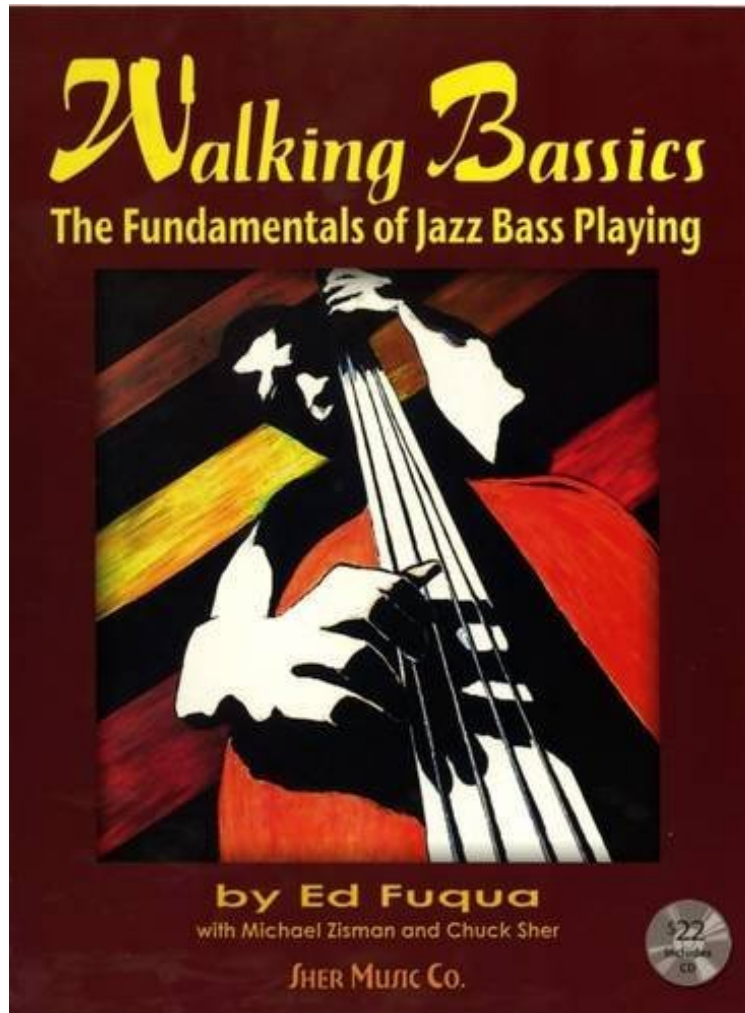


(Download) Walking Bassics

Walking Bassics

Ed Fuqua

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#905596 in Books Sher Music 2008-01-02Original language:EnglishPDF # 1 11.00 x .20 x 8.50l, #File Name: 188321750450 pages | File size: 32.Mb

Ed Fuqua : Walking Bassics before purchasing it in order to gage whether or not it would be worth my time, and all praised Walking Bassics:

1 of 1 people found the following review helpful. An excellent, concise approach to walking bassBy markfretlessExcellent book, clearly written. Great for teachers who are looking for a method book to teach this skill to their students, as well as for beginnersand intermediate players who want to teach themselves. Great playing on the clearly recorded play-along mp3's, too! Highly recommended.3 of 3 people found the following review helpful. Dan AustinBy Daniel M. AustinI am a performing jazz keyboardist, learning how to play a Hammond B3. A jazz organist needs a strong left hand primarily to play walking bass lines. (Jazz trios with organist rarely have a bass player.) So this book was really helpful to teach me practical techniques and approaches. I read it in one sitting and really enjoyed

the content. Now it's time to start at the beginning, at the organ to practice the exercises. Also the suggested listening list was a real bonus! I purchased this as a Kindle book so I was disappointed that I don't have access (that I know of) to the practice CD. 5 of 5 people found the following review helpful. Good, solid instruction! By -RycoWell worth the price of one lesson!!!! An excellent book showing how to build a solid foundation walking bass line through harmonic progressions. I've only started this book, but am going through it very slowly so as to completely absorb each idea before moving on to the next. Fuqua STRONGLY emphasizes HEARING what is going on and learning so completely that you can get your mind out of the way on an intellectual level and actually PLAY what you wish to express. I am using this book to get past reading chord charts and spontaneously play along with any song/harmonic progression "on the fly". I have done a lot of transcription of melodies and found that tactic to be of not much help. My goal is to hear CHANGES and react musically.

This is a bass method book designed to help beginning bassists, or anyone wanting a solid foundation for creating walking bass lines. It covers all the basic principles of walking bass line construction, time feel tips, ear training, and transcriptions of every bass note the author plays on the accompanying play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, Ben Allison, etc.

Thoughtfully conceived, informative, concise, and organized with the needs of the young musician in mind. - EDDIE GOMEZ (bassist with Bill Evans, Chick Corea, etc.) --personal correspondence I found this book to be a really well-planned, in-depth and articulate study of the walking bass concept. I recommend this book for those who are searching for the right answers on how to create a strong, solid and confident walking bass line. I am now personally excited to schedule 'Walking Basics' into my own study rotation. - JIMMY HASLIP (bassist with the Yellowjackets) --personal correspondence 'Walking Basics' provides the aspiring jazz bassist with a thorough guide to walking bass lines. An in-depth look at the heart and soul of jazz bass playing. - JOHN GOLDSBY (bassist and author of The Jazz Bass Book) --personal correspondence About the Author Ed Fuqua is a young, but already seasoned veteran of the NY jazz scene, having gigged with such musicians as Clifford Jordan, Junior Mance, Pete Yellin, Leon Parker, Ron Afif, etc. He studied music at Augusta State University and at Berklee College of Music, as well as studying privately with Joe Solomon, Lennie Tristano's bassist.