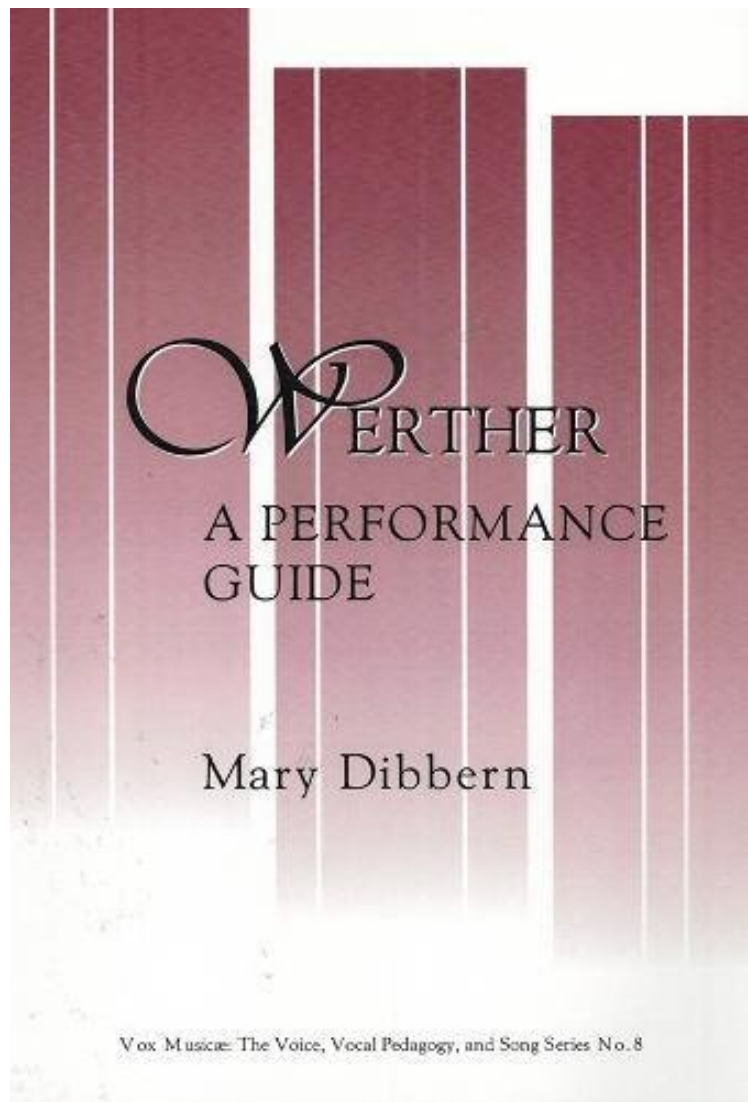


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## Werther: A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy, and Song)

Mary Dibbern

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**Mary Dibbern : Werther: A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy, and Song)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Werther: A Performance Guide (Vox Musicae: The Voice, Vocal Pedagogy, and Song):

Mary Dibbern, Music Director of Education and Family Programs at The Dallas Opera and adjunct faculty member at the University of North Texas, has created a Performance Guide for Massenet's opera Werther. Her sixth contribution to the Vox Musicae series presents a word-by-word translation and IPA transcription of the French libretto, and traces its development from the short novel, *The Sorrows of Young Werther*, by Goethe. Additional insights into aspects of producing Werther are given in essays by tenor James Valenti, conductor Christoph Campestrini and stage director Kevin Newbury. Original illustrations have been created by artist Mike Reed. This well-rounded volume is designed for use by singers, vocal coaches, conductors, producers and directors, as well as opera-lovers.

**About the Author** Mary Dibbern joined The Dallas Opera as Music Director for Education and Family Programming in June 2012. She is an adjunct faculty member of the University of North Texas, where she teaches French Diction for singers. She is an internationally known specialist in the field of vocal coaching and recital accompaniment, with appearances in Europe, the United States and Asia. Dibbern was graduated summa cum laude from SMU with a Master of Music in accompaniment under the direction of Maestro Paul Vellucci. She resided in France from 1978 to 2009, where she studied with Nadia Boulanger and Pierre Bernac and was guest coach for the Opera National de Paris, and all of the major French opera companies. She also worked in Switzerland, Portugal, Lithuania, Latvia, and in Shanghai where she was in charge of musical and language preparation for the first French-language productions. In the US, she was guest coach at Seattle Opera, Fort Worth Opera, Cincinnati Opera, Kentucky Opera, Opera Memphis and Hawai'i Opera Theatre. She was Head of Music at Minnesota Opera for three seasons, where she collaborated closely with composer Kevin Puts and librettist Mark Campbell on their world premiere "Silent Night" which subsequently won the Pulitzer Prize for Music 2012. Mary Dibbern is the author of seven books on French music published by Pendragon Press and is the Editorial Consultant for Musik Fabrik's publications of works by French composer Jacques Leguerney. She is a recording artist for Harmonia Mundi France, Claves and Maguelone.