioned strict Law of Total Tricks dogma and called for adjustments and thinking, so also Eichenbaum's book accomplishes a similar goal for Losing Trick Count. He also presents a lot of examples of hands and a lot of tools for using his ideas.

You began by learning to count points, but that only got you so far. Then, someone introduced you to a new idea, Losing Trick Count. Better in theory, sure. But how do you use it? A response shows at least 6 high-card points, but how many losers? How many of these mysterious 'cover cards'? What's the range? Plus, something just seems wrong with the whole thing! How can A 3 2 be just as good as Q 3 2? That cannot be right! Counting Goren high-card points is much easier, and is a very reasonable gauge for bidding square hands. When things start to get distributional, however, you know that you need a better way to evaluate your hand. The concept of winners, losers, and cover cards really seems to be the right path, allowing you to escape from counting points into the world of counting TRICKS! In *Winners, Losers and Cover Cards*, Ken Eichenbaum reveals not only the secrets an expert would use to better evaluate the real power (or weakness) of your hand, but also how to use this knowledge to your advantage in a myriad number of ways. The author explains a fresh take on popular conventions and treatments, within the context of real auctions facing you at the table, and introduces novel methods, allowing you to maximize the benefit of your new understanding.