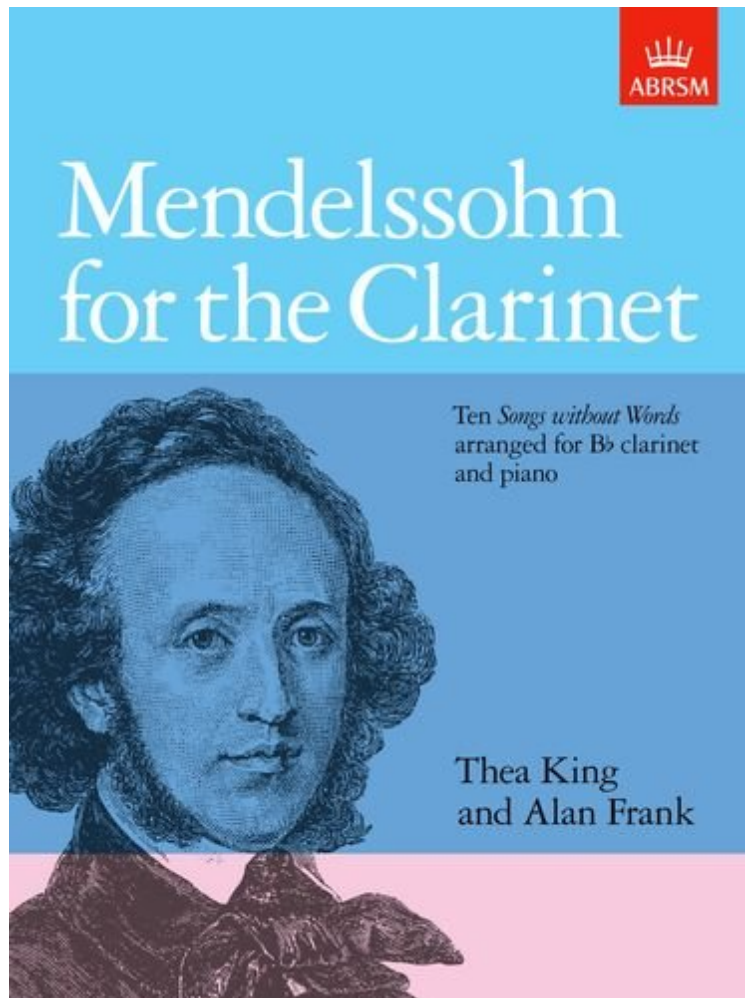


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Mendelssohn for the Clarinet (Signature Series (ABRSM))

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The melodic freshness and poetry of the beautifully crafted Songs without Words make them today perhaps the best-known and loved of Mendelssohn's entire output. Ten of the Songs are here expertly arranged for clarinet and piano by top clarinetists Thea King and Alan Frank, building on the song-like qualities of the original piano pieces. The variety of content in Mendelssohn's eight volumes are reflected in this collection, ranging from the sombre 'Funeral March' to

the optimistic 'Spring Song', and make this volume an ideal source for familiar recital material.