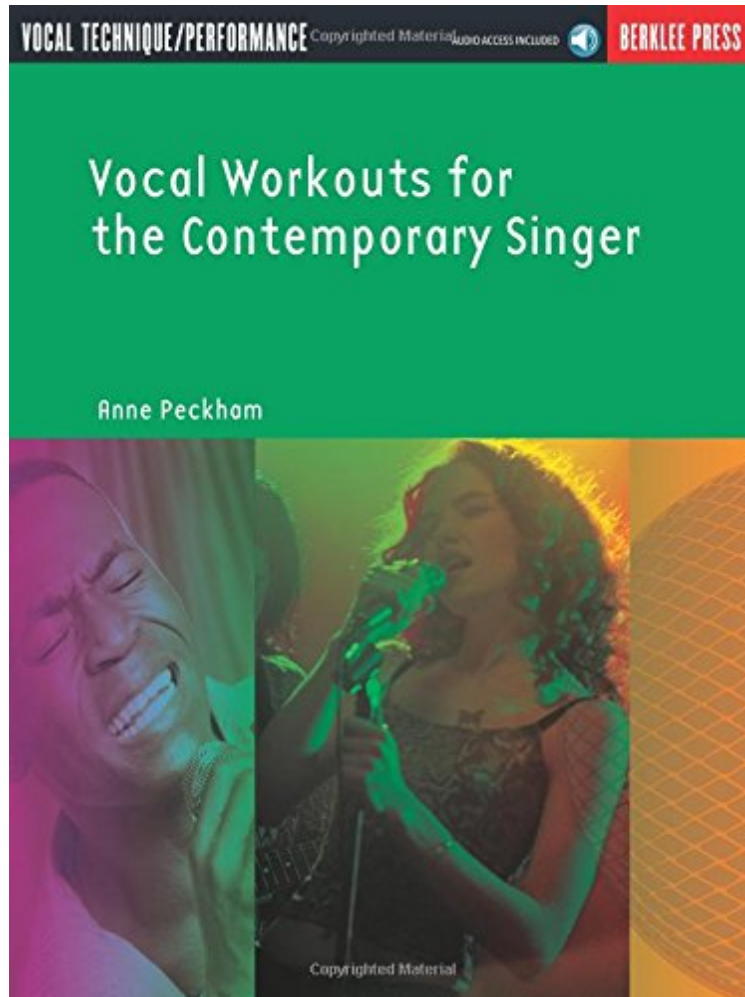


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Vocal Workouts for the Contemporary Singer (Vocal) (Berklee Press) (Book Online Audio)

Anne Peckham

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#55615 in Books Hal Leonard 2008-07-08 2005-09-01 Original language: English PDF # 1 12.00 x .33 x 9.00l, #File Name: 0876390475128 pages128 Pages Author: Anne Peckham Softcover with CD Publisher: Berklee Press Publications | File size: 42.Mb

Anne Peckham : Vocal Workouts for the Contemporary Singer (Vocal) (Berklee Press) (Book Online Audio) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vocal Workouts for the Contemporary Singer (Vocal) (Berklee Press) (Book Online Audio):

40 of 40 people found the following review helpful. Amazing! By A Million Monkeys I've been using this book every morning for the past 6 months and it's done wonders for my range, agility, and accuracy. Working your way up through the exercises is fun and never gets old. Also, the vocal talent in the cd is quite consistent and clear, great for ear training; accompanying staff helps with sight reading too. What I love, is that each exercise targets specific issues, allowing you to focus your energy on one problem at a time... very effective. I would recommend this book to brand

new singers as well seasoned vocalists. The lessons are very targeted towards common singing techniques found in pop, rock, blues and jazz; though if you are a classical or operatic singer its probably not your bag. 3 of 3 people found the following review helpful. If you want to be a singer do it. By Xenon 6 If anyone knows what they are doing these guys do. There is a lot of BS in the singing world. You must have seen the advertisements, written by the teacher of . Then the book contain some strange technique. That stuff is a road to nowhere. To learn to sing: Learn to play an instrument that you can play chords on (piano is best). Find out about ear training and work at it (and I don't mean some bogus "perfect pitch" course.) Get Contemporary Singer: Elements of Vocal Technique and study it. Find a teacher who's training is consistent with it. This book and enclosed CD is full of great exercises that is a lot of cheap training. This is from Berklee Press and Berklee College of Music has produced some of the world's best contemporary musicians. This book would not have made it out the door if it had not had good reviews from some of the best. Also get The Contemporary Singer: Elements of Vocal Technique and learn the theory of the voice. Learn how your instrument works and how to look after your voice. It is easy to buy a new guitar, you only have one voice. Trust Berklee, they know what they are teaching. 4 of 4 people found the following review helpful. These warm ups are great and easy to follow along with. By griffin These warm ups are great and easy to follow along with. The only problem was that I had multiple people screaming for me to shut up. But it has definitely improve the tone of my high notes and my very low notes. I breath better when I sing and everyone says I sound so much better and have much more control. this is all after only a few months. I definitely recommend it for people who already can sing but need some improvements and cant afford a vocal teacher.

(Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling The Contemporary Singer are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Also includes sing-along tracks to support your workout. Audio is accessed online for download or streaming and contains PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. 8-1/2 x 12