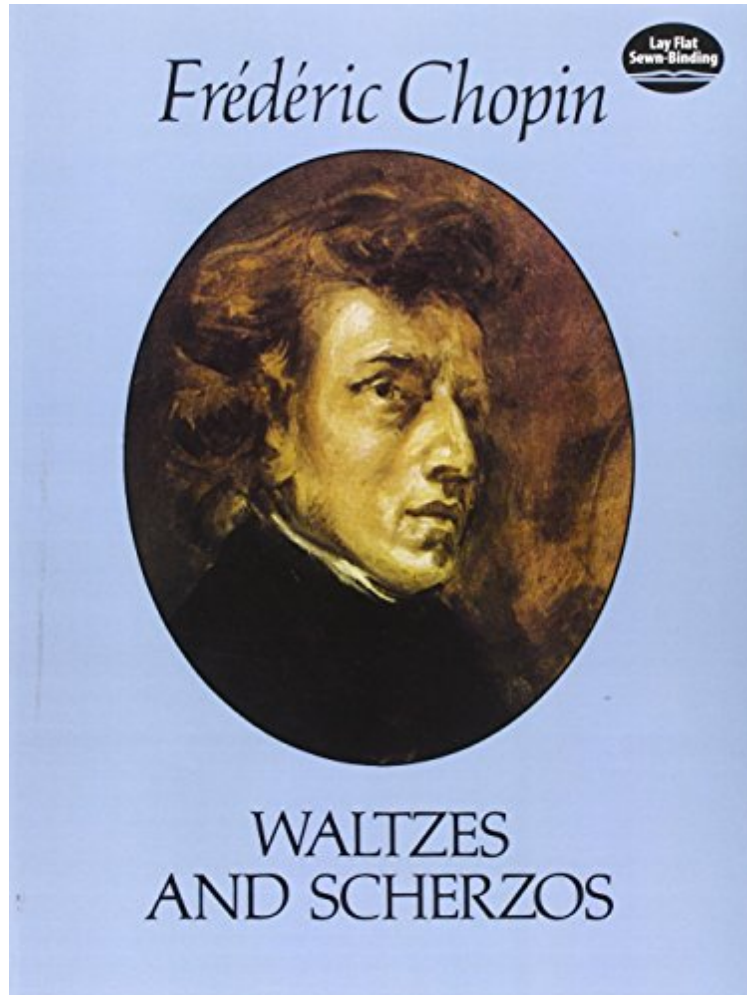


Waltzes and Scherzos

Frederic Chopin

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Frederic Chopin : Waltzes and Scherzos before purchasing it in order to gauge whether or not it would be worth my time, and all praised Waltzes and Scherzos:

0 of 0 people found the following review helpful. Good Chopin Piano music By Palyadasi108 Chopin is the best! These books are set up very well. The notes are not crammed too closely. I have lots of different kinds of music. I prefer this set up. 2 of 2 people found the following review helpful. A real deal, but not nearly as good as Henle editions By K. B. Fenner I inadvertently bought two copies of this, and my piano teacher welcomed the extra--it wasn't worth paying to send the extra back. He's young and very experienced, unlike me--my eyes prefer the creamy Henle paper and clean typography and my clumsy fingers, the easy-to-follow fingering. Also, it's not clear that this Dover edition is the Paderewski edition based on anything in the book--it seems to have been edited by a 19th century Pole, though, just

not Paderewski. I did break down and buy the Henle, too, which costs almost three times as much, and doesn't have the Scherzos (which I can't play anyway), but does have two versions of several of the posthumous waltzes. Bottom line: if you aren't spoiled by Henles, this is a good deal, though. The print is crisp enough, and not too cramped like some bargain versions can be. 0 of 0 people found the following review helpful. The BestBy J S My children all play Chopin ... I am not talented enough or maybe I just don't have time to learn ... but they say these are the best books. Although having it spiral bound would be better, it's wonderful to have these resources used at great prices!! For the songs that get played over and over again we either copy them or rip the binding out of the book. Of course it could be taken to a professional book binder to have it spiral bound but we try to do things as frugally as possible. Great buy!!

Sparkling, graceful and tinged with an ineffable melancholy, Chopin's waltzes succeed in conveying an air of mystery while retaining their ballroom splendor. His scherzos are truly novel metamorphoses of the form tumultuous emotional outpourings that frequently attain tragic heights. Prepared by Carl Mikuli, Chopin's student and teaching assistant, this edition of these innovative works is particularly authoritative, reflecting Mikuli's knowledge and understanding of Chopin's music. This volume includes: Waltzes Op. 18 Op. 70, Nos. 13 Op. 34, Nos. 13 E Minor, (Op. posth.) Op. 42 E Major (Op. posth.) Op. 64, Nos. 13 Op. 69, Nos. 12 Scherzos Opp. 20, 31, 39, 54.

About the Author One of the great masters of Romanticism, Frederic Chopin (1810-49) was a former child prodigy pianist who wrote many technically demanding solo piano works and introduced major innovations to the sonata, waltz, nocturne, and other forms."