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From Amberg Press : Vocal Score of the Yeomen of the Guard - Or, the Merryman and His Maid by William Schwenck Gilbert (2008-08-25) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vocal Score of the Yeomen of the Guard - Or, the Merryman and His Maid by William Schwenck Gilbert (2008-08-25):

1 of 1 people found the following review helpful. A Complete and Utter Waste of Money.By Dafydd Mac an LeighThis vocal score of The Yeomen of the Guard, one of Gilbert Sullivan's finest operas, is a fairly poor reprint of a score first printed by Chappell Co. in the early 20th Century. The size of each page has been reduced by about half, making it impractical for performance use, and the print quality is dreadfully uneven. (One page, page 16, missing entirely in my copy.)It would be one thing if this score were baing sold on the cheap; for instance, I have no qualms about the mediocre reprints of old Mozart scores I bought some years ago. But a list price of \$27.45 is outrageously high for a shoddy study-score like this one.If you're loking for a vocal score of The Yeomen of the Guard, the Schirmer and Chappell edition each have their own problems, but they are each much better, and cheaper, than this

one.