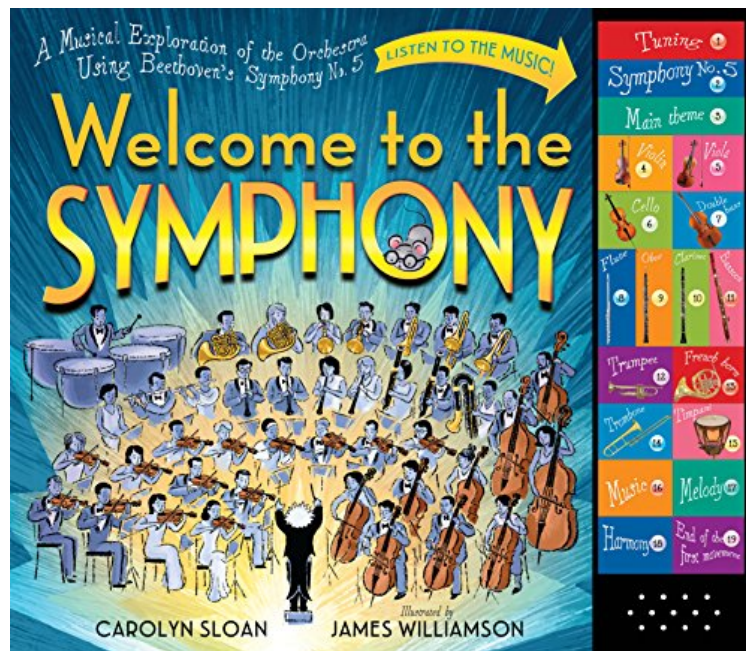


(Free) Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5

Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5

Carolyn Sloan

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Carolyn Sloan : Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5:

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Using one of the most famous works in classical music Beethoven's Fifth Symphony here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians

begin tuning up to the end of the first movement (attention newcomers: dont clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages and, of course, sing along to da-da-da-daah!

An ideal way to introduce children to the magic of music delightful, charming, wonderfully entertaining, beautifully illustrated. Gerard Schwarz, Music Director, the All-Star Orchestra "Welcome to the Symphony [lives] up to the publisher's promise that children will enjoy it . . . it passed the 4-year-old test with flying colors." The Washington Post