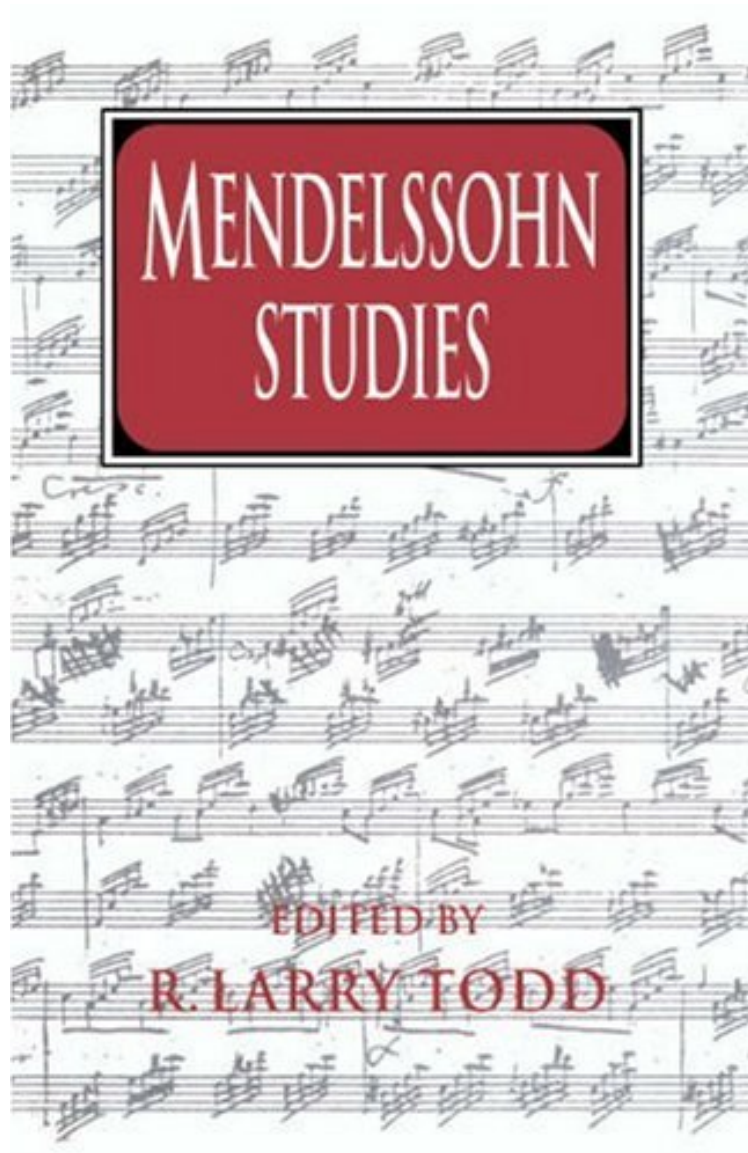


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The life and works of Felix Mendelssohn-Bartholdy are enjoying a considerable resurgence of interest among musicologists, musicians, and music-lovers alike. This volume of ten essays presents the most recent trends in Mendelssohn research, covering three broad categories--reception history, historical and critical essays, and case studies of particular compositions. Based on primary sources from the nineteenth century, including little known autograph manuscripts and letters of the composer, the volume examines Mendelssohn's historical reception, his relationships with such contemporaries as Franz Liszt, A.B. Marx, Eduard Devrient, and Friedrich Wilhelm IV, and such works as the Variations srieuses, Preludes and Fugues Op. 35, Calm Sea and Prosperous Voyage Overture, and Reformation Symphony .

From the Back CoverThe life and works of Felix Mendelssohn Bartholdy are enjoying a considerable resurgence of interest. This volume presents the most recent trends in Mendelssohn research, examining three broad categories - reception history, historical and critical essays, and case studies of particular compositions. Much of the book depends on a wealth of primary nineteenth-century documents, including little-known autograph manuscripts, letters and sketches of the composer. Four studies consider various facets of Mendelssohn reception in the nineteenth and twentieth centuries. Friedhelm Krummacher considers the abiding popularity of Mendelssohn's music in England, while Peter Ward Jones reviews Mendelssohn's business dealings with English publishers; Donald Mintz examines the composer's posthumous reputation from the perspective of the revolutionary agenda of mid-nineteenth-century Germany; and Lawrence Kramer considers dynamic multiple layers of meaning in the Calm Sea and Prosperous Voyage Overture and The First Walpurgisnight. Four essays, by Judith Silber Ballan, J. Rigbie Turner, Wm. A. Little, and David Brodbeck, treat Mendelssohn's relationships with A. B. Marx, E. Devrient, Franz Liszt, and Frederick William IV. Finally, two studies by R. Larry Todd and Christa Jost focus on two major piano works, the Preludes and Fugues op. 35 and the Variations serieuses op. 54.