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*Henry James*

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**Henry James : Washington Square (Signet Classical Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Washington Square (Signet Classical Books):

0 of 0 people found the following review helpful. Great story....old fashioned writing.By Sergio CervettiI missed reading this story in my college English Lit. class.Great story....very old fashioned writing. The W. Wyler film "The Heiress" is the masterpiece.0 of 0 people found the following review helpful. Washington Square, James at his best.By MarileeThis free Kindle version of the classic book is well formatted and edited, which was a pleasant surprise. Too many free classic eBooks have been haphazardly prepared for electronic reproduction.I would give Washington Square 5 stars had I not been so annoyed with the unreliable and biased "narrator" interjecting his biased opinion when least wanted. It's an usual device and one wonders if this is James himself, disapproving of what his characters do and say, or just meant to represent society mores.James has created memorable characters, whether or not we "like" them. Catherine, our heroine [if one can call such a seemingly dull girl by that title] is a product of her age and upbringing. Mrs. Penniman is quite a character, meddling and romantic. Morris the gold digging boyfriend and Catherine's father Dr. Sloper are the bane of Catherine's existence, neither the least concerned with her feelings or welfare beyond how it impacts them personally.2 of 2 people found the following review helpful. Excellent novel, questionable AfterwordBy M. ErnsbergerI doubt if I can express any better the positive reviews regarding this novel. Having seen "The Heiress" many times with my mother (it's one of her favorite movies), I got her a copy of this book to read. When she finished it, I read it myself. I enjoyed the book immensely, and after finishing it I began reading the Afterword by Michael Cunningham.Everything he had said about the novel and author Henry James was, for me, negated by his comment that Dr. Sloper had no first name. I specifically remembered numerous times Mrs. Penniman calling him Austin. On

the third page of this edition of the novel, the name is first given. Anybody can read the "Read Inside" sample at the top of the page and see for themselves how soon Dr. Sloper's first name is given. Any so-called scholar who gives an in-depth discussion of a novel and of the author in general and can't remember that one of the main characters even had a first name has no credibility. I definitely recommend this book, but I wouldn't waste time with the Afterword if I were you.

### Washington Square by Henry James

From Library Journal Like Chopin's work above, this also features period photos and a plastic jacket. The classics have become hot film properties, and the forthcoming feature film version of this book should bring readers into the library looking for the original. Copyright 1996 Reed Business Information, Inc. "Henry James is as solitary in the history of the novel as Shakespeare is in the history of poetry." --Graham Greene From the Inside Flap "Washington Square is perhaps the only novel in which a man has successfully invaded the feminine field and produced work comparable to Jane Austen's," said Graham Greene. Inspired by a story Henry James heard at a dinner party, Washington Square tells how the rakish but idle Morris Townsend tries to win the heart of heiress Catherine Sloper against the objections of her father. Precise and understated, the book endures as a matchless social study of New York in the mid-nineteenth century. The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torch-bearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.