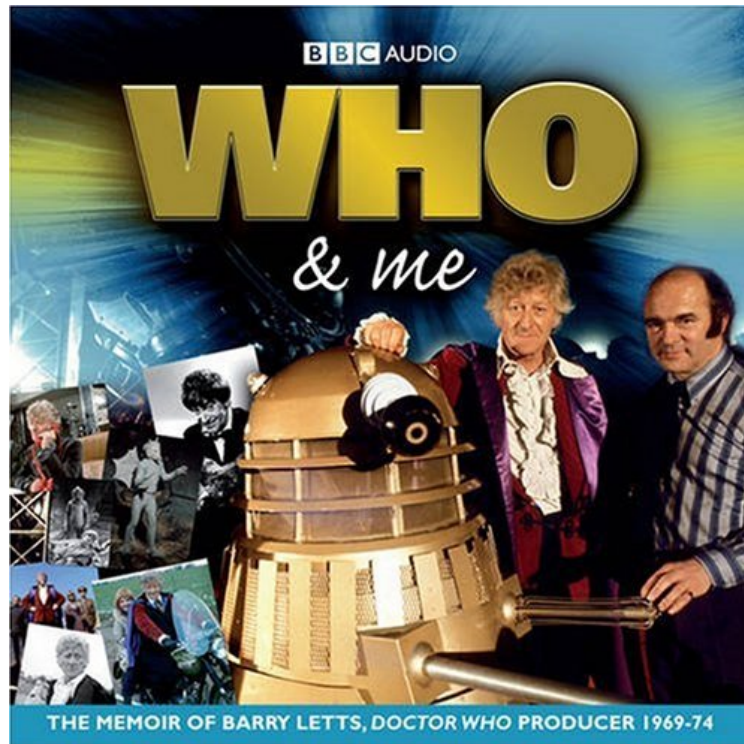


(Read free) Who Me: A Memoir by Barry Letts, Producer of Doctor Who from 1969-1974

## Who Me: A Memoir by Barry Letts, Producer of Doctor Who from 1969-1974

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**From AudioGO Ltd. :** **Who Me: A Memoir by Barry Letts, Producer of Doctor Who from 1969-1974** before purchasing it in order to gage whether or not it would be worth my time, and all praised Who Me: A Memoir by Barry Letts, Producer of Doctor Who from 1969-1974:

1 of 1 people found the following review helpful. Great, but incomplete.By Kortick"Who and Me' by the late Barry Letts is a really interesting and well written (or told, depending if you got the Kindle or Audio) tale of his life working at the BBC and delving into his time writing, directing, and producing Dr Who, mostly focusing on the Pertwee years of the Third Doctor. He gives interesting behind the scenes details about working with Terrance Dicks as his script editor and other writers and directors that were involved with different episodes.His recollections of how The Master was created, as well as the character of the Third Doctor are told with stories already told mixed with new insights by Letts.The only sad thing here is that the book is incomplete. Letts died before the second volume could be completed or released (at least that is my knowledge at the time of this review). As such this book only covers the first two seasons of the Third Doctors % season run. We don't get to hear about the Three Doctors special, the return of the Daleks, the passing of Roger Delgado and the original storyline he was supposed to be in. Also the leaving of Letts, Dicks, Manning, and Pertwee from the series and the casting of Tom Baker never get discussed.So its a good read, and Letts comes off as a really great man, but sadly it is an incomplete book with MUCH missing. It would be wonderful if the second books was done and not released, but I fear that is not the case. So what we have is a book that leaves off at

the end of the second season of the Third Doctor. Still a good read for fans of Doctor Who, but so much information that Letts could have given is sadly not included here. RIP Mr Letts and thank you for all the great work you did do, and even though the book leaves one wanting more, it is a great read.

This is the first volume of memoirs from Barry Letts, producer of Doctor Who from 1970 to 1974, and executive producer in 1980. Barry started his career as an actor, and he switched to directing in the 1960s. Who and Me recounts the journey he took from struggling actor to successful producer, and the ups and downs of working on Doctor Who during the Jon Pertwee years. Along the way, he describes the personalities he worked with during that time, from his script editor Terrance Dicks and the stars of the series to the senior management, of the BBC, with whom he had encounters. The story is of primary interest to fans of classic Doctor Who, who know Barry as a key figure in the development of the series.