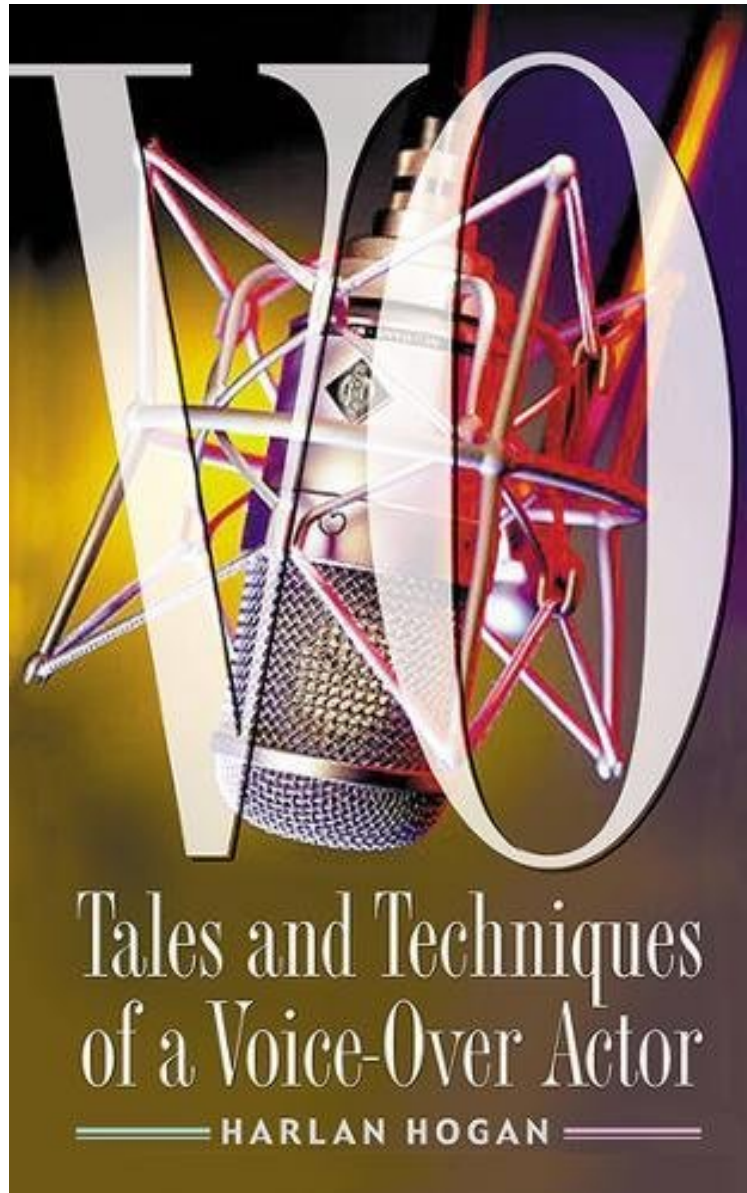


[Mobile book] VO: Tales and Techniques of a Voice-over Actor

VO: Tales and Techniques of a Voice-over Actor

Harlan Hogan

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1297625 in Books Allworth Press 2002-11-01 Original language: English PDF # 1 9.00 x 6.00 x 6.00l, .80
#File Name: 1581152493256 pages | File size: 43.Mb

Harlan Hogan : VO: Tales and Techniques of a Voice-over Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised VO: Tales and Techniques of a Voice-over Actor:

4 of 5 people found the following review helpful. A truly enjoyable and informative read! By Frank E. Trinkle As a working voiceover artist(e) and talk-show host living in Japan and doing lots and lots of English narrations, broadcast shows, and commercial work, I was interested in reading about the latest techniques, business details, and stories from

my contemporaries in the States. Harlan's book was far more than I ever expected. I simply couldn't put it down, and read it cover-to-cover in two days, stopping only for a nap. His stories and humor are the stuff legends are made of. What a great read! I startled my wife with open laughter numerous times while reading... especially regarding "Blooper's Soap"; a term I have used frequently, but never with a knowledge of its true origins. The technical aspects, advice, and coaching he gives in the book is up-to-date, highly useful, and informative even for those of us who have been in the business for awhile. I am a very critical reader, and rarely give 5-stars for anything... but here is a true exception. Very, very highly recommended to wanna-be's, new-be's, and journeymen VO artists all. BUY IT! 1 of 1 people found the following review helpful. Great for newbies! By The Sarge This book was suggested by my voice coach as a "must read," and she was right on. From the humble beginning of Harlan Hogan's career as a voice over master, to today's environment, he paints a true picture of what the business is like. There are a great deal of tips and tricks, equipment suggestions, and a lot of voice over lore. Harlan makes it clear that this is a VERY competitive business and not for the faint of heart-- I live in the fourth-largest VO production market, so that's exactly what this reviewer, and novice voice over actor, needed to read. Even though the book is a few years old, it gives great insight into what is needed to get a start in the field. 1 of 1 people found the following review helpful. Simply excellent By Will Crowder If you're someone who's always felt they had the talent to do voiceover work, and had no idea where to start, you simply can't go wrong with Harlan Hogan's excellent book. Mr. Hogan's writing style is light and humorous, which makes the book a very unintimidating way to get acquainted with the world of voice acting. Mr. Hogan relates his path to a VO career with memoirs and humorous anecdotes (you can tell he really enjoys his work!), while providing separate "techniques" sections throughout, covering all the aspects of the voiceover profession from getting the work to doing the work to accounting for the work. Yes, even the section on bookkeeping and the IRS is fun to read, while providing critical information to prevent common mistakes. As an added bonus, you also get clued in to the VO profession's shorthand and lore. Do you know what "wild on the last line" means? Have you ever heard of Blooper's Soap, or know why you can crack up just about any professional VO simply by saying "IN July"? You will after reading Mr. Hogan's book! Whether you're a clueless wanna-be (like me, at this point), a newcomer or an established professional, Mr. Hogan's VO: Tales and Techniques of a Voice-Over Actor is a must-read! Will Crowder

Not only does veteran actor Harlan Hogan offer a fascinating personal account of the crazed clients, practical jokes, and amazing coincidences encountered during his twenty-five year career, he also provides a wealth of tested tips for surviving and thriving as a voice-over actor. This indispensable guide features dozens of techniques to help readers train their voices, gain experience, make a demo, join unions, get an agent, and more. It also includes strategies for finding work in venues outside film and television, including games, automated telephone systems, and even Web sites. Actors, broadcasters, and anyone else who longs to make money speaking into a microphone will cherish this informative, insightful, and often hilarious glimpse at the business.

"Any person interested in a career in voice-overs should read this book." -- Michael Wells, executive casting director, Just Voices Casting, New York City "For an actor pursuing any facet of the entertainment industry, this book contains a wealth of invaluable information." -- Margaret Travolta, actress "For anyone considering a career in the voice-over business, Harlan's book is a must-read." -- Mike King, ARU, Chicago "The best VO in the business has written the best (and funniest) book about the VO business." -- Chuck Cohen, executive creative director, CC Advertising, San Francisco "Wonderfully amusing and informative reading-you don't have to be a potential VO to enjoy this book!" -- Milt Rosenberg, WGN, Chicago From the Publisher In the early days of broadcast media, the booming "announcer" voice typified the limited style of voice-over work. In today's world of ubiquitous radio and television ads, automated telephone systems, games, and Web sites, a much broader range of recorded voices has emerged. In spite of the raised profile of the voice-over industry, learning to make money by speaking into a microphone has remained difficult for actors, broadcasters, and countless others who have been told "you have a good voice." That is about to change. Harlan Hogan, one of the nation's top voice-over talents, shares his secrets to success in VO: Tales and Techniques of a Voice-Over Actor. From the Author VO demystifies the world of commercial voice-overs, showing readers exactly what happens during a voice-over session, how the field has changed, and how to forge a career as a voice actor. "Voice-over is a business, and the real work is getting the work," the author observes. "That work is done outside the voice booth."