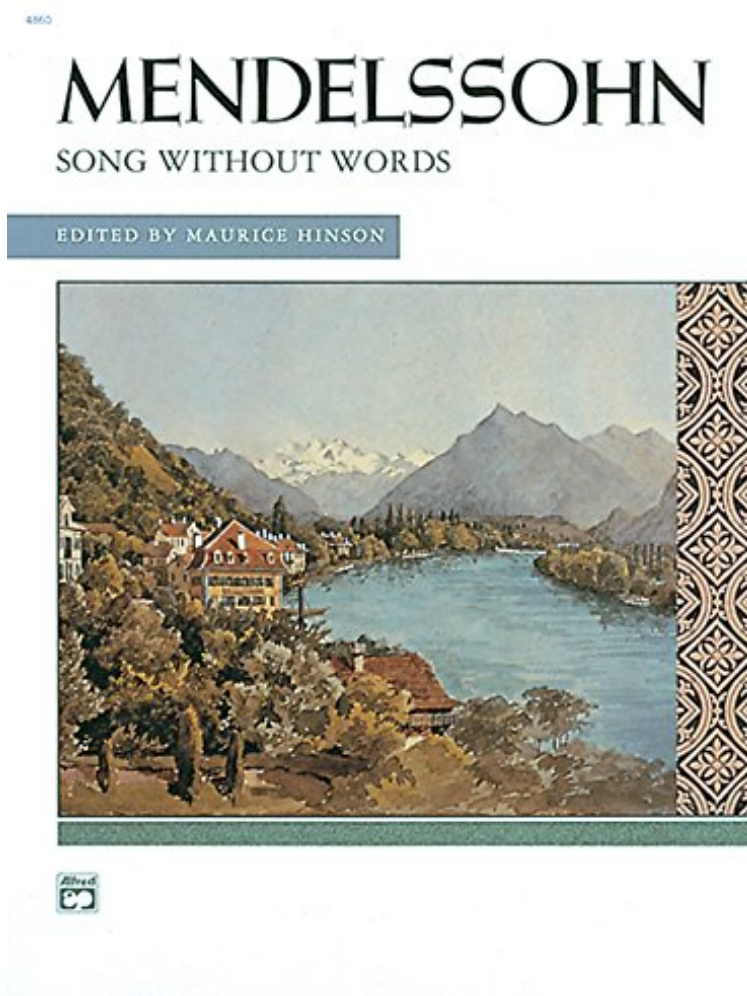


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## Mendelssohn -- Songs without Words (Complete): Comb Bound Book (Alfred Masterwork Edition)

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#112424 in Books Alfred Publishing 1993-07-01 Original language: English PDF # 1 11.50 x 9.00 x .751, 1.40  
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**From Alfred Publishing : Mendelssohn -- Songs without Words (Complete): Comb Bound Book (Alfred Masterwork Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mendelssohn -- Songs without Words (Complete): Comb Bound Book (Alfred Masterwork Edition):

1 of 1 people found the following review helpful. It's Just OK By Win231 This publication includes some interesting history about the songs and suggestions for learning how to play them. The binder design allows it to lay flat on the piano rack. The printing is not crowded is easier to read than some editions. But the necessary fingering is missing on

much of the page which, for me, makes it harder to learn. It's interesting that the pedaling is different than in the Schirmer edition.<sup>2</sup> of 2 people found the following review helpful. is a good thing for a volume of this thickness By Mr Nead The plastic-comb binding, which allows the music to lay flat, is a good thing for a volume of this thickness. The descriptions of each piece at the front of the book are interesting and helpful. But these convenient features are offset by errors in the typesetting of the pieces: two of the three pieces I have studied so far contain errors (e.g., a metronome marking that seems twice as fast as it should be, accidentals placed in front of the wrong notes). 0 of 0 people found the following review helpful. Beautiful Edition By EAAs has always been the case from Alfred Masterwork Editions, I'm thrilled! The book arrived in a timely fashion and from the inside out was a beautiful choice of painting and selections. (The painting itself was done by Mendelssohn.) This edition does tend to be more challenging than others, and is probably for an intermediate advanced player, but there are also some simpler selections that allow someone to begin playing immediately. It would be a beautiful addition to anyone's collection.

These 48 pieces were composed over a period of two decades, beginning in 1832, and published in eight groups of six each. Many of these songs were dedicated to the women in Mendelssohn's life and reflect the sunniest qualities of his melodiousness, spontaneity and invention. Maurice Hinson has skillfully researched and edited these works back to their original form and provides a very informative introduction, which includes many detailed suggestions for a stylistic interpretation and performance, as well as biographical information on the composer's life. The comb binding creates a lay-flat book that is perfect for study and performance.