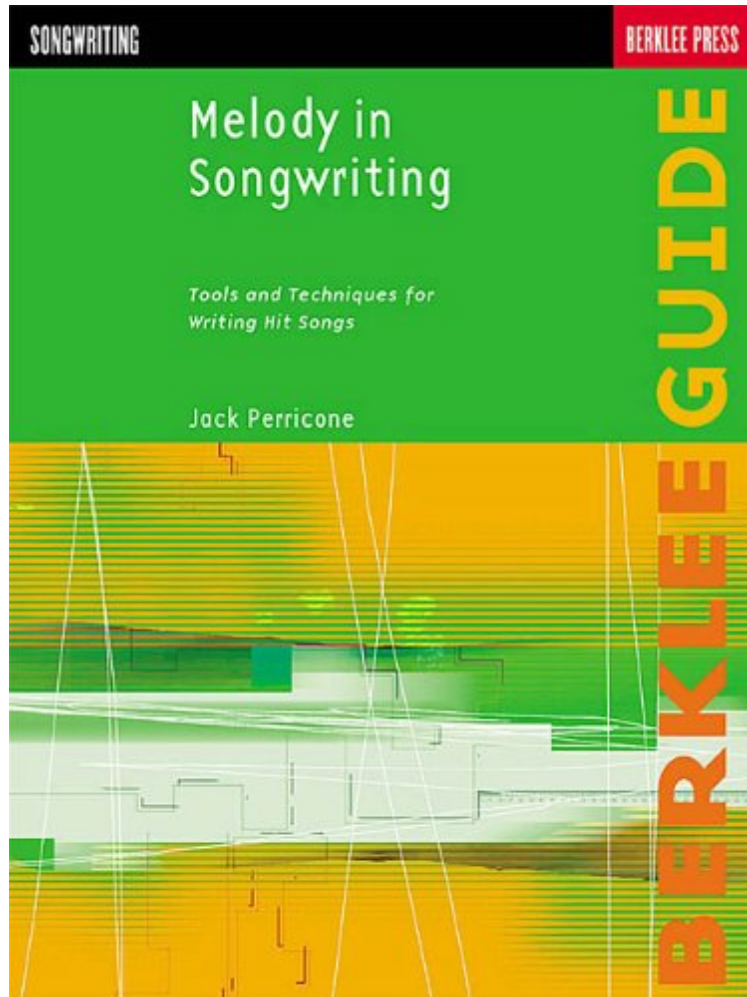


[Ebook free] Melody in Songwriting: Tools and Techniques for Writing Hit Songs (Berklee Guide)

Melody in Songwriting: Tools and Techniques for Writing Hit Songs (Berklee Guide)

Jack Perricone

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#135805 in Books Berklee Press 2000-05-01 2000-05-01 Original language: English PDF # 1 12.00 x .50 x 9.001, 1.35 #File Name: 063400638X192 pages182 pagesSize: 12x 9"Composer: Jack PerriconeISBN: 063400638X Fine-tune your craft and start writing hits with this comprehensive songwriting tutorial! Melody in Songwriting provides you with incredible songwriting techniques, tips, and strategies from the hit makers | File size: 32.Mb

Jack Perricone : Melody in Songwriting: Tools and Techniques for Writing Hit Songs (Berklee Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Melody in Songwriting: Tools and Techniques for Writing Hit Songs (Berklee Guide):

5 of 5 people found the following review helpful. Not the book it could have been...By Marti A. The approach this book takes to instruction is thorough, but in significant places, also needlessly complicated. I mean this chiefly in

terms of the example melodies that are given throughout the book. They are almost never straightforward. They are almost always syncopated. They very often begin on 're' or 'la' or some other note that is not stable within the key, and end on these notes, as well. Perhaps this is an attempt to make them more 'interesting', but usually they are not. They simply strain some of your inner hearing resources and thereby make it harder to concentrate on the pedagogical point at hand. Also, in the section on developing melodies, examples are given of retrograde and inverted melodies that are in fact not the inversion or retrogression of the original. I understand an effort is probably being made to keep things more 'interesting'. But what the reader needs is a straightforward presentation that sets the point at hand into sharp relief. The book is comprehensive and could be superior for a lot of people to more classic texts for music majors such as Tonal Harmony. But these flaws seriously compromise its value. Too bad. 0 of 0 people found the following review helpful. Very good. By James Crue I like this book. It satisfies an important aspect of music theory education. This is not your standard (all too common) general, basic music theory education. It is more intermediate than that. The reader should already have a fairly good understanding of music theory to go through this book. This occupies an interesting niche in music theory education. 0 of 0 people found the following review helpful. I learned a ton about songwriting and composition from this. By Jerbear This is one of my favorite books. I learned a ton about songwriting and composition from this. There's a lot of info about music theory in here too. I love how he gives you real examples of everything he is talking about and relates it back to lyrics and arrangement. A must read for any songwriter.

(Berklee Guide). Melody is a subject too often neglected in the teaching of music. This unique resource gives melody that attention it deserves, and proves that melody writing is a skill that can be learned. Through proven tool and techniques, you will learn to write interesting melodies, how melodic rhythm influences rhyme, what makes harmony progress, and the many dynamic relationships between melody and harmony. This clear and comprehensive approach to songwriting unlocks the secrets of popular songs, revealing what really makes them work. Examples of great songs by such notable songwriters as Lennon and McCartney, Diane Warren, Robert Palmer, and more, provide a close-up illustration of the songwriting techniques employed by these masters of the industry. This is the book used in Songwriting classes at Berklee College of Music. The exercises provided make it a wonderful self-teaching manual and a great addition to any general theory course of any level. Use the tools presented in this book to help fine-tune your craft and start writing hits!