

White Victims, Black Villains: Gender, Race, And Crime News in US Culture

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Carol A. Stabile : White Victims, Black Villains: Gender, Race, And Crime News in US Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised White Victims, Black Villains: Gender, Race, And Crime News in US Culture:

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in class. Talks about important subjects for us to examine this society in which the media plays such an important role. 16 of 43 people found the following review helpful. Carol has been smoking...By Happy FaceA book only leftists could love. (It is not that this is a book for the stupid, though it is. Anyone with a brain can look up the stats for white on black crime) but it shows the totally isolated worldview of liberal leftists. Here in my home town of Seattle, here is an example of truth of the crime experience and the statistics on the tragic and utter breakdown of black morality. In the most notorious attack, a twenty-year-old white man named Kristopher Kime was clubbed in the back of the head as he tried to help an injured female victim who was lying on the road. The force of the blow to Kime's head sent him tumbling onto the pavement, where he was kicked and stomped to death by several black men. Notwithstanding the brutal nature of this attack and others, we have heard not even a whisper of protest from our purported guardians of "civil rights." We have heard them utter not even a syllable lamenting the tragic fact that innocent people were set upon for no reason other than their skin color. Presumably, these watchdogs of racism are all busy attending to matters more pressing. Sharpton, for one, is in Florida fighting to protect the civil rights of a black youngster who was recently sentenced to life-in-prison for the unspeakably barbaric murder and mutilation of a six-year-old girl. If the awful fate that befell Kristopher Kime were rare, perhaps the subsequent silence of our self-anointed civil rights defenders could be excused. After all, rational people understand that busy social critics are under no obligation to publicly denounce every misguided, bigoted lunatic who happens to do something wicked. Yet such attacks are by no means rare, but in fact are alarmingly commonplace. Each year, some 1.2 million violent crimes involving blacks and whites occur nationwide. In fully 90 percent of those cases, according to U.S. Justice Department figures, the perpetrators are black and the victims are white. Violent white felons choose black victims for fewer than 3 percent of their attacks, whereas violent black felons choose white victims about 56 percent of the time. Statistically, the "average" African American is an astonishing 56 times more likely to attack a white than vice versa. In one recent year, approximately 100 black women were raped by white men; the corresponding number of white women raped by black men was over 20,000, according to Dinesh D'Souza in *The End of Racism*. These numbers are staggering. If America were teeming with white racism, surely the perpetrators of interracial crime would be disproportionately white. Clearly, however, that is not at all the case. Though contemporary civil rights leaders strive to portray white-on-black crime as commonplace, their rhetoric rings pathetically hollow. With tortured faces and ostensibly anguished hearts, they will seek out any microphone or news reporter willing to publicize their lamentations about even the rarest instances of white racism in action. Meanwhile, they turn a deaf ear to the desperate screams of the thousands of white -- and black -- victims who fall prey to black assailants each year.

Are all victims white? Are all villains black? *White Victims, Black Villains* traces how race and gender have combined in news media narratives about crime and violence in US culture. The book argues that the criminalization of African Americans in US culture has been most consistently and effectively legitimized by news media deeply invested in protecting and maintaining white supremacy. An illuminating, and often shocking text, *White Victims, Black Villains* should be read by anyone interested in race and politics.