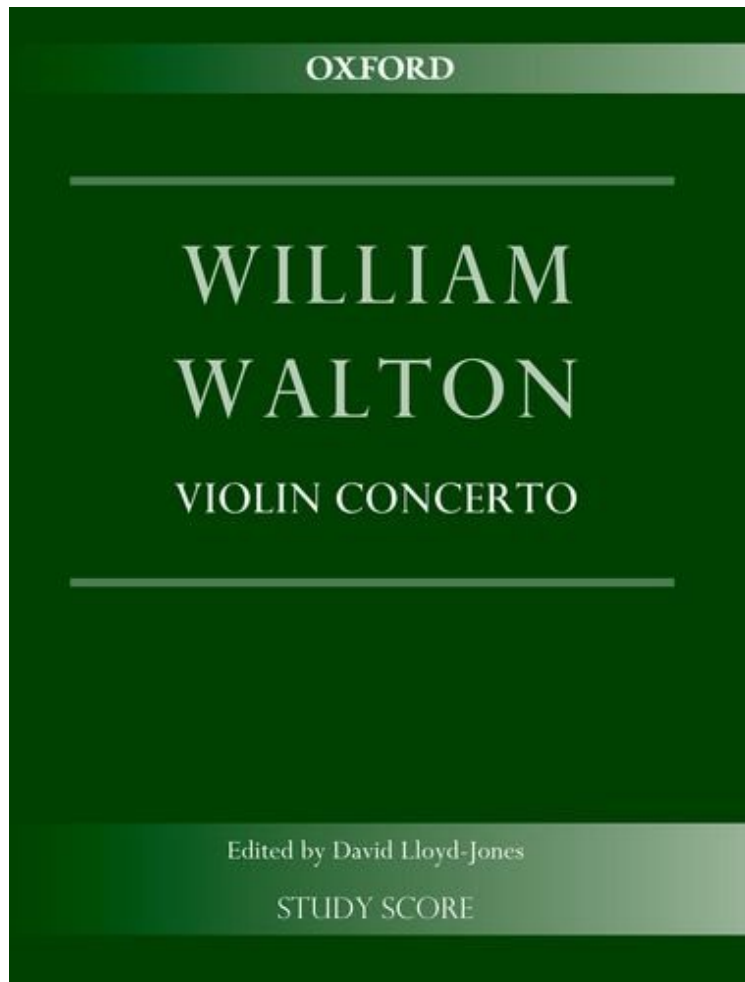


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Violin Concerto: Study score (William Walton Edition)

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From Oxford University Press : Violin Concerto: Study score (William Walton Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Violin Concerto: Study score (William Walton Edition):

This edition of Walton's Violin Concerto has been off-printed from the William Walton Edition full score, and combines the scholarship of the Edition (including an introduction by the editor) with the practical benefits of a study score format. Commissioned by Jascha Heifetz, the work was completed in 1939 and premiered by Heifetz later that year. Walton revised the concerto in 1943 and it is this version which is presented in the current edition. Orchestral material is available on hire/rental.

About the Author Sir William Walton was born in Oldham, Lancashire in 1902, the son of a choirmaster and a singing-teacher. He became a chorister at Christ Church Cathedral, Oxford, and then an undergraduate at the University. His first composition to attract attention was a piano quartet written at the age of sixteen. At Oxford he made the acquaintance of the Sitwells who gave him friendship, moral and financial support and in 1922 he collaborated with Edith in devising the entertainment *Facade*. Less than ten years later, Osbert prepared the text of another masterwork, *Belshazzar's Feast*. From 1922 to 1927 Walton began to spend an increasing amount of time abroad, notably in Switzerland and Italy. The war years were devoted mainly to writing film and ballet scores and he became established as amongst the greatest composers for the screen.