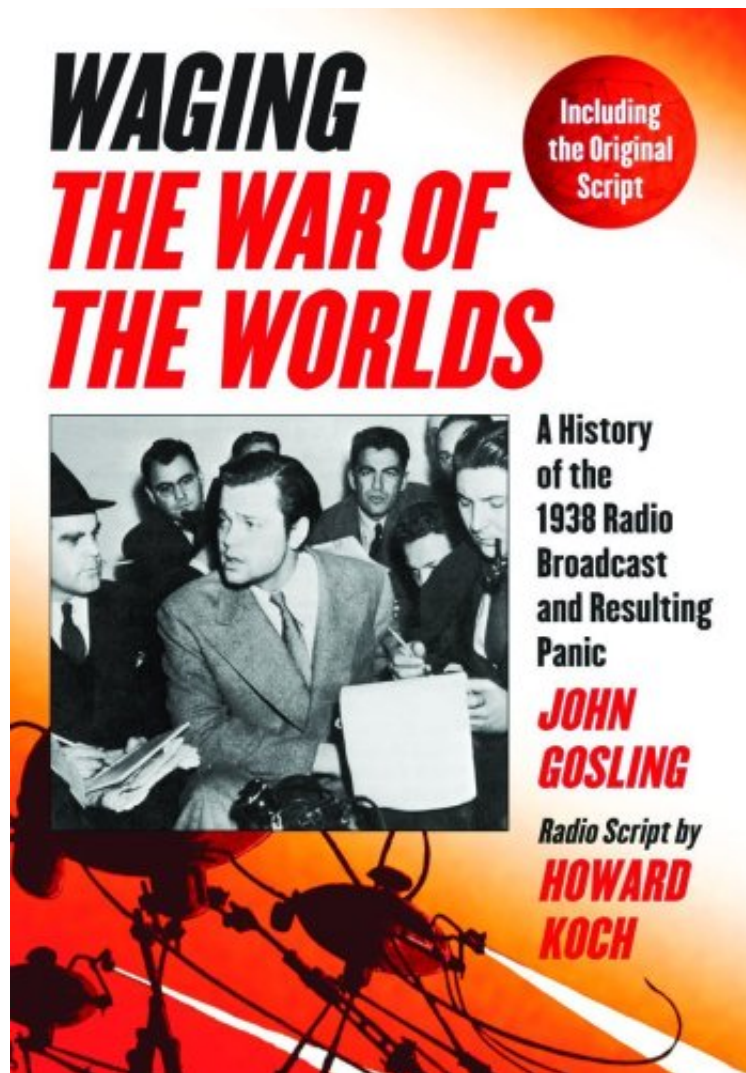


(Mobile book) Waging The War of the Worlds: A History of the 1938 Radio Broadcast and Resulting Panic, Including the Original Script

Waging The War of the Worlds: A History of the 1938 Radio Broadcast and Resulting Panic, Including the Original Script

John Gosling, Radio script by Howard Koch
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Our ability to understand events, to see history as cause and effect, comes from knowing the context of the world in which they occurred. John Gosling has done just that with "Waging the War of the Worlds." More than a rehash of stories and legend, this book expertly lays out the journey of H.G. Wells' tale of a Martian invasion from print to film, appearances in comics and cartoons and, most significantly, as a panic-inducing radio show. The book is expertly researched and delivered with style and intelligence. You sense that no stone is left unturned or examined in this diligent piece of work. Oh, and by the way, it's a fun read! 6 of 6 people found the following review helpful. A great and varied panorama view
By Anna-Sophie Naumann
I absolutely recommend this book for anyone who wants to get an intimate view in the greatest radio broadcast ever produced and its effects still lasting until today. John Gosling gives a detailed picture from the Zeitgeist of the 1930s, the base novel by H.G. Wells, the status of mass media, Orson Welles himself, his work and his closest working companions, the immediate reactions and their reception by media researchers and psychologists such as Hadley Cantril. John Gosling's careful investigations consider and explain even similar afterward broadcasts from all over the world, when again situations of panics resulted. This book was a great support for my interests as a student of media management, great to read and a great help for my final paper. Thanks a lot and best greets from Germany! =)

The 1938 Orson Welles broadcast of The War of the Worlds was a landmark in the history of entertainment, sparking public hysteria in America and a series of broadcasts around the world that elicited similar responses. This book examines all aspects of the historic broadcast in depth, including fascination with Mars, H.G. Wells' novel, Orson Welles and the making of the broadcast, initial reactions and the resulting "fog of war," anxieties underlying the panic, and the aftermath. Additional chapters look at later broadcasts in the United States, Brazil, elsewhere in Latin America, and Portugal, and address the likelihood that a similar panic could happen again. The Howard Koch original script of the 1938 The War of the Worlds radio broadcast is included.

"is brisk and straightforward...the author possesses a refreshing degree of knowledge about the UFO phenomenon"--International UFO Reporter; "definitive...deserves your attention and a place on your bookshelf"--SF Crowsnest.com; "while the American public is not likely to ever be fooled again by a broadcast, one sure way to cause a radio panic in 2009 would be to deprive the serious scholar or armchair enthusiast of their own copy of [this book]"--I Still Love Radio. About the Author John Gosling has written many articles for British science fiction magazines and runs a highly respected War of the Worlds website.