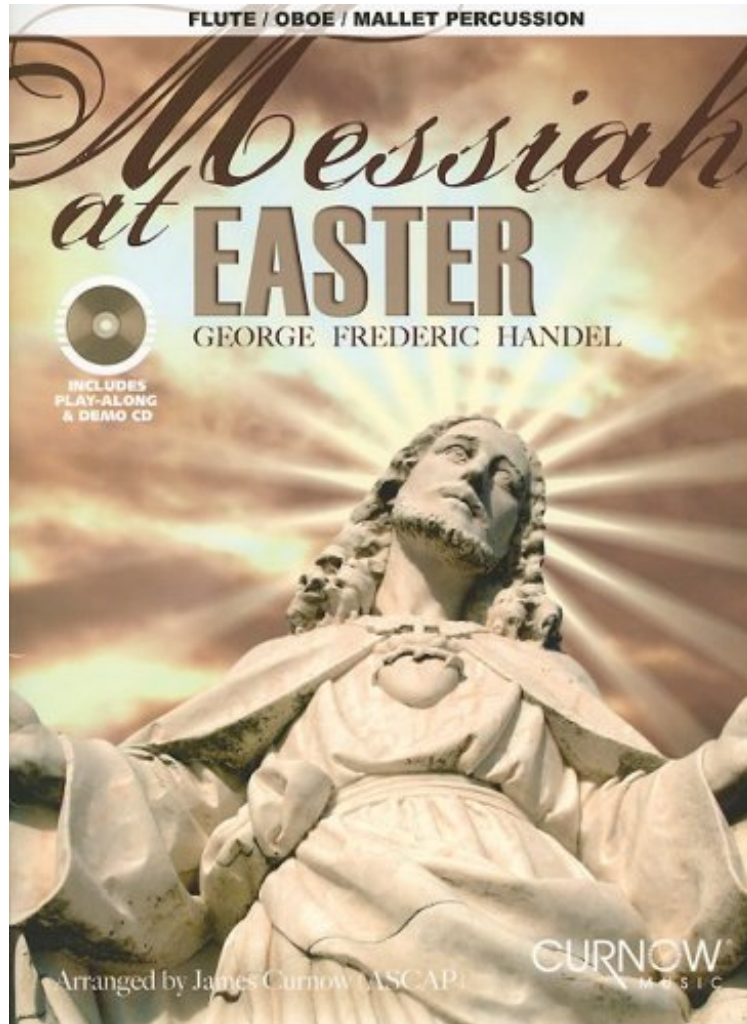


(Download) Messiah at Easter: Flute/Oboe/Mallet Percussion

Messiah at Easter: Flute/Oboe/Mallet Percussion

James Curnow

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James Curnow : Messiah at Easter: Flute/Oboe/Mallet Percussion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Messiah at Easter: Flute/Oboe/Mallet Percussion:

0 of 0 people found the following review helpful. Not for Advanced Players By Amanda F. Although this information about this book says that it is for advanced flute players, I would really put this to average or below. Having played the flute for 13 yrs I found that many of the pieces were very simple with most of the melodic work being done by the CD. The CD seems to me to be computer generated as opposed to having been recorded with instruments. Not my level, but I do think that this will find a good home with a less advanced flute player.

(Curnow Play-Along Book). The ten arrangements in this collection are designed to allow average to advanced players the opportunity to perform in church and school, or anywhere Easter is being celebrated. Each solo book includes an

accompaniment CD which contains a sample performance of each solo, as well as the accompaniment only. The accompaniment track can also be used for performances if desired. A separate piano accompaniment book is available. Includes: Lift Up Your Heads, O Ye Gates, How Beautiful Are the Feet, Their Sound Is Gone Out, Since by Man Came Death, I Know That My Redeemer Liveth, The Trumpet Shall Sound, O Death, Where Is Thy Sting? But Thanks Be to God, If God Be for Us, Worthy Is the Lamb that Was Slain and Hallelujah Chorus.