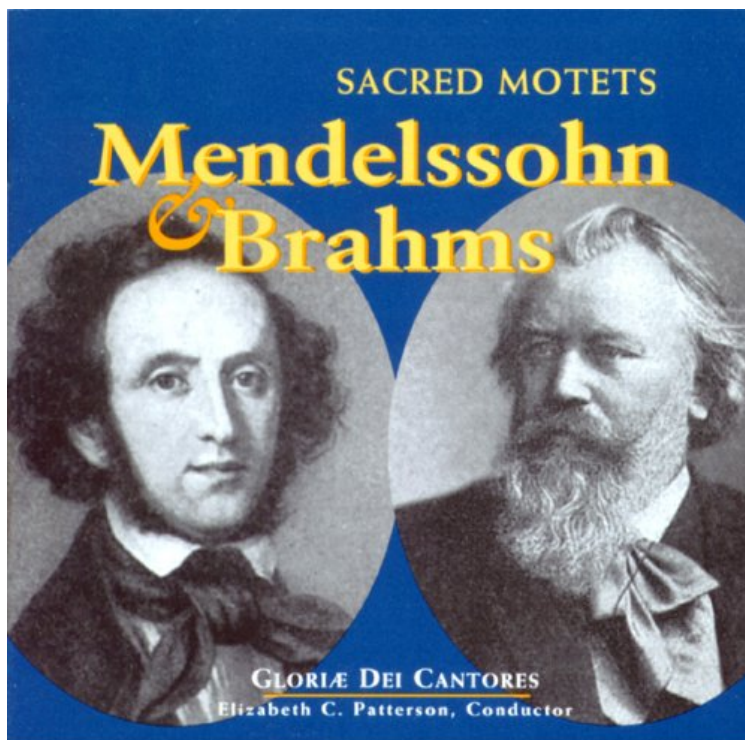


(Free pdf) Mendelssohn and Brahms: Sacred Motets

Mendelssohn and Brahms: Sacred Motets

Gloriae Dei Cantores
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Gloriae Dei Cantores : Mendelssohn and Brahms: Sacred Motets before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mendelssohn and Brahms: Sacred Motets:

Two of the great composers of the Romantic era, Mendelssohn and Brahms brought their great melodic gifts and deeply felt expression to the motet form. The clarity and meaning of the sacred texts was of primary importance to both composers, and their study of Palestrina and Bach strongly influenced the style of these superb works. This recording features the rarely performed motet *Austiefer Noth* by Mendelssohn; and three Brahms motets written as chamber music for voices, yet rich and varied in expression.

If you have been entertaining doubts as to Mendelssohn's status, try listening to this eloquent defense. -- Fanfare, May/June 2000