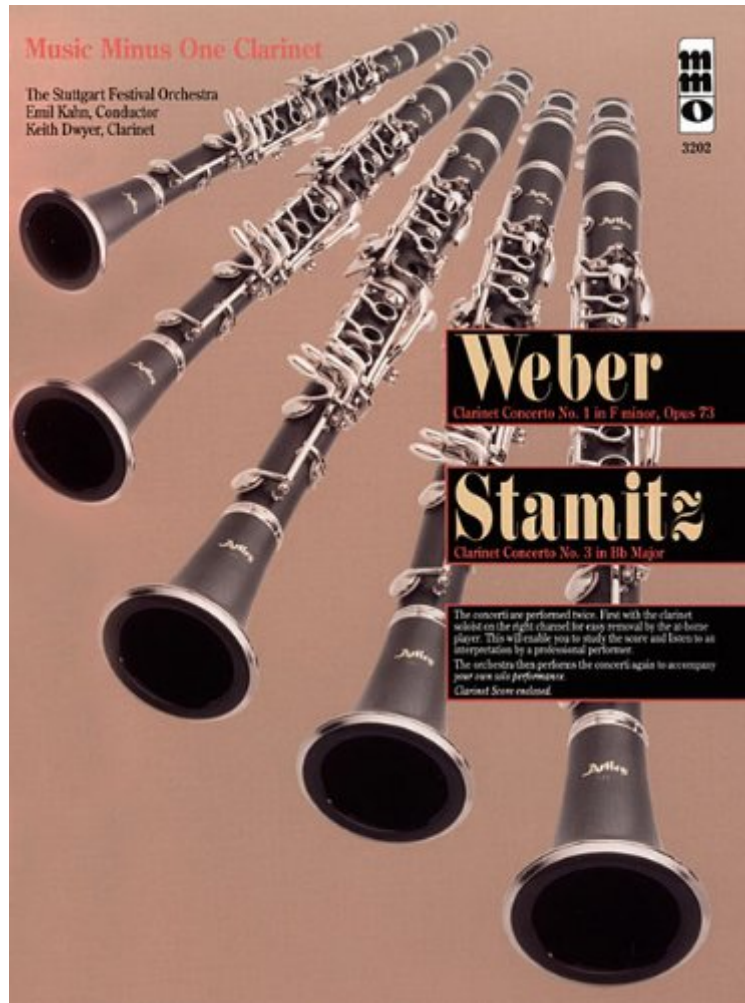


[Library ebook] Weber: Concerto No. 1 in F Minor Op. 73 Stamitz: Concerto No. 3 in B Flat for Clarinet (Music Minus)

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From Music Minus One : Weber: Concerto No. 1 in F Minor Op. 73 Stamitz: Concerto No. 3 in B Flat for Clarinet (Music Minus) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Weber: Concerto No. 1 in F Minor Op. 73 Stamitz: Concerto No. 3 in B Flat for Clarinet (Music Minus):

(Music Minus One). Performed by Keith Dwyer, clarinet Accompaniment: Stuttgart Festival Orchestra Conductor: Emil Kahn No composer likes to write music without feeling that an artist exists both capable of, and willing to, play it

to good advantage. When Carl Maria von Weber met Heinrich Joseph Baermann, one of the greatest clarinetists of the early nineteenth century, he delightedly began writing all sorts of work for him, including several chamber pieces and the two famous clarinet concerti. In his F-minor Concerto No. 1, it is clear that Weber knew the virtuosity of his player-he makes the soloist range over the entire compass of his instrument, and such quiet moments as do occur are invariably surrounded by runs, leaps and passagework of the utmost brilliance. A fantastic concerto. Also in this edition is Carl Stamitz's lovely B-flat-major concerto, a most beautiful Classical-era work. Includes a printed solo part for B-flat clarinet and two compact discs containing a complete version with soloist, in digitally remastered stereo; then a second version of the orchestral accompaniment, minus the soloist; and a -20% slow-tempo version of the accompaniments for practice purposes.

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