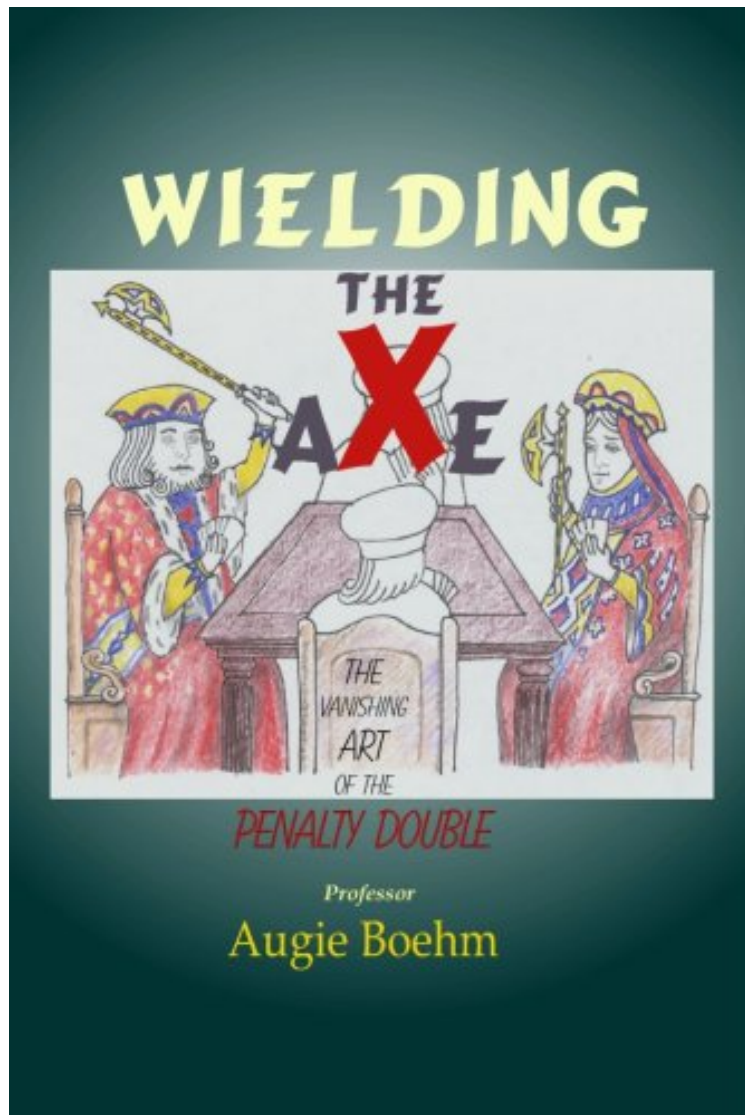


(Download) Wielding the Axe

## Wielding the Axe

Augie Boehm

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**Augie Boehm : Wielding the Axe** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wielding the Axe:

0 of 0 people found the following review helpful. I was Hoping for a lot moreBy RR in TexasWelding the Axe is OK. It has some good points in parts of it, but a lot of it is very basic and I was hoping for a lot more from this book. There are not many books just on low level penalty doubles and this one just touches the surface.3 of 4 people found the following review helpful. Penalty DoublingBy B. EinhornThis is a sequel to the authors book "Demon Defense And Demon Doubling".Its mainly about when to pass (or bid) for penalty , what your hand should look line, and what to

lead. The author believes that many players now make unsound overcalls or compete/balance to a high level and that a few heavy penalties will help keep them out of so many of your auctions. For example - penalty doubling them at the one or two level instead of bidding 2NT (obviously giving up a game bonus may not be worth it, it depends on the vulnerability). OR nailing a balancing bid, especially at the 3 level. The book is geared towards intermediates and novices, and for them it's a good book. Advanced players will find the content familiar, but it's still ok. I would have liked to have seen more examples of IMP penalty doubles. Had there been several more examples with detailed analysis I would have enjoyed the book more. 1 of 2 people found the following review helpful. LEARNING WHEN TO DOUBLE By Dickens I HAVE TAKEN BRIDGE LESSONS WITH AUGIE BOEHM FOR SEVERAL YEARS. I USED TO DOUBLE TOO OFTEN AND FIND MYSELF IN A PICKLE. THIS BOOK AND THE DOUBLING DEMON HAVE HELPED ME TONE DOWN MY DOUBLING AND IMPROVE MY SCORES. AUGIE IS A TERRIFIC TEACHER AND A FINE WRITER. BARBARA L PARKS

Nothing exemplifies the keen competitive spirit of tournament bridge better than the penalty double. Anytime a final contract is doubled, the stakes are raised not just the score but the implied mano a mano challenge. When you acquire a feel for opportunistic penalty doubles, you have added a potent weapon to your arsenal. Your courage to double freely and wisely will make you a respected and feared opponent. And if the opponents occasionally make a doubled contract against you, be consoled by what a mentor taught me: if they never make a doubled contract, you aren't doubling often enough. This book, like my books on demon doubling and 3NT, is intended for the intermediate and advanced intermediate club and tournament player.

About the Author August W. (Augie) Boehm played his first duplicate session at age nine, sitting on a phone book because he was small for his age. In 1961, at the age of 14, he became the youngest player ever to win a national championship. By then, he had played in many tournaments with bridge greats Alfred Sheinwold, Egar Kaplan, and Tobias Stone. Today, his numerous successes have placed him among the top ranks in the United States. The Bridge World magazine calls him, "one of America's premier players and professional players." He writes the popular monthly column Boehm on Bridge for The Bridge Bulletin and is a regular contributor to The Bridge World. He serves on bidding panels for both publications. Augie teaches bridge in New York City, where he is also a concert pianist.