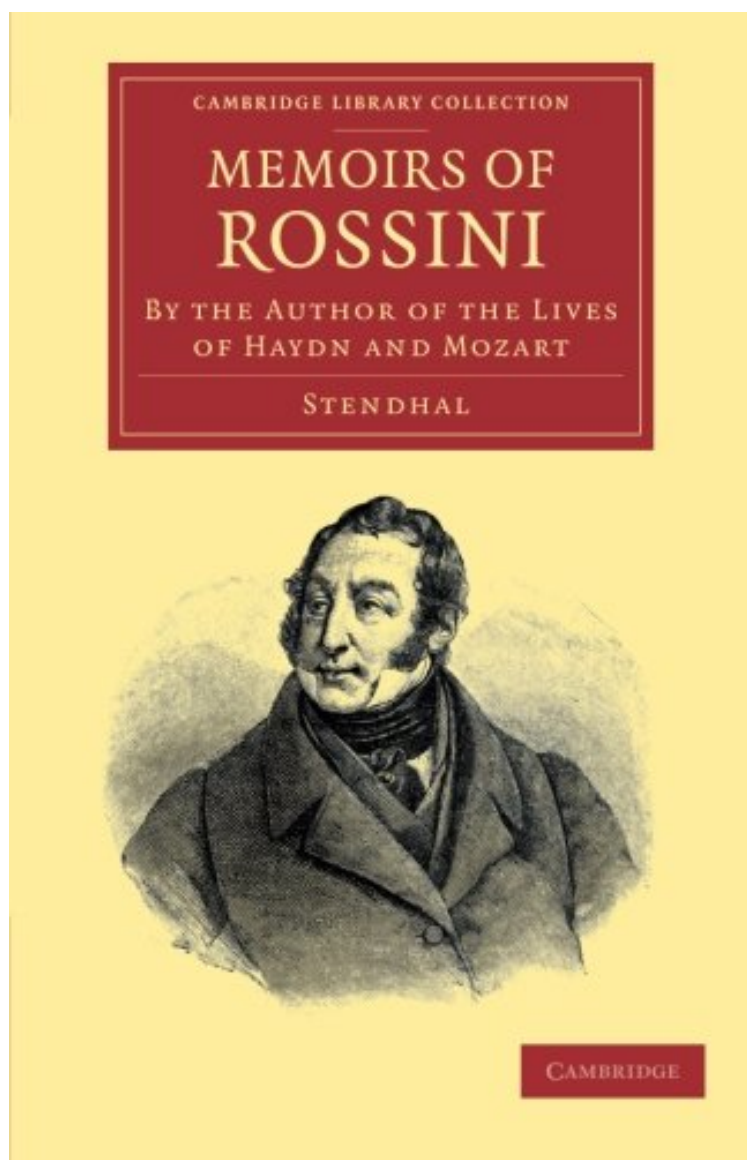


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## Memoirs of Rossini: By the Author of the Lives of Haydn and Mozart (Cambridge Library Collection - Music)

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Marie-Henri Beyle (1783-1842), better known by his pen name Stendhal, is remembered today for such novels as *Le Rouge et le Noir*. Over the course of his life, he wrote in a variety of literary genres and under a multitude of names, or anonymously. Reissued here is the 1824 English translation of his *Vie de Rossini* of the same year, which was accused of being partly plagiarised from Giuseppe Carpani's *Le Rossiniane*, following similar claims regarding his biographies of Haydn and Mozart (which are also reissued together in translation in this series). Best known for *William Tell* and *The Barber of Seville*, Gioachino Rossini (1792-1868) was by far the most popular opera composer of his day, adored by his public. Colourful, vigorous and forthright, Stendhal's brilliant though somewhat unreliable biography offers an opinionated contemporary critique of 'Signor Crescendo'.