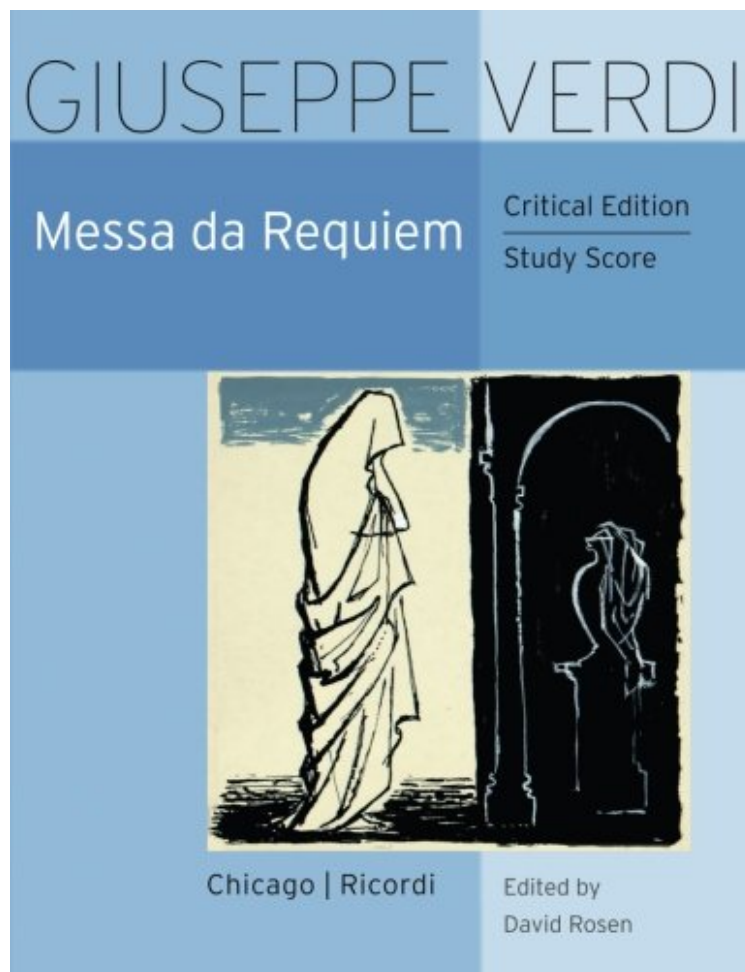


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Messa da Requiem: Critical Edition Study Score (The Works of Giuseppe Verdi, Series III: Sacred Music)

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Giuseppe Verdi : Messa da Requiem: Critical Edition Study Score (The Works of Giuseppe Verdi, Series III: Sacred Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Messa da Requiem: Critical Edition Study Score (The Works of Giuseppe Verdi, Series III: Sacred Music)*:

The Works of Giuseppe Verdi is the first critical edition of the composers oeuvre. Together with his operas, the series presents his songs, his choral music and sacred pieces, and his string quartet and other instrumental works. This

edition of *Messa da Requiem* is based on Verdi's autograph score and other original sources. The appendices include two pieces from the compositional history of the Requiem: an early version of the *Libera me*, composed in 1869 as part of a collaborative work planned as a memorial to Rossini; and the *Liber scriptus*, which in the original score of the *Manzoni Memorial Requiem* was composed as a fugue for chorus. The introduction to the score traces the complex compositional and performance histories of the Requiem and discusses the work's problems of instrumentation and notation, while the critical commentary gives a full description of the sources and an account of all editorial decisions.

When the University of Chicago Press and Casa Ricordi came out with *Rigoletto*, the first publication of the Works of Giuseppe Verdi, a new standard was set. Since then I have been encouraging conductors, singers, coaches, and stage directors to use these critical editions when preparing a Verdi opera. With the publication of the study scores, it is now easier to work from and travel with the music. These are the best scores from which to learn Verdi's music on any level and the only valid material for interpreting Verdi's music today.