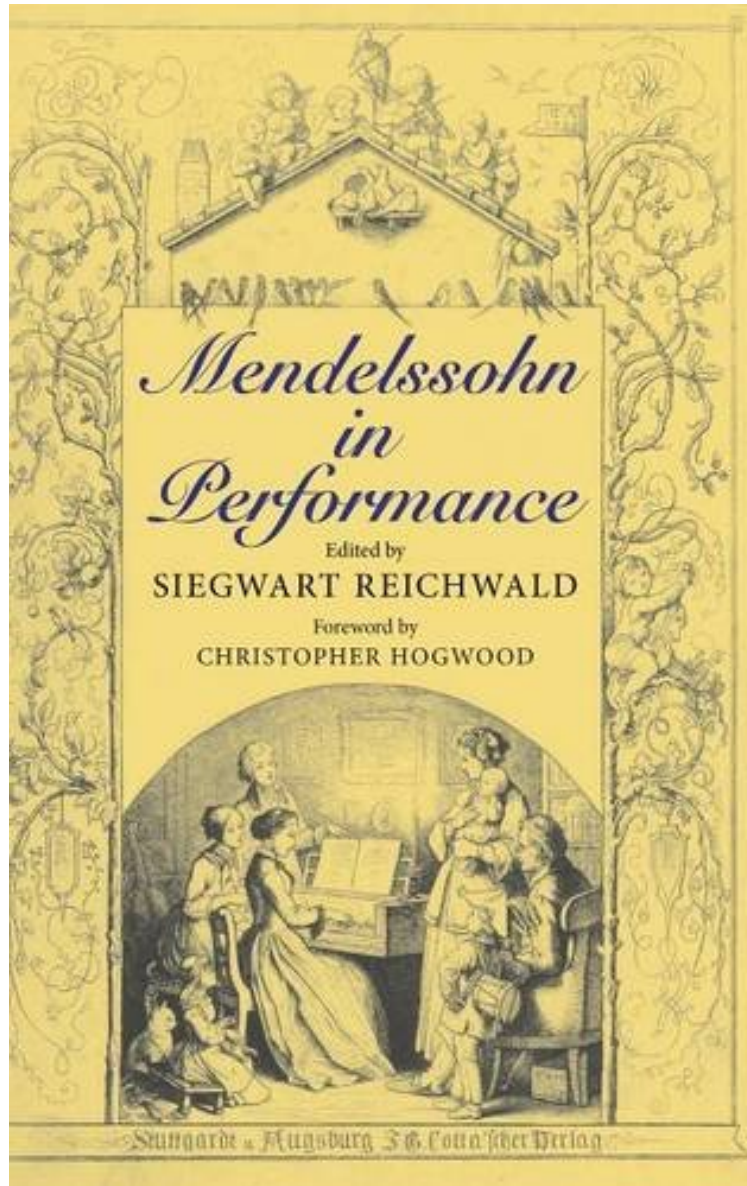


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Mendelssohn in Performance

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Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work

as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques. They present the conceptual and ideological underpinnings of Mendelssohn's approach to performance, interpretation, and composing through the contextualization of specific performance events and through the theoretic actualization of performances of specific works. Contributors rely on manuscripts, marked or edited scores, and performance parts to convey a deeper understanding of musical expression in 19th-century Germany. This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

This book does a superb job of explaining the 19th-century sound environment of Felix Mendelssohn and his audiences. . . . Essential. July 2009 (Choice) Mendelssohn in Performance . . . should be on the shelf of every performer, scholar and devotee of Mendelssohn's music. July 2010, Vol. 7.1 (Nineteenth Century Music) [T]his book has something for everyone interested in Felix Mendelssohn: history, culture, reception, orchestras and instruments, editions and texts, Mendelssohn's sense of historicism, his performances of other composers, performances of his music in his time and later, and even modern films that use his music. 14.1 2009 (Performance Practice) [Reichwald] has produced an exceptionally valuable, eminently useful, and very readable book. Any performer wishing to execute an historically informed performance of Mendelssohn's music or of any other early-nineteenth-century Austro-German composer for that matter would be well advised to study it thoroughly. 29.1 2010 (Journal of Musicological Research) This is a strikingly useful and welcome book that helps us not only understand Mendelssohn as a performer and composer but also details his place in contemporary culture and society. This first-class set of essays covers the entire range of Mendelssohn's stunning achievements and highlights his originality. (Leon Botstein President, Bard University) [Offers] fresh insights into the practicalities of performing one of the most familiar, yet misunderstood figures of European classical music. (R. Larry Todd Duke University) From the Publisher " [Offers] fresh insights into the practicalities of performing one of the most familiar, yet misunderstood figures of European classical music." --R. Larry Todd, Duke University "This is a strikingly useful and welcome book that helps us not only understand Mendelssohn as a performer and composer but also details his place in contemporary culture and society. This first-class set of essays covers the entire range of Mendelssohn's stunning achievements and highlights his originality." --Leon Botstein, President, Bard University