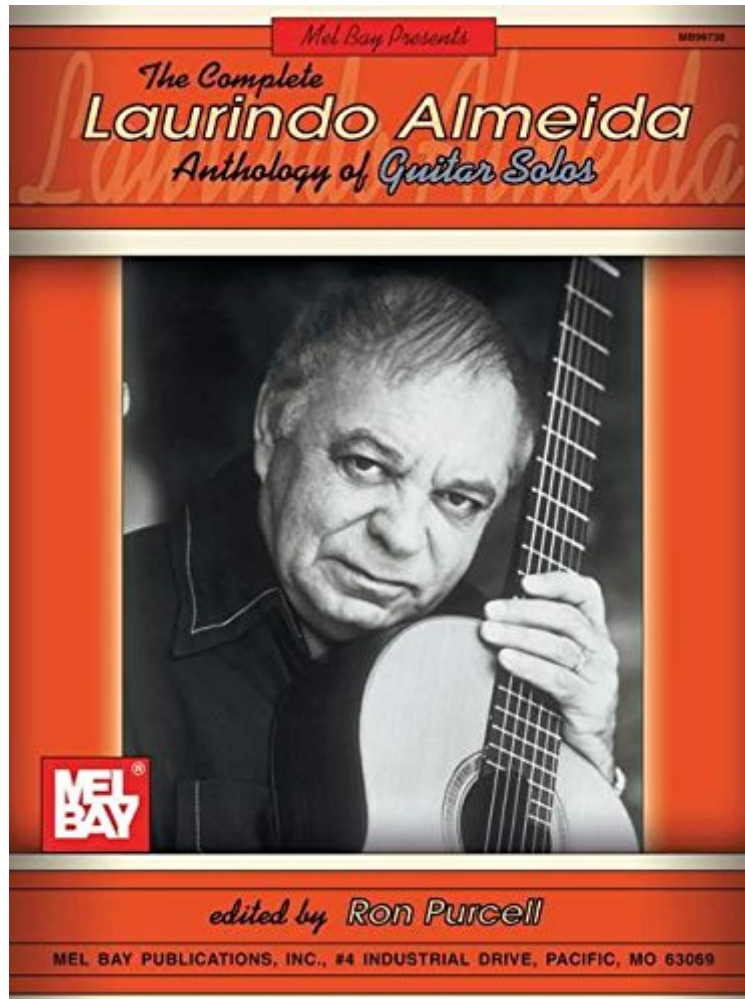


[Download free pdf] Mel Bay The Complete Laurindo Almeida Anthology of Guitar Solos

Mel Bay The Complete Laurindo Almeida Anthology of Guitar Solos

Laurindo Almeida, Ron Purcell
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#2449583 in Books 2001-10-09 Original language: English PDF # 1 11.00 x .44 x 8.50l, 1.23 #File Name: 0786661836176 pages | File size: 41.Mb

Laurindo Almeida, Ron Purcell : Mel Bay The Complete Laurindo Almeida Anthology of Guitar Solos before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mel Bay The Complete Laurindo Almeida Anthology of Guitar Solos:

9 of 9 people found the following review helpful. RecommendedBy efellsLaurindo Almeida was one of the great contributors to both classical and Jazz guitar of the twentieth century. There is a ton of material in this book from both genres. It concentrates mainly on Brazilian jazz and classical. About the book itself. It is a Mel Bay publication, so the expected quality is there. It is standard notation only. Fingerings are described clearly where needed. It is spiral bound which all guitarists love, as it will lay flat on the music stand. This music is approachable by an intermediate player.

Many of the transcriptions of familiar classical pieces are a little different than what you may have previously encountered. Having another approach to these pieces is a good thing. I searched and several of the usual suspects for recordings of some of the transcriptions in the book. Alas, they were not to be found. Many of the recordings referenced are no longer in current production. This book has been around for about ten years. If you are considering buying this, do so while it is still available. 3 of 3 people found the following review helpful. Hoped for playable pieces, contains exercises. By Low Hertz I had expected excellent pieces to play but it's really a collection of exercises. 1 of 1 people found the following review helpful. Excellent By K. R. Phillips I love the arrangements in the anthology. Some are quite challenging but are worth the time and effort to learn. I'm very pleased with this purchase. I see many wonderful playing hours ahead.

Laurindo Almeida (1917-1995) belongs to an elite group of Brazilian/American guitarists, who by composing important works for the guitar reinstated the instrument in his native country as worthy of serious musical study. Stylistically, his compositions synthesize his classical background, Afro-Brazilian rhythms, traditional Brazilian music, and American jazz. This collection presents Almeida's solos preserving the original left and right hand fingerings. The fingering is unique and tells us something about his skills as a professional guitarist. It also reflects the Brazilian school of guitar technique in the 1930's. Written in standard notation only.