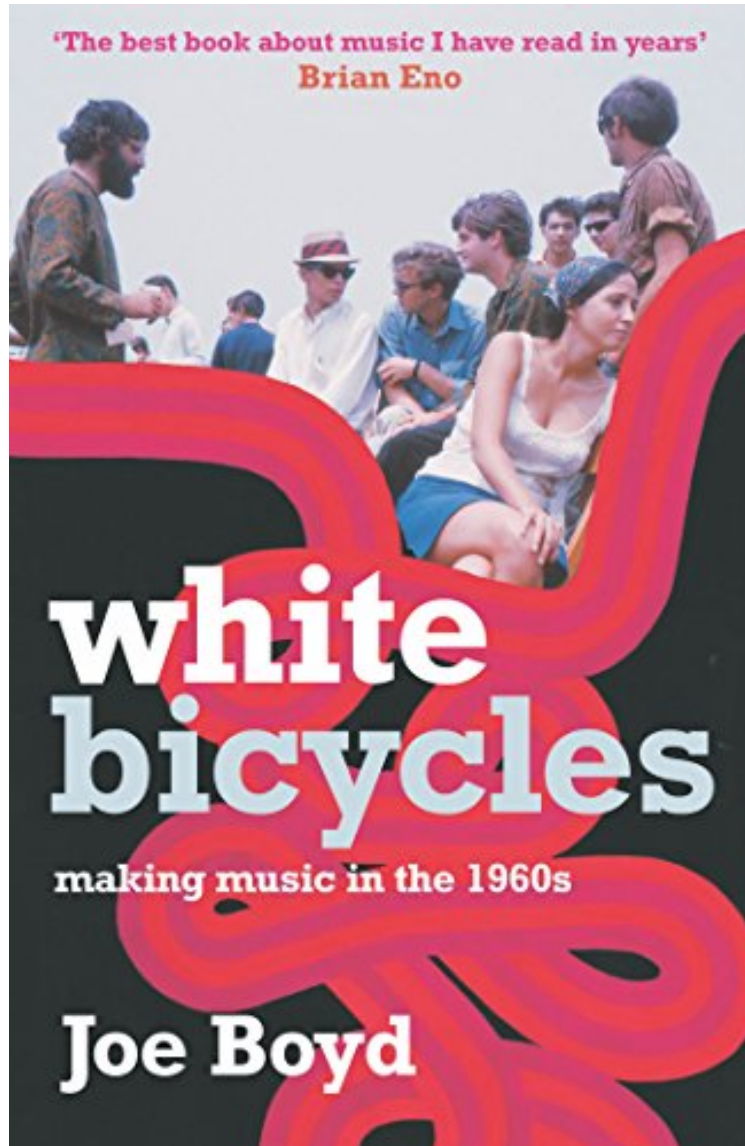


(Free) White Bicycles: Making Music in the 1960s

## White Bicycles: Making Music in the 1960s

Joe Boyd

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**Joe Boyd : White Bicycles: Making Music in the 1960s** before purchasing it in order to gage whether or not it would be worth my time, and all praised White Bicycles: Making Music in the 1960s:

1 of 1 people found the following review helpful. Joe Boyd's narrative rings trueBy Michael BJoe Boyd's narrative is honest, compassionate, intelligent, well-paced and fun to read. The thread throughout is Joe's adaptability to an ever-changing business landscape, a landscape that shifts according to the whims, personalities, sucesses and failures of its inhabitants, including him. I enjoyed every page.2 of 2 people found the following review helpful. Top notch,

ESSENTIAL music history and commentary By Charles O'Meara Let me just say I am 59, started playing in bands in '64-'65, continued, went to Woodstock and the Fillmore, still active, recorded a lot, played here and Europe, etc. (guitarist). This book is excellent, insightful, beautifully written, touching at times, evocative and just all around GREAT. Here's why (I don't believe in prosaic reviews where the reviewer tries to impress you with their alleged writing ability) 1. It's very well written. Boyd is a writer, able to collect and focus his thoughts, express them clearly, add enough detail to make it interesting but not so much that it's boring or tangential 2. You could, if you wanted, read any chapter by itself. They all work as stand alone chapters/essays on a particular artist or topic (Dylan at Newport, Nick Drake, The Incredible String Band, etc.) 3. This guy was everywhere and did or saw or participated in so much stuff it's just amazing - touring England with black American bluesmen, stage manager at Newport the year Dylan 'went electric', recalling the early days of Elektra, Island and other labels, starting London's premier underground club (the UFO) where Pink Floyd, Soft Machine and many others got their start, discovering the Incredible String Band, Nick Drake, Fairport Convention and others. The list goes on and on and on 4. As mentioned, unlike people who speculate about the 60s, Boyd was THERE, literally making history or observing it being made 5. He has a keen eye for social and cultural observation and not only tells you what went on but provides interesting points of view about how it affected music, recording, culture, etc. So skip the crappy tell-all books and start here. No excuse to NOT read this if you fancy yourself a 60s music fan 3 of 3 people found the following review helpful. Interesting, but disjointed By Dave Vileta Interesting look at the 60s music scene through the eyes of a budding record producer. I found parts of it to be very interesting, and it made me want to explore the era, its music, and the artists mentioned in further detail. For instance, I had never heard of Nick Drake, but after reading about him, I'm now curious about checking out his music. My biggest complaint about the book is that it seemed to skip around a lot instead of proceeding in a chronological order, and it didn't really have the depth that I would have liked. But it did give a first-hand account of some very interesting historical events and artists - Newport Folk Festival, Dylan goes electric, very early Pink Floyd, Fairport Convention, and so on, so it's definitely worth the read.

The essential memoir from legendary producer who knew Dylan, Nick Drake, Pink Floyd and many more

An excellent memoir \* Sunday Express \* [Boyd] was at the heart of the action... But there's much to interest non-music fans as well \* Mail on Sunday \* Drake's suicide provides the memoir with its most poignant episode, but there are plenty of colourful anecdotes \* Sunday Telegraph \* Gloriously entertaining... even those unfamiliar with back catalogues and B-sides will be intrigued by Boyd's ability to dish the dirt \* Observer \* From Dylan to Pink Floyd, Boyd was there and luckily for us, he can remember it all \* Daily Express \* The simple brilliance of "White Bicycles" is that its author never overstates his own importance or exaggerates his failings, and still ends up telling an irresistible tale. \* New York Times \* A brisk, wised-up and highly entertaining consideration of a crucial musical epoch's many facets. \* Kirkus \* One of the most entertaining and insightful rock 'n' roll books I've read -- Noel Mengel \* Courier Mail, Brisbane Australia \* About the Author Record and film producer Joe Boyd was born in Boston in 1942, and was the producer of Pink Floyd, Nick Drake, Fairport Convention, REM and many others. He produced the documentary 'Jimi Hendrix' and the film 'Scandal'. In 1980 he started Hannibal Records and ran it for 20 years. Boyd lives in London.