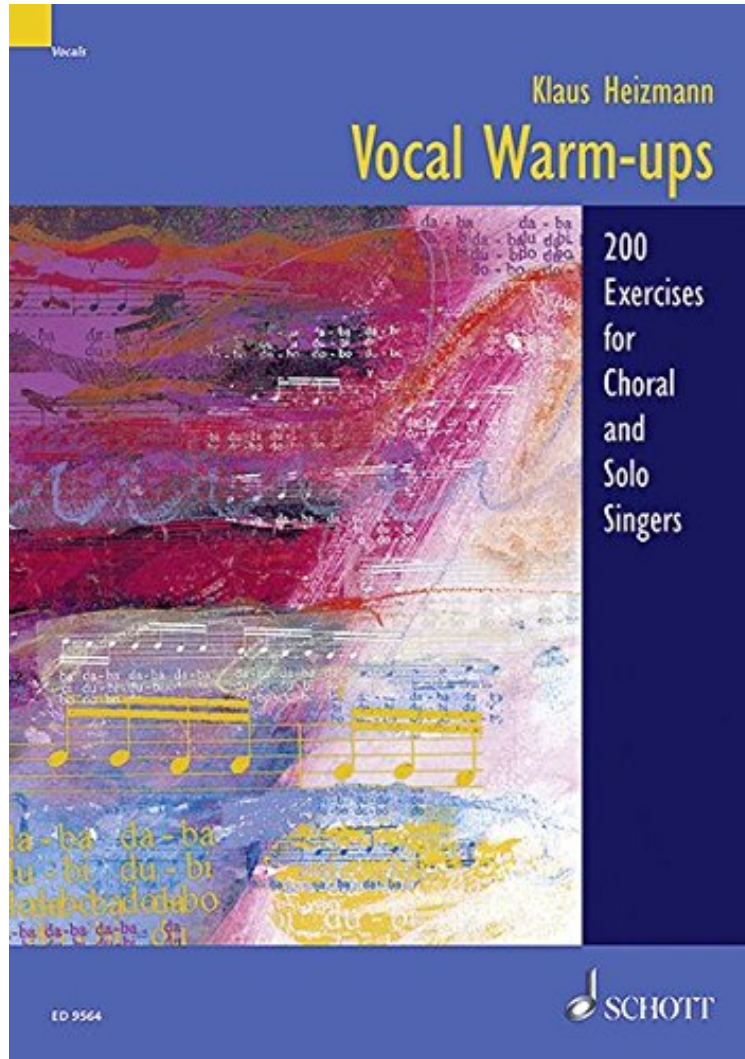


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## Vocal Warm-Ups: 200 Exercises for Chorus and Solo Singers

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**From Hal Leonard : Vocal Warm-Ups: 200 Exercises for Chorus and Solo Singers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vocal Warm-Ups: 200 Exercises for Chorus and Solo Singers:

25 of 25 people found the following review helpful. Must have book By A. Rader I got this book to aid in teaching voice lessons. The exercises are fun and varried. The book is divided into sections depending on what kind of vowel they are looking at in that section. There are good breathing exercises, different kinds of vowel modifications, and good physical warmups for a choral setting. I am not a choral teacher, but they are still good physical wormups for younger students and those still learning about posture. Highly Recomend. 0 of 0 people found the following review helpful. Very nice By John Johansen Great intro to singing. 0 of 0 people found the following review helpful. Five

StarsBy Steve1716just what I needed

(Schott). What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! These creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful. Simon Carrington, Director of Choral Activities, New England Conservatory since 2001, Director of Choral Activities, The University of Kansas 1994-2001, and founder and co-director of the King's Singers 1968-1993