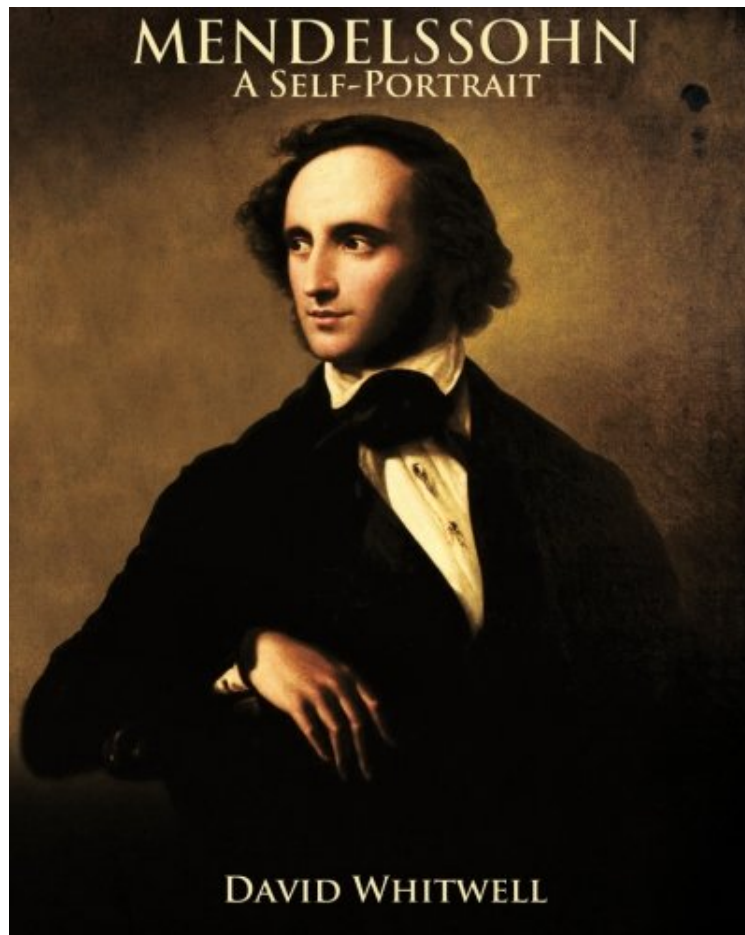


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Mendelssohn: A Self-Portrait In His Own Words

Dr. David Whitwell

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Dr. David Whitwell : Mendelssohn: A Self-Portrait In His Own Words before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mendelssohn: A Self-Portrait In His Own Words:

David Whitwell has drawn together a valuable collection of Mendelssohn's own intimate revelations on his personality, his character and his health. Here as well the reader will find Mendelssohn's personal insights on his own musical studies, his creative process and on some of his compositions. Mendelssohn has also left fascinating first-hand observations on other pianists, composers and personalities whom he knew.

About the Author David Whitwell studied conducting at the Akademie für Musik, Vienna, with Hans Swarowsky, and with Eugene Ormandy. He has conducted resident ensembles in Austria, Switzerland, Israel, Japan, Wales, England, Germany, The Netherlands, Bolivia, Peru, Korea, Taiwan, Russia and the United States, among them the Philadelphia

Orchestra, Seattle Symphony Orchestra, the Czech Radio Orchestras of Brno and Bratislava, and The National Youth Orchestra of Israel. David Whitwell was named as one of six men who have determined the course of American bands during the second half of the twentieth century, in the definitive history, *The Twentieth Century American Wind Band* (Meredith Music), and he is one of nine men described by Paula A. Crider in *The Conductors Legacy* (Chicago: GIA, 2010) as the legendary conductors of the twentieth century.