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## Von der Wiege bis zum Grabe (Symphonic Poem No.13), S.107: Study score

*Franz Liszt*

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The last work in the revolutionary series of thirteen tone poems Liszt composed for orchestra, Von der Wiege bis zum Grabe (From the Cradle to the Grave) was composed in 1881-82 - very late in the composer's life. The three movement work, dedicated to Count Gza Zichy, was only given its premiere posthumously in 1927. This new study score is a digitally-restored reissue of the score edited by Berthold Kellermann in the tenth volume of the Liszt-

Stiftung edition, published in 1913. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.