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Tim Carter

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Tim Carter : W. A. Mozart: Le Nozze di Figaro (Cambridge Opera Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised W. A. Mozart: Le Nozze di Figaro (Cambridge Opera Handbooks):

Le nozze di Figaro (1786) was Mozart's first mature opera buffa. It was also the first of his three major collaborations with the librettist Lorenzo da Ponte. Unlike Don Giovanni (1787) and Cos fan tutte (1790), Figaro has few obvious problems, and even if it is not without flaws, it nevertheless contains a remarkable mixture of all those elements that go to produce a good opera: a sound plot, a well-structured text and fine music. This opera handbook examines the work from historical and musical perspectives, to set it in the context of Mozart's age.

"...an outstanding and substantive discussion of Da Ponte's role in creating the libretto of Figaro...The synopsis of the plot includes significant musical factors, although not at the expense of an engaging narrative flow." James P. Fairleigh, Notes