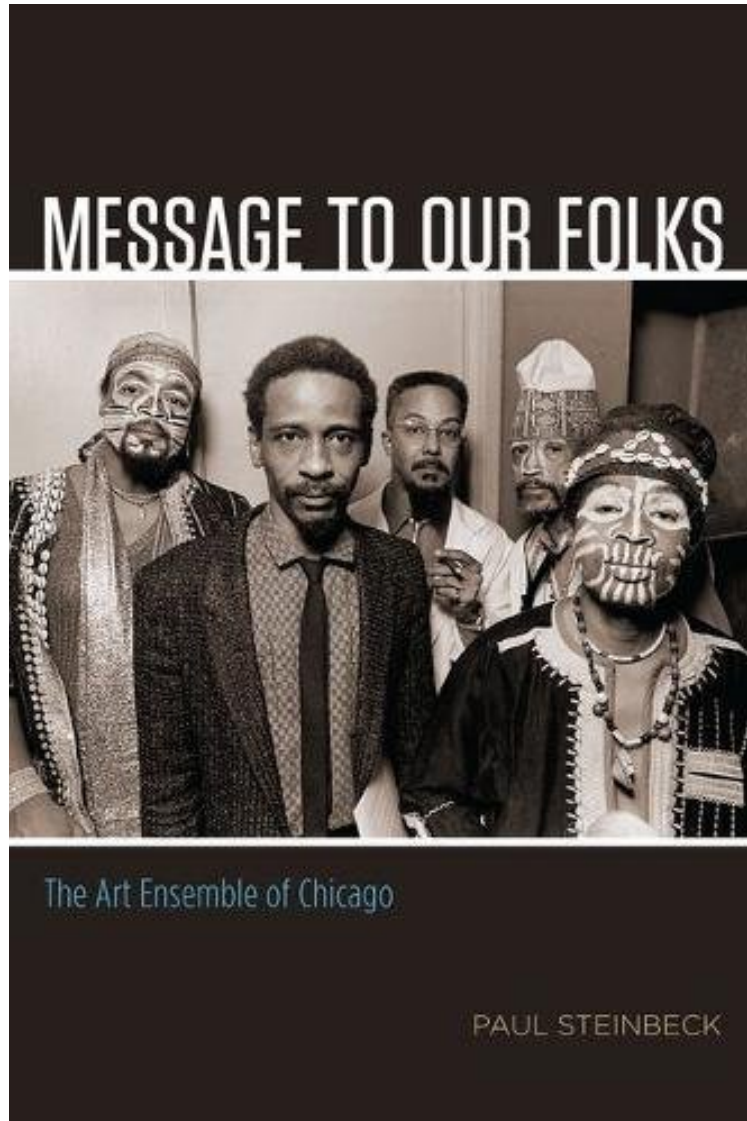


Message to Our Folks: The Art Ensemble of Chicago

Paul Steinbeck

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#511033 in Books Steinbeck Paul 2017-02-14Original language:EnglishPDF # 1 9.00 x 1.30 x 6.00l, .0 #File Name: 022637596X336 pagesMessage to Our Folks The Art Ensemble of Chicago | File size: 74.Mb

Paul Steinbeck : Message to Our Folks: The Art Ensemble of Chicago before purchasing it in order to gage whether or not it would be worth my time, and all praised Message to Our Folks: The Art Ensemble of Chicago:

0 of 0 people found the following review helpful. and social phenomenon of Great Black MusicBy Guerino MazzolaThis is a unique and profound text about the AEC as a cultural, musical, and social phenomenon of Great Black Music. The author's style is precise and his analyses of several key performances help understand the AEC's approach, well, perhaps I am missing the discussion of the improvisational strategies which distinguish this musical style from arbitrary spontaneity so strongly. A must for every person interested in the deep difference between the

African heritage and the European/Western New Music farce. Guerino Mazzola, U of Minnesota, School of Music
3 of 4 people found the following review helpful. Great Black Music: Ancient to the Future
By shopper
Incredible book with revealing insights about a fascinating group of musicians.

This year marks the golden anniversary of the Art Ensemble of Chicago, the flagship band of the Association for the Advancement of Creative Musicians. Formed in 1966 and flourishing until 2010, the Art Ensemble distinguished itself by its unique performance practices: members played hundreds of instruments on stage, recited poetry, performed theatrical sketches, and wore face paint, masks, lab coats, and traditional African and Asian dress. The group, which built a global audience and toured across six continents, presented their work as experimental performance art, in opposition to the jazz industry's traditionalist aesthetics. In *Message to Our Folks*, Paul Steinbeck combines musical analysis and historical inquiry to give us the definitive study of the Art Ensemble. In the book, he proposes a new theory of group improvisation that explains how the band members were able to improvise together in so many different styles while also drawing on an extensive repertoire of notated compositions. Steinbeck examines the multimedia dimensions of the Art Ensemble's performances and the ways in which their distinctive model of social relations kept the group performing together for four decades. *Message to Our Folks* is a striking and valuable contribution to our understanding of one of the world's premier musical groups.

Illuminating. . . . Steinbeck's *Message to Our Folks* demonstrates how well the band succeeded on their own terms. They made just the uncompromising music they wanted to, and they made it pay.